

CITY OF HAMILTON

**URBAN DESIGN
AND ARCHITECTURE AWARDS**

2023

JURY REPORT



Hamilton

INTRO

The City of Hamilton instituted the biennial Urban Design and Architecture Awards (UDAA) to recognize and celebrate design excellence throughout the city. A high-quality built environment contributes to economic and social benefits, improves the image of the City, and creates a sense of pride. A well-designed city is integral to developing vibrant and sustainable communities with a high quality of life.

The UDAA's look to emphasize the importance of sustainability in our built environment as the City has declared a climate change emergency. The deliberation of the jury therefore involved reviewing the projects from the perspective of sustainability and social contribution in addition to design excellence. Following recommendations discussed at the Sustainability Panel the city hosted earlier this year, the jury has more generously rewarded projects that address the challenges of Climate Change.

The City received 34 submissions from architects, urban designers, planners, landscape architects, engineers, consultants, and owners. Each submission was evaluated by a volunteer Jury consisting of design professionals. Award winners were determined by the Jury's review which was based on the following evaluation criteria:

- Energy efficiency, sustainability, adaptability, or resiliency
- Contribution to the public realm
- Success of massing, orientation, scale, materiality, and contextual integration
- Quality of execution
- Innovation and uniqueness
- Comprehensiveness
- Creative solutions
- Clarity
- Community Involvement

The awards were announced to the public, including project design teams and owners, at the awards ceremony on Wednesday, November 8, 2023 in celebration of World Town Planning Day.

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1 URBAN ELEMENTS

A stand-alone object, public art installation, landscape element or small-scale building component which contributes to the public realm. Submissions may include, but are not limited to: tactical urbanism, street furnishings, canopies, signage, porches, patios, or colonnades, gateways, light fixtures, walkways, stairways, barrier-free access, fences and works of art.

2 PRIVATE BUILDINGS

A building or composition of buildings, which achieve(s) urban design excellence and is precedent setting for a project of its type through its relationship to the natural environment and the public realm with consideration to pedestrian amenities, massing, detailing, as well as landscaping. Submissions should document and highlight how the project contributes to successful city-building through its contextual relationship, design quality and measures of sustainable design. New build, adaptive re-use, and heritage restoration projects are all eligible.

6 PUBLIC BUILDINGS

A building or a composition of buildings, with a primary function to serve the public and/or to be largely accessible to the public. Submissions should demonstrate urban design and architectural excellence through a relationship to the natural environment and the public realm with consideration to pedestrian amenities, massing, detailing, as well as landscaping. In this category, all building scales of new build, adaptive re-use and heritage restoration are eligible. Submissions may include, but are not limited to: education, health care, recreation, cultural, community and civic buildings.

7 OPEN SPACES, PUBLIC SPACES & GREEN INFRASTRUCTURE

Open spaces, public spaces and green infrastructure projects that contribute to the public realm and the natural environment through careful attention and consideration to context, community, sustainability, flexibility and adaptability over time.

8 VISIONS & MASTER PLANS

Visions, studies and master plans that have the potential to significantly impact the future of Hamilton. Submissions may include but are not limited to: theoretical and visionary projects, secondary plans, master plans, streetscape plans and neighbourhood designs that are currently in progress.

9 CIVIC ACHIEVEMENT

Urban design or architecture related initiatives, services, or projects that have had significant civic, social, and/or public realm impacts.

10 CHIEF PLANNER AWARD

Award that recognizes an outstanding contribution to the City of Hamilton and incorporates the highest standards of sustainable design.

JURY BIOS



FUNG LEE BLA, OALA, CSLA, ASLA
Principal, PMA Architects

Fung has been a Principal of PMA since 2007. Over her 26-years of professional experience she has led and contributed to the implementation of community parks, botanical gardens, streetscapes, landscapes for hospitals and long-term care facilities, and play environments. She has particular experience in urban design, best practices in landscape design and high-level of technical skills. Most recently she was the Principal-in-charge of award-winning St. James Park Revitalization in Toronto, and is currently seeing through the completion of streetscape upgrades to a portion of the 'original' Queen Street West, integrating a collection of public art from four different artists, including two Indigenous artists.

As an urban dweller, Fung is passionate about the role of landscape in the densifying city: how public and private exterior spaces should better address and accommodate our diverse communities, provide more exposure to public art and nature and mitigate climate change.



GABRIEL GAROFALO

2021 Award of Excellence Winner – Student Projects, Master of Architecture Graduate from Toronto Metropolitan University

Born and raised in Hamilton Gabriel has developed a passion for studying the City's built past and is intrigued with its future. With a Master's degree in Architecture and a Bachelor's degree in Architectural Science from Toronto Metropolitan University, Gabriel has gained a deeper appreciation for architecture and our built world. Currently, along his journey to becoming a licensed Architect, he is an Architectural Graduate at NEUF Architects in Toronto. Here he has gained valuable experience on a wide range of projects from tall and mid-rise residential, mixed-use projects, large-scale healthcare facilities, and high-tech industrial. Gabriel also received the 2021 Hamilton Urban Design & Architecture Awards, Student Award of Excellence. Gabriel possesses a strong appreciation for design that enhances the environment and community it surrounds.



JENNIFER MALLARD OAA, FRAIC
Principal, Henriquez Partners Architects

Jennifer leads the Toronto studio of Vancouver-based Henriquez Partners Architects. Over her 30+ years of practice, Jennifer has been involved in the design and delivery of civic, residential, educational and institutional projects across North America. Her project experience includes public libraries, post-secondary educational facilities, performing arts centres and complex mixed-use housing projects.

She is a natural collaborator, and understands that a project's success is a result of strategic decision-making, balancing schedule and budget with design aspirations.

She has lectured at Carleton University, Toronto Metropolitan University, Ontario College of Art and Design and Humber College. She has shared her project experience at numerous conferences and events.

Jennifer serves on the City of Hamilton's Design Review Panel. She is a Fellow of the Royal Architectural Institute of Canada and is a registered Architect with the Ontario Association of Architects.



JOSH NEUBAUER MCIP, RPP
Partner, Urban Strategies

Josh Neubauer is a Hamilton-based planner and partner at Urban Strategies. With experience on complex planning projects in Canada, the U.S. and the U.K., Josh's practice includes development approvals, campus planning, employment land and innovation district strategies, and neighbourhood regeneration plans. Josh also leads Urban Strategies' Collaborative Studio in Hamilton Ontario, convening cross-sectoral discussions on mid-size city planning.



TONY CUPIDO Ph. D., P. Eng.
Research Chair, Sustainable Building Technologies, Mohawk College

As the Mohawk College Research Chair in Sustainable Building Technologies, Anthony (Tony) Cupido undertakes leading-edge research that is contributing to a low-carbon economy, while engaging students to develop a multi-disciplinary focus on finding real world solutions to social, economic and environmental challenges. His research initiatives include the development of an operational performance database for Canada's award-winning, largest institutional, net-zero energy and zero carbon building – The Joyce Centre. He is currently working on the measurement and validation of air purification and ventilation improvement technologies used in Ontario schools. He is also actively involved with the Canadian Colleges for a Resilient Recovery (C2R2) Initiative and supporting low-carbon workforce development in the green building industry.

Tony is also an Adjunct Associate Professor at McMaster University's Walter G. Booth School of Engineering Practice and Technology and a member of the Board of Directors for the CaGBC representing academia and research.



UTE MAYA-GIAMBATTISTA BArch, MPI, RPP, MCIP, LEED AP
Principal, O2 Planning and Design

Ute is an Urban Designer and Architect with more than 25 years of experience. Ute is a member of the Ontario Professional Planners Institute and the Canadian Institute of Planners.

As an urban designer, Ute approaches her work with the understanding that design can be a vehicle for creating healthy places and communities being aware of the complexities of urban spaces and the potential of infrastructure to transform the vitality of a place. Integral to all her management and design work is her commitment to the integration of social, economic, and environmentally sustainable practices from the early stages of the process.

Ute's design experience in Canada, the United States, Russia and China include site, master and community planning developments ranging in size from 10 to 8,000 acres, from custom homes to community master plans working for private and public clients.

Ute gained a Bachelor of Arts in Architecture from the National Polytechnic Institute in Mexico City and an Urban and Regional Planning Master's degree from Queens University.

JURY STATEMENT

The 2023 Hamilton Urban Design and Architecture Awards Jury reviewed 34 submissions from across the city including a range of entries focusing on improvements to Hamilton's built form and public realm with an emphasis on sustainability. A shift in emphasis from previous awards began with the Sustainability Panel Discussion, an event hosted by Hamilton's Heritage and Urban Design team on January 24, 2023 that encouraged environmental performance as one of the key sub-categories required to win an award.

Submissions were considered for their expression, materiality, sustainable achievements, program and contribution to the enhancement of the health and well-being of the residents of the City of Hamilton. This year, the awards review criteria placed extra weight on sustainability and the project's ability to address social needs in the city.

There were a broad range of submissions reviewed by the Jury and it was the contribution of the project to the public realm, social impact and sustainability that drove projects to the top of the awards categories. The award of excellence in each category this year was chosen with consideration of these key factors. The Jury felt that there should be additional design focus on taking steps towards addressing the climate crisis and social challenges with the housing crisis and less emphasis on aesthetic merits.

Although there were a number of projects that distinctly highlighted their response to sustainability, the Jury wants to point out that there is still much more work that needs to be done to combine advancements in sustainability with design excellence.

The Jury would like to encourage the design community working on projects in Hamilton to be bold in designing for the future to tackle the environmental and social challenges that need to be overcome. Hamilton has a very strong past as Canada's 'Steel Town' also historically known as the 'Ambitious City', making it the ideal place for designers to push the boundaries of their respective disciplines.

The Jury made the following observations in each of the awards categories:

Urban Elements – The submissions this year brought forward a strong narrative of discovery. There were two projects submitted and reviewed by the Jury both of which were city initiated. These projects will make a lasting contribution to their communities through the use of durable materials and the Jury was very impressed with the quality of work. The defining characteristic of the winner was a combination of resilience and narrative.

Private Buildings – Residential – There were a range of submissions received in the private buildings residential category from a smaller scale garden suite, a number of contemporary single-family homes, a multiplex, to several large-scale condominium developments. It was the contribution to city building and the innovation in creating new housing within the city that were the defining characteristics of the winning projects. The Jury also notes how impressed they were with the design quality of several of the single-family homes.

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MENT

Private Buildings – Commercial/Industrial – The Jury was impressed with the two commercial projects submitted for awards this year. What made the winner stand out was the innovative program and attention to detail. The quality of materials and ability of the projects to integrate with their context was quite notable on both projects.

Private Buildings – Mixed Use – There were several notable mixed-use buildings submitted this year all of which have contributed to city building and combining important uses to different parts of the city. The aspects of the projects that stood out were their ability to integrate with the community around them while creating a meaningful relationship to the urban fabric. The program that contributed most toward an important social need within the city was a deciding factor in the selection of the winning project.

Public Buildings – Although there were several strong entries in the public building category, the Jury has strongly emphasized sustainability in the selection of the winner. The other determining factors were the quality of execution and contribution to the community from a social perspective. The Jury was impressed by the quality of public buildings being executed within the city and acknowledges that the bar is being raised.

Open Spaces, Public Spaces, Green Infrastructure – Public spaces are vital to a healthy city and this year the Jury observed several very important projects that will improve Hamilton's public realm. Projects ranged from a very prominent waterfront public space, a skateboard park and a wetland creation project. All the projects have contributed to Hamilton's public realm in different but important ways. It was the strong innovation that helped position the winning project in this category.

Visions and Master Plans – Vision is important in defining the future direction of the city. This year a very important consideration of the safety and well-being of children within the city was brought forward by the winning submission. The defining factor of the top projects in this category was the rigor and comprehensiveness of the study.

Civic Achievement – Social and cultural needs were important considerations of the winning submissions within the civic achievement category this year. Sustainability and the adaptive reuse of an existing building to create shelter was one of the defining civic accomplishments within this category. The repurposing of a historically significant school to become a center for arts and performance was another. The defining characteristics of the top projects was the ability to create an important civic function by repurposing existing buildings within the community.

Chief Planner Award – Beginning with the Sustainability Panel, it was recognized that this year should have a much strong focus on sustainability. To recognize this direction the Chief Planner award goes to the first institutional project in Canada to be rewarded the Zero Carbon Building – Design & Performance certification from the Canada Green Building Council. This is an outstanding contribution to the City of Hamilton and most appropriately is the venue location for the Urban Design and Architecture Awards.

AWARDS

AWARDS

Urban Elements
AWARD OF EXCELLENCE**BE:LONGINGS**

85 Oak Knoll Dr.

Be:longings is a series of ten different life-size bronze suitcases situated beside the length of a pathway. The cases lead viewers toward the culminating central element of the artwork: an open suitcase out of which a living tree grows.

The ten extremely life-like suitcases engage the public in up-close and tactile interaction as they examine their details. These include texts and images which speak to the universal theme of human rights and connect to elements which are vital to the existence of both humanity and the natural world, further creating a network of symbolic associations.

The work is permanent and as such sustainable, with no negative impact on the environment or further required resources. The work will change naturally due to the effects of both the environment as well as touch from the public. The living tree is a local variety and was installed in consultation with the city arborist.

JURY COMMENTS

The Jury acknowledged the very strong narrative of the Be:longings project and liked how it had a ceremonial aspect to it. The material quality of the urban elements was complimented for their timeless execution. Over time the metal will patinate which will give the work an evolving character as it ages. There is a sense of discovery to each piece which tells a story creating an interesting and eternal response to the space.



JURY COMMENTS

The Jury noted the effort taken to follow roof lines in the neighbourhood and gave credit for showing that a 3-storey building can work in the established neighbourhood when done well. The Cumberland apartments are mentioned as the first example of a “missing middle” project in recent times, proving that a multiplex building can successfully integrate with the neighbourhood and provide much needed housing. Parking was notably provided in the rear yard so as not to dominate the streetscape, leaving the architectural design to offer contribution to the pedestrian realm.

THE CUMBERLAND APARTMENTS

347 Charlton Ave W.

The Cumberland Apartments at 347 Charlton Avenue West is an urban infill development aimed at enhancing an established neighbourhood. The development introduces a six-unit, three-storey apartment building that carefully integrates into the surrounding Victorian context. The design of the façade takes inspiration from the proportions, roof angles, and access elements found in neighbouring properties while incorporating contemporary elements through the use of dark brick and wood accents. The design features a regular rhythm of windows, Juliet balconies, and stone accents to create a visually appealing composition that respects the architectural styles present in the neighbourhood.

The development strikes a balance between single-family homes and large condo buildings, offering a missing middle typology that promotes incremental densification without drastically disrupting the character of existing neighbourhood. Pedestrian-friendly features such as accessible walkways and landscaped areas are integrated to encourage social interaction and community engagement.

G + E Apartments
Lintack Architects Inc.
GSP Group Inc.

Centric Engineering
Habilis Engineering Inc.
S. Llewellyn & Associates Ltd.

Private Buildings - Residential
AWARD OF MERIT**KIRKENDALL COACH HOUSE**

220 Charlton Ave

A long-time advocate for incremental urban intensification, Invizij principal – Emma Cubitt – built a Secondary Dwelling Unit in the Kirkendall neighbourhood to demonstrate the technical and financial feasibility of this approach to the current housing crisis. She and her husband also wanted to show how this type of building can be built sustainably (to the Passive House standard), enabling low-energy, low-carbon, all-electric living.

The City of Hamilton's planning staff were implementing a new SDU by-law as construction on a garage/workshop (which could easily be converted to a dwelling) commenced. Fortuitously, council approved the by-law in May 2021, a new permit was obtained, and the building's interior quickly completed to accommodate a family of four by October 2021. The 75m² space (and garage) functions as a prototype for sustainable living which may be easily replicated on other properties across the City.

JURY COMMENTS

The Jury noted the efforts made in an early example of Accessory Dwelling Units in the City of Hamilton. The Kirkendall Coach House received top marks for quality of execution, sustainable design and innovation with a Passive House design. The Jury was also impressed by the detailed costing information included with the submission – proof that being both energy & environmentally responsible is mutually practical and profitable.

The Cubitt Family
Invizij Architects Inc.
T. Johns Consulting Group
Kalos Engineering Inc.

CK Engineering Inc.
Seferian Design Group
Just Working Construction


JURY COMMENTS

The Jury felt it important to recognize the efforts and successes of the single-family dwellings in this year's submissions. Though not awarded here, it is clear to the Jury that the bar has been raised in Hamilton when it comes to private residential design and particularly the level of detail design of high-performance dwellings and the finish level of construction seen throughout the submitted projects. 66 Weirs Lane retained many of the existing trees on site and incorporated a native species garden in the front yard. There was also appreciation for the massing being low-rise and not overbuilt.

66 WEIRS LANE

Dundas

This new modern 8,150 square foot home was designed and built for an amazing 4 person family in beautiful Dundas, Ontario. It encompasses not only the family's core living spaces and bedrooms but also features a 1,200 square foot work from home studio all encased in this Mies Van Der Rohe inspired clean lined structure.

The 2nd floor volume, clad in a dark coloured wood texture, hovers beautifully over the white metal clad volume of the first floor to produce a sculptural piece of architecture for the family to enjoy for many years to come.

Sustainability was paramount since day one of the design brief with the clients. Featuring a super insulated building structure, fully vegetated green roof, 36 kilowatt solar array, geothermal heating and cooling system along with a native specie wildflower front yard space - the home can sustain itself with minimal assistance from the grid electric and gas systems.

Private Buildings - Commercial/Industrial
AWARD OF EXCELLENCE**THE LAUNDRY**

18 Augusta St.

18 Augusta is a 6-storey new build with a neo-classical touch located in the Corktown neighbourhood of downtown Hamilton. The building is comprised of 40 suites that have been utilized into a new hotel concept that encourages a live, work, play lifestyle for guests and actively promotes the idea of living in the city of Hamilton. At the ground floor, the space plays host to a stylish restaurant that spills onto the street with a patio space and lobby connection. The Juliet balconies and facade details add to street animation, while the north façade has deep recessed balconies that add dimension. This development serves as a template and blueprint for future development in the city when it comes to mid-rise development, encouraging infill, and promoting investment and pedestrian engagement within downtown neighbourhoods.

JURY COMMENTS

Garnering praise for the massing and quality of execution and contribution to the public realm, and due to the clever selection of materials, proportions and detailing, the Jury remarked that 18 Augusta felt like an adaptive reuse building despite being a new construction. The Jury also appreciated the flexibility of the floor plates – giving potential for multiple uses over the lifespan of the building. The Jury noted that the building immediately feels right in the community, fills a need for a boutique hotel in downtown Hamilton and maintains density and activity in the downtown.

Core Urban Inc.
Lintack Architects Inc.
Webb Planning Consultants Inc.
Kalos Engineering Inc.
EXP
Habilis Engineering Inc.

Mantecon Partners Inc.
Adesso Design Inc.
The Laundry Design Works &
McMillan Design
Fortino Bros.



JURY COMMENTS

The Jury noted high marks for massing and quality of execution as well as contributions to the public realm. The Jury was particularly intrigued and impressed by the restraint shown in massing and composition of the project and the sensitivity shown to the context of the Gore Park location. They noted the distinct difference of reinvestment in the traditional commercial downtown core with a mid-rise commercial office building where much larger buildings are typical. The Jury also had high praise for the quality of execution of the interior which felt substantial and holding longevity in the building.

**EFFORT TRUST
OFFICE BUILDING**

50 King St. E.

The iconic Effort Trust Office Building, relocated in Hamilton's Downtown core and overlooking Gore Park, has revitalized the corner of King St. E and Hughson St. S. The building's overall scale allows for a comfortable integration into the surrounding built context, utilizing a sloped parapet to transition smoothly between neighbouring buildings. The design of the building is mindful of its impact on scale in the public realm, evident in its creation of a light base through the use of materiality, color, and lighting. This contrasts and emphasizes the monolithic black cube floating above. Translucent glass is chosen for the upper portion, providing a dual purpose of privacy for those inside while reflecting the streetscape of the surrounding community. The building's significance is highlighted as it addresses an important corner of the core, achieved through sloping soffit lines, a recessed main entrance, and vertical facades that reach their apex at the roofline.

The Effort Trust Company
Sam Esposto Architect Inc.
Lanhack Consultants Inc.
Mighton Engineering.
Collins Engineering Group Inc.

Adesso Design Inc.
Mulvey & Banani International Inc.
DeFaveri Group Contracting Inc.
Urbex Engineering Ltd.

Private Buildings - Mixed Use
AWARD OF EXCELLENCE**THE OAKS**

219, 225, & 247 East Ave N.

Royal Oak Dairy began in the basement of City founder George Hamilton's home on East Avenue North in 1898, and played a role in the lives of Hamiltonians for 83 years. Non-profit housing provider, Indwell, bought the vacant, brownfield site in 2018 with the intention of celebrating the site's rich history while creating an affordable housing community for people seeking health, wellness, and belonging.

Designed to PHIUS+ 2018 (Passive House) standards, the greenhouse gas emissions and utility costs associated with the development are dramatically reduced. From the street, the Oaks showcases two buildings sharing connected, at-grade parking; Heartwood Apartments' five stories project a modern presence, whereas the adjacent Dairy Lofts reference the materiality and detailing of the original dairy building. Supporting Indigenous tenants throughout The Oaks development, Sacajawea Non-Profit Housing moved their head office into the historic stable building on site, renovated to accommodate studio apartments, offices, and a community room.

Indwell Community Homes
T. Johns Consulting Group
Invizij Architects Inc.
OMC Landscape Architecture
S. Llewellyn & Associates Ltd.

Kalos Engineering Inc.
CK Engineering Inc.
Zon Engineering Inc.
Schilthuis Construction Inc.

JURY COMMENTS

An infill and renovation project welcomed by the surrounding community combining not-for-profit Housing, First Nations Housing & Social programming with supportive housing on a large block in the Barton Village. This project scored highly in many categories, notably Innovation and Sustainable design as well as providing a needed contribution to the public realm / societal good. The Passive House designed building envelope is enriched by the arrangement of building components to form a wonderful communal interior courtyard space.



JURY COMMENTS

The Jury gives credit to this project for successfully implementing an urban building in a challenging context. They appreciated the connection with the public realm created in part from the selection of clear glazing and smart layout and uses. The building massing feels appropriate and interesting while remaining sensitive to the surroundings. The Jury also appreciated the attention to landscaping and stormwater collection integrated into the design.

213 WILSON STREET

Ancaster

213 Wilson Street consists of a 2,000 square foot office space on the main level, overlooking Wilson Street in Ancaster; along with a 2,400 square foot partial 2 story residential living space for the owners of the building situated above.

The project lands in a heritage regulated section of the village core, so architectural approvals were required during the site plan process prior to construction commencing. Our office worked closely with town staff to produce a unique piece of architecture that blends harmoniously with the rich history of the street, while simultaneously being a unique building that stands out amongst the crowd in a subtle yet defined way.

The building is clad in local Ontario stone, and super energy efficient windows sourced from our supplier in Quebec. The structure was built with superior building methods in order to extend the life of the building and be enjoyed for decades to come.

Jason Urban
smpl Design Studio
Kennedy + Kenel
T. Johns Consulting

TM Engineering
S. Llewellyn & Associates Ltd.
Adesso Design Inc.

Public Buildings
AWARD OF EXCELLENCEVALLEY PARK
COMMUNITY CENTRE

970 Paramount Dr.

Over 40 years of hockey, swimming and story times, Valley Park Community Centre is at the heart of its community. However, a lot has changed since the 1980s when first built, with more cultural diversity, new technology and growing consciousness of our environmental footprint. The library addition, LEED Gold Pending, underwent extensive upgrades that transformed the site. The exterior of the addition is clad in a combination of Corten weathered steel and limestone, organized in a distinctive rhythm of windows. Solar panels act as a visual symbol of its sustainability vision. A pedestrian-oriented plaza at the library entry becomes an extension of its programming, while a new public art wall on the North entrance greets the community. 51% of the site was retained as open space and 56% of that is vegetated with native adaptive plants, with boardwalk inspired pavement connections to provide barrier free access to the library.

JURY COMMENTS

The Jury had high praise for the Valley Park Library project which enhances an established community node and provides a new building mass along the street corner, instantly strengthening the public realm and bringing some urban qualities to the project. The Jury was impressed with the composition of the Exterior and Interior materiality – producing a high-quality and welcoming addition to the community center. The project scored high marks in Sustainable design with LEED Gold (certification pending) and sustainable design detailing thoroughly developed throughout.



JURY COMMENTS

The Jury found this ambitious addition was fresh and welcoming and would quickly become a beacon in its rural community setting, providing a new space for the community and a landmark design. The Jury noted the project is successful not only on the merit of the addition, but also warrants commendation for the retention of the existing building when it might have been easier to start-over with a new construction. This commitment to build something new intertwined with the old displays the value held in the heritage of the original building and the confidence of the church congregation to build upon it.

CASE UNITED CHURCH

6180 White Church Rd.

The addition to Case United Church was initiated to fulfill a need for improved accessibility. The church was re-built in 1892, and in need of updates. The brief called for practicality: new washrooms, an elevator, an office, community spaces, and a comfortable stair connecting the lower and upper levels. The vision - established in collaboration with the client group - emphasized the importance of being visible, open, and welcoming to the community. The architectural expression of the addition employs a language which is a complementary counterpoint to the existing structure that remains sensitive to the heritage qualities of the existing architecture. While the 1892 structure is focused inward on worship, the addition supports the desire to be visible, open, and welcoming. Recognizing this desire for an updated role of the church within the community, the contemporary outward-focused addition allows the church to connect to the community by "letting their light shine".

Case United Church
Rebecca Beaty Architect
Toms + McNally Design

Blackwell Structural
Engineering
CK Engineering

Open Spaces, Public Spaces
& Green Infrastructure
AWARD OF EXCELLENCE

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COPPS PIER

47 Discovery Dr.

Copps Pier celebrates industrial Hamilton's past, present and future. This revitalization of a disused pier adopts forms from Hammer Town's iconic industrial harbour and transforms them into scaffolding for public space in three unique ways. Along the Boatworks Promenade, giant steel boat hulls create parkettes along the north shore. In Hammer Harbour, a monumental Gantry Pavilion frames the skyline and forms a venue for diverse city-scale events. At the Landing, the prow of a ship looms up to create additional public art and performance space with views to sunrise, Hamilton Harbour, and the Niagara Escarpment.

Punctuated with native trees, wetland vegetation, and public art, Copps Pier adds over 1.4 hectares of new park space with full public access to the water's edge and connections to the existing waterfront trails. Steel, concrete, and timber combine industrial iconography with people-friendly elements to celebrate Hamilton's proud steeltown heritage.

JURY COMMENTS

A huge step forward in redeveloping the industrial waterfront and linking a new public space with the industrial heritage of the city in a pleasant and accessible way. The Jury noted the flexible spaces and adaptable uses give the pier a longevity that is needed in a public space, and the high-quality, resilient materials selected, and the inclusion of public art raises the bar for public spaces in Hamilton. Scoring high in all categories the Jury also appreciated the richness of design founded through the international design competition and public selection process.

City of Hamilton
FORREC Ltd.
CIMA+
EXP
TH&B Collective

Andrew Davies Public Art
Consulting
Altus
Creative Irrigation
Suzanne Powadiuk Design



JURY COMMENTS

Though the Jury is not selecting this project for an award, the Jury wanted to make a special mention and declaration that this project and others like it are essential and add vitality to the City of Hamilton. The Jury presents an encouragement, and challenges to raise awareness in the importance of projects which respond to the Climate Emergency by supporting land conservation and celebrating the natural environment.

SALTFLEET CONSERVATION WETLAND

444 First Rd E.

The Saltfleet Conservation project’s ultimate design and sustainability features and merits include the construction of 4 separate wetlands in the upper Stoney Creek and Battlefield Creek watersheds. Create natural wetlands that will address flood and erosion risk below the Niagara Escarpment in urban Stoney Creek (City of Hamilton). Create a permanent and sustainable natural wetland, aquatic and terrestrial features, and habitat. Connect these wetland parcels to a number of conservation authority holdings via the Dofasco Trail and internal trails within the individual conservation lands.

To facilitate this project, 6 parcels totaling 316 acres of new conservation area lands have been acquired. The first wetland of this project has been constructed at 444 First Road East. This wetland will hold approximately 220,000 m3 of water thereby reducing peak flows and erosion downstream, creates approximately 30 acres of wetland and associated habitat, and includes a trail network for passive recreation.

Visions & Master Plans
AWARD OF EXCELLENCE**DAILY SCHOOL ROUTE**

Ward 10

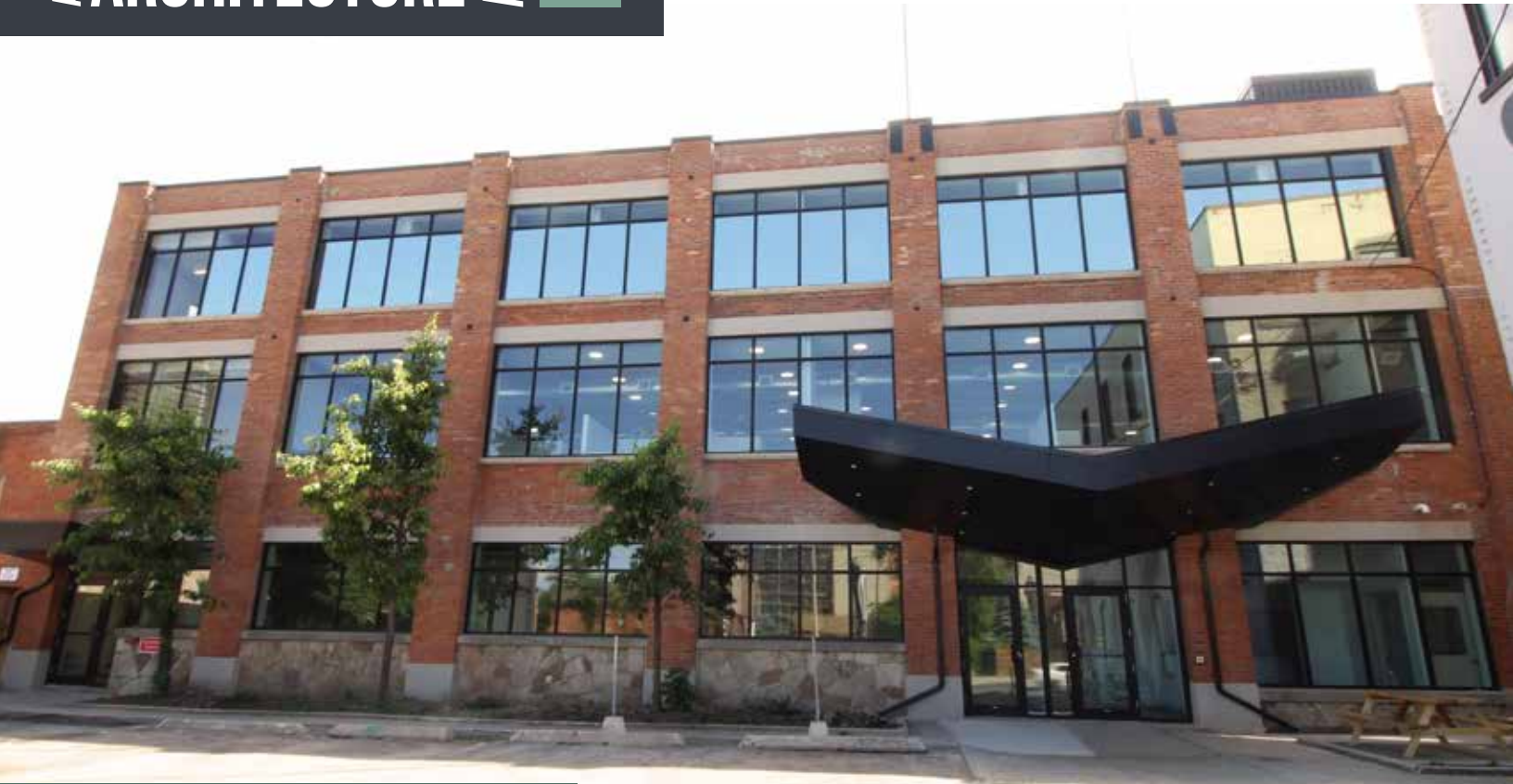
The Daily School Route (DSR) creates active transportation systems for kids with the aspiration of 100% of students walking/wheeling to/from school daily. The DSR sees kids as 'transportation users' within their own system and creates a network of routes, called Student Streets, to help facilitate safe and effective active school travel.

The DSR uses innovative planning and public engagement techniques along with on the ground observation and consultation with school communities to understand how kids are getting to school, as well as the barriers they are facing. From there a comprehensive route strategy and safety review is produced. While individual schools are the focus, a ward-wide approach is an efficient and effective way to capture information about the active school travel environment among several schools that are geographically co-located. A ward-wide approach was initiated in Ward 10 in the City of Hamilton and is the focus of this submission.

JURY COMMENTS

The Daily School Route provided a study of detailed analysis and practical information & suggestions that could make a measurable improvement to the daily lives of families with school-aged children and provide benefit to the City of Hamilton in general with increased safety and awareness. The simple and straight-forward vision won-over the Jury with obvious high marks in comprehensiveness but also for clarity and creative solutions. The jury was impressed how this vision was not strictly plan-based but used data and engagement to make clear recommendations for urban design and planning.

Civic Achievement
AWARD OF EXCELLENCE



JURY COMMENTS

Bringing a needed expansion of shelter and housing mixed-in with a whimsical entrance canopy, the Jury noted the high-quality of design and execution of construction in this adaptive reuse of the heritage building. The project brings a sense of dignity to residents at a time when they most need it. The Jury was fond of the overall massing, restoration of exterior brick and windows, and clarity provided by the design.

MISSION SERVICES

400 King St. E.

Located at 400 King Street East, the building is an adaptive reuse project done in collaboration with Mission Services to build an improved shelter space to meet and accommodate their need for modern upgrades and increased capacity from their current building. This new space increases the amount of beds as their previous space, while providing updated amenities, accessibility, an industrial kitchen, additional administrative space, and upgraded bathrooms. The new Mission Service Building is precedent setting proof that social services and shelter space can still be “cool”, welcoming, and dignified.

The design and inspiration behind this project was to bring back to life a historic building and program the space in a different capacity, while also creating a new space that humanizes and dignifies the experience of traditional housing. The heritage elements have been restored while all of the aged infrastructure has been replaced. It is effectively a brand new building within an old refurbished shell.

Mission Services of Hamilton
Core Urban Inc.
Lintack Architects Inc.
Webb Planning Consultants Inc.

Kalos Engineering Inc.
Habilis Engineering Inc.
Fortino Bros.

Civic Achievement
AWARD OF MERIT**ANCASTER MEMORIAL
ARTS CENTRE**

357 Wilson St. E.

While the idea of turning the Ancaster Memorial School – built in the mid-1940s – into an arts and cultural centre enjoyed universal community support, there was heated debate about whether to renovate the existing structure or demolish and build anew. Located in the heart of Ancaster’s Heritage Village, the resulting adaptive reuse of (and addition to) the existing structure ensured the history of the site was preserved while successfully diverting excessive demolition waste from landfill.

The state-of-the-art, four-storey Arts Centre provides space for 470-seat Peller Hall, a 150-seat multi-purpose studio, visual arts classrooms, and music and dance studios to serve the growing local arts community. The landscape design includes new flexible event space, site furnishings, and perimeter landscaping which extends the facility’s usable space to the street, inviting visitors to explore the Centre’s offerings. Located adjacent to significant wetland, careful consideration was given to creating a planted buffer that increases biodiversity while protecting the area’s ecological functions.

City of Hamilton
Ancaster Memorial Arts
Invizij Architects Inc.
Kalos Engineering Inc.
Smith + Andersen
S. Llewellyn & Associates Ltd.

Seferian Design Group
Novita Techne
Thornton Tomasetti
(Swallow Acoustic Consultants Ltd.)
Steelcore Construction Ltd.

JURY COMMENTS

The Jury praised this adaptive reuse and the new addition for the massing and site design, and for the new linear forecourt providing potential for community uses. The Jury also commends the selection of materials and remarked at the extremely impressive theatre experience. Last, but not least the Jury recognizes the considerable community involvement in the realization of this project – and posits that if community involvement can be a measure of success in a public building, then the result is sure to be a positive one.

CHIEF PLANNER AWARD



CHIEF PLANNER COMMENTS

The building is exemplary as Canada's first institutional building in Canada to be awarded a Zero Carbon Building Design certification from the Canada Green Building Council. It is a powerful symbol for the city and region, reflective of current and future trends in sustainability that combines an expressive design with environmental performance. The project represents a cultural shift in thinking for Mohawk College and for the City of Hamilton creating a social learning environment that is a milestone for a more efficient and sustainable future. It is hoped that it will be the first of many more Zero Carbon buildings across the City and country and that features successfully employed in its design can be used in other building typologies as the development industry across other sections evolves to address climate change.

THE JOYCE CENTRE FOR PARTNERSHIP & INNOVATION

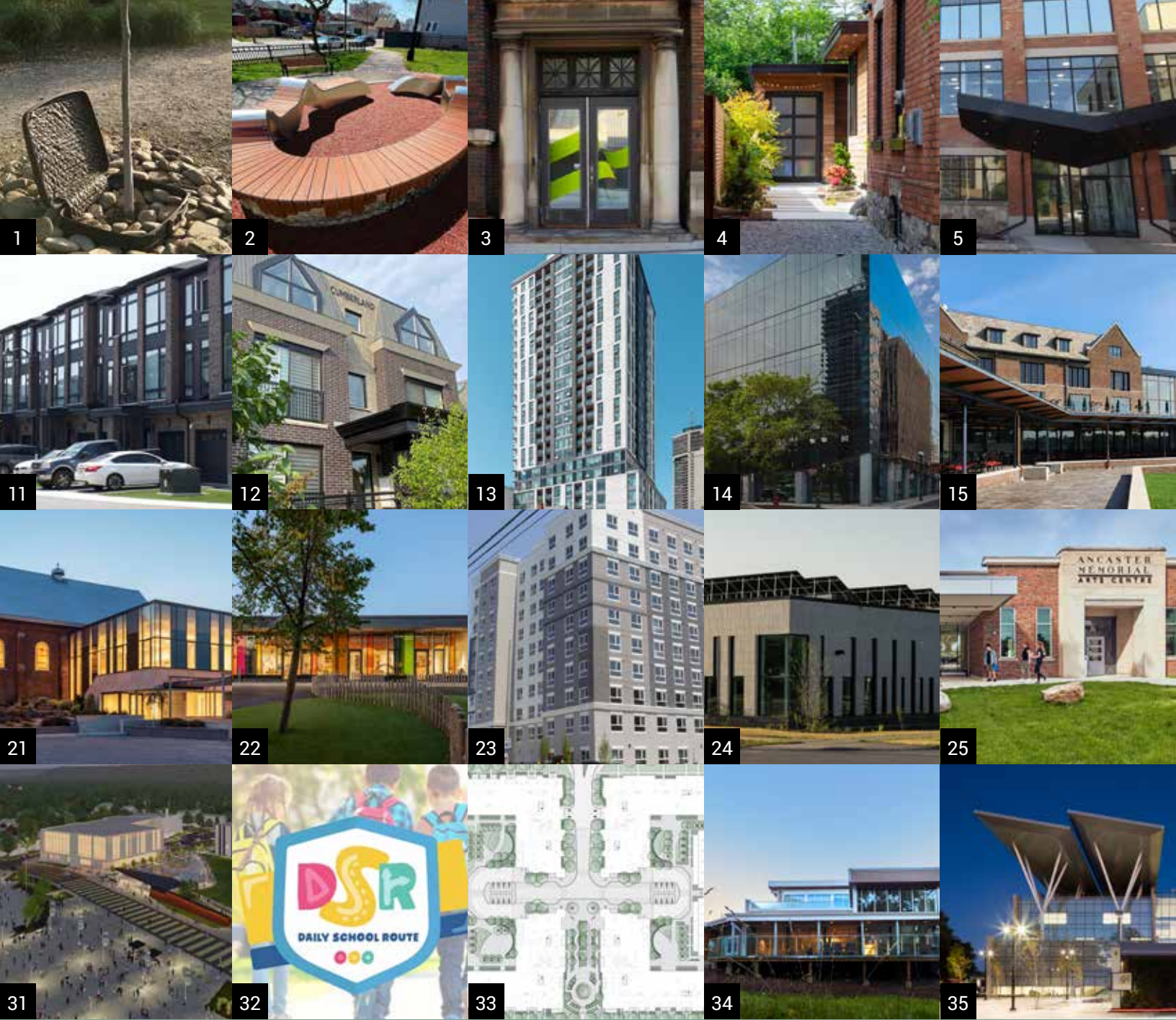
135 Fennell Ave. W.

The Joyce Centre for Partnership & Innovation at Mohawk College is the first institutional building in Canada to be awarded a Zero Carbon Building Design certification from the Canada Green Building Council. The building was one of 16 projects participating as a pilot project for the Canadian Green Building Council (CaGBC) Zero Carbon Buildings Initiative and World Green Building Council (WGBC) Advancing Net Zero Initiative. Funded studies, from design through construction to post-occupancy evaluation, will illuminate the implications of net zero construction in new, large-scale, high-volume developments and will inform future processes in the collective move toward net-zero construction for all new buildings by 2030. The design incorporates high-capacity teaching spaces grouped together around a social hub atrium, converging to allow the flow of students to interact around a café, informal lounge spaces and more private study areas. The laboratories will be flexible and modular, allowing them to develop over time – in tune with advancing technology. Additionally, the laboratories will engage industry leading companies for innovative partnerships to harness collaboration between students and industry.

Mohawk College
 mcCallumSather (Joint Venture)
 B+H Architects (Joint Venture)
 RDH Building Science

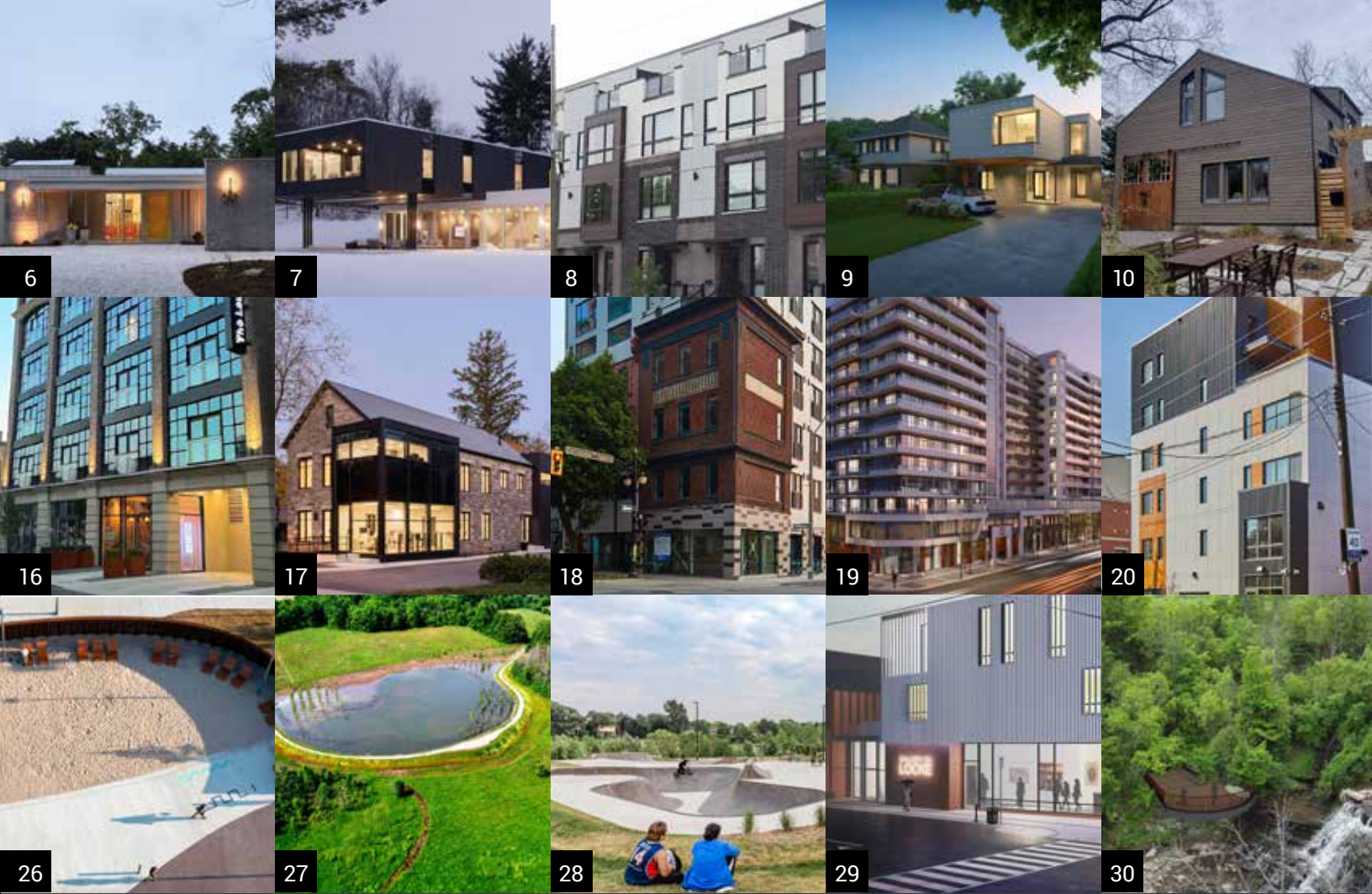
Ellis Don Construction
 Mantecon Partners
 TMP Consulting Engineers
 Mulvey & Banani





THANK YOU

The City of Hamilton would like to sincerely thank all the owners, professionals, and individuals that submitted projects for the 2023 Urban Design and Architecture Awards Program.



LIST OF SUBMISSIONS:

- | | |
|---|---|
| 1. Be:longings | 18. Gore Park Lofts |
| 2. Century Street Parkette Public Art Project - 'Convergence' | 19. KIWI Condos |
| 3. The Power of Design Public Exhibition | 20. The Oaks Heartwood Apartments, Dairy Lofts |
| 4. 18 Alexander St. | 21. Case United Church |
| 5. 400 King E. | 22. Riverdale Child Care Centre |
| 6. 59 Sunning Hill Ave. | 23. Roxborough City Housing Hamilton (CHH) |
| 7. 66 Weirs Lane | 24. Valley Park Community Centre |
| 8. Alexander Towns | 25. Ancaster Memorial Arts Centre |
| 9. Amelia Residence | 26. Copps Pier |
| 10. Kirkendall Coach House | 27. Saltfleet Conservation Project |
| 11. NDSTRY Towns | 28. Valley Park Skatepark |
| 12. The Cumberland Apartments | 29. Locke Street |
| 13. Walnut Place | 30. Albion Falls South Lookout Platform |
| 14. Effort Trust Office Building | 31. Bernie Morelli Recreational Centre Amenity Building |
| 15. Hamilton Golf Country Club | 32. Daily School Route |
| 16. 18 Augusta Street | 33. The Quad |
| 17. 213 Wilson Street | 34. Margarets Place Hospice |
| | 35. The Joyce Centre for Partnership & Innovation |

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