

CITY OF HAMILTON

**URBAN DESIGN
AND ARCHITECTURE AWARDS 2019**



JURY REPORT



Hamilton



ACKNOWLEDGEMENTS

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FOREWORD

As evidenced by the flurry of construction activity across all wards, the City of Hamilton continues to evolve into a dynamic and exciting place to live, invest, work and play.

There has been an increase in the number of development applications in the last two years, more than in any other two year period in this City's history. This increase in applications results in exciting opportunities and challenges for City staff in processing new and unique types of developments. In addition to the increase in applications, staff have made remarkable strides in providing clear direction to the development community through the creation of new policy and guidelines.

The City of Hamilton is now guided by a nationally recognized Downtown Secondary Plan, Tall Building Guidelines, the Centennial Neighbourhood Secondary Plan, and commercial and transit oriented corridor zoning. New residential zoning and associated design guidelines are also in the works.

It is rare that any City undergoes such a rapid transition and I am proud of how steadfast and resilient ours has been. It just so happens that this event is coinciding with the Council for Canadian Urbanism's annual Conference. The Council for Canadian Urbanism is a movement and organization of urbanists across Canada, and fittingly, the theme of this year's conference is Urban Renaissance.

In its eighth iteration, the City of Hamilton's Urban Design and Architecture Awards continue to raise the bar and celebrate design excellence in our city.



Steve Robichaud
Director of Planning & Chief Planner, City of Hamilton

INTRO

CITY OF HAMILTON
**URBAN DESIGN
AND ARCHITECTURE AWARDS** 2019

The City of Hamilton instituted the Urban Design and Architecture Awards (UDAA) to recognize and celebrate design excellence throughout the city. A high quality built environment contributes to economic and social benefits, improves the image of the City, and creates a sense of pride. A well designed city is integral to developing vibrant and sustainable communities with a high quality of life.

This report documents the award winning projects and Jury comments for the 2019 City of Hamilton UDAA.

The City received 43 submissions from architects, urban designers, planners, landscape architects, owners and college/university students.

Each submission was evaluated by a volunteer Jury consisting of design professionals. The number of awards was determined by the jury, and evaluated based on the following criteria:

- Contribution to the public realm
- Success of massing, orientation, scale, materiality and contextual integration
- Quality of execution
- Innovation and uniqueness
- Energy efficiency, sustainability, adaptability or resiliency

The awards were presented to the owners and design teams at a reception held in the King George Ballroom at Liuna Station on Thursday, November 7th, 2019 in celebration of World Town Planning Day.

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PRIVATE BUILDINGS

A building or composition of buildings, that achieve(s) urban design excellence and is precedent setting for a project of its type through its relationship to the natural environment and the public realm with consideration to pedestrian amenity, massing, detailing, as well as landscaping. Submissions should document and highlight how the project contributes to successful city-building through its contextual relationship, design quality and measures of sustainable design. New build, adaptive re-use, and heritage restoration projects are all eligible.

3

PUBLIC BUILDINGS

A building or a composition of buildings, with a primary function to serve the public and/or to be largely accessible to the public. Submissions should demonstrate urban design and architectural excellence through a relationship to the natural environment and the public realm with consideration to pedestrian amenity, massing, detailing, as well as landscaping.

6

OPEN SPACES, PUBLIC SPACES & GREEN INFRASTRUCTURE

Open spaces, public spaces and green infrastructure projects that contribute to the public realm and the natural environment through careful attention and consideration to context, community, sustainability, flexibility and adaptability over time.

8

URBAN ELEMENTS

A stand-alone object, public art installation, landscape element or small-scale building component which contributes to the public realm. Submissions may include, but are not limited to: tactical urbanism, street furnishings, canopies, signage, porches, patios, or colonnades, gateways, light fixtures, walkways, stairways, barrier-free access, fences and works of art.

9

VISIONS & MASTER PLANS

Visions, studies and master plans that have the potential to significantly impact the future of Hamilton. Submissions may include but are not limited to: theoretical and visionary projects, secondary plans, master plans, streetscape plans and neighbourhood designs that are currently in progress.

10

CIVIC ACHIEVEMENT

Urban design or architecture related initiatives, services, or projects that have had significant civic, social, and/or public realm impacts.


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STUDENT PROJECTS

Urban design or architecture related initiatives, services, or projects that have had significant civic, social, and/or public realm impacts.

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CHIEF PLANNER AWARD



CITY OF HAMILTON
**URBAN DESIGN
AND ARCHITECTURE AWARDS**
2019
JURY BIOS

ALEX BOZIKOVIC

Alex Bozikovic is The Globe and Mail's architecture critic. He has won a National Magazine Award and has also written for publications such as Architect, Azure, Dwell and Wallpaper. He is an author of House Divided (2019) and Toronto Architecture: A City Guide (2017).

DAVID LEINSTER

David is a Fellow of the Canadian Society of Landscape Architects and a Member of the Canadian Institute of Planners. He is currently the Chair of the City of Ottawa Urban Design Review Panel and has also been a member of the Toronto Community Housing Corporation Design Review Panel for over 10 years. Last year David received the Pinnacle Award from the OALA for Landscape Architectural Excellence.

David has practiced landscape architecture and urban design for over 30 years and has been a principal at The Planning Partnership since 2005. His award-winning portfolio of projects spans North America and parts of Asia. The scope of his practice includes public realm designs for precincts and districts as well as designs for streetscapes, parks and other public spaces. In Toronto, David has prepared public realm plans for a number signature neighbourhoods including the West Don Lands, Regent Park, Scarborough Centre, Liberty Village and Yorkville.

BETSY WILLIAMSON

Betsy is a principal in the architectural design studio Williamson Williamson. Her design approach privileges contextual specificity, materials research, fabrication methods, and client-based collaboration. Her work ranges from objects and installations to master plans and buildings, with a portfolio that includes residential, commercial, and institutional projects.

Williamson Williamson's work has been published widely and has received numerous Local, National and International awards over the years.

Betsy serves as vice-chair of the Waterfront Toronto Design Review Panel, is a contributing member of the Royal Architectural Institute of Canada's Age Friendly Housing Task Force, and professionally advises Building Equality in Architecture Toronto - an organization dedicated to the promotion of equality and the advancement of women in the architectural profession.



JAMES ROCHE

James is an award-winning landscape architect with over 20 years of public realm experience, encompassing urban parks, plazas, waterfronts, campus master plans, revitalization developments, streetscapes and transportation-related urban design. Prior to joining the DTAH team, he was the Director of Park Design and Construction with Waterfront Toronto where he worked with firms on the design and construction for several award-winning projects in Toronto, including Sherbourne Common, Sugar Beach, Corktown Commons, Under Pass Park and Queen's Quay Revitalization. Prior to his time with Waterfront Toronto, James was involved in the design and delivery of several important public spaces such as Dundas Square, Welland Parklands, and HTO Park in Toronto. James lectures extensively on landscape architecture, has held a sessional teaching position at the University of Toronto since 2000, and is a frequent contributor to professional international journals.

NADIA AMOROSO

Nadia Amoroso, PhD, OALA is a faculty member at the University of Guelph, Department of Landscape, School of Environmental Design and Rural Development (SEDRD). She was the Lawrence Halprin Fellow at Cornell University and the Garvan Chair Visiting Professor at the University of Arkansas. She holds a PhD from the Bartlett School of Architecture, UCL, London, and degrees in Landscape Architecture and Urban Design from the University of Toronto. She specializes in visual communication in landscape architecture, digital design, data visualization and creative mapping. She also operates an illustration studio, under her name, focusing on landscape architectural visual communication. She has written a number of articles and books on topics relating to creative mapping, visual representation, and digital design including, *The Exposed City: Mapping the Urban Invisibles*, *Representing Landscapes: Digital*, and more recently *Representing Landscapes: Analogue*.

STEVE ROBICHAUD

(Not pictured above) Steve sits on the Urban Design And Architecture Awards Jury as an impartial adviser.

Steve is the Director of Planning and Chief Planner for the City of Hamilton. Steve directs a broad range of planning functions including planning development approvals, community planning, planning policy, and zoning by-law reform, heritage and urban design. Steve is responsible for implementing the Urban Design and Architecture Awards and the monthly Design Review Panel, furthering design excellence in the City.

Steve has over 20 years of experience with the City of Hamilton. He is a Registered Professional Planner, with degrees from both McMaster University and the University of Toronto.



JURY STATEMENT

With the 2019 Hamilton Urban Design Awards, the jury had the privilege of examining 43 submissions that reflected the creativity and ingenuity at work in the city today.

Adaptive reuse and restoration projects are prominent among the submissions — and among the winners. It is clear to the jury that Hamilton’s architects, landscape architects, planners and property owners understand the value of preserving what Hamilton already has and using it to its maximum potential rather than — or along with — demolishing and rebuilding.

This results in a city richer in surprising and engaging places, such as the King James Building, where a former alleyway leads to a sophisticated restaurant space behind a historic brick facade.

Sustainability is another important theme. The North End Traffic Management project, while modest in scope, reflects how the city can rethink its existing infrastructure and spaces to good effect. So does the winning student project, by a team of Ryerson students, which reimagines the King George School as a community hub.

The jury notes the importance of urban design, as opposed to simply architecture or landscape architecture. Even if a project is well-designed in isolation, that is not enough, it must contribute in a meaningful way in order to qualify for an award. The jury chose not to name awards in several categories where this criterion was not met.

On the other hand, the jury was excited to see a strong community spirit in many of the submissions, particularly the PlanLocal Beautiful Streets and Spaces. Community groups all over Hamilton are engaging in smaller initiatives that will collectively make a big difference to the future of the city.

And the city itself is contributing to a sense of community through commissioning high-quality public facilities. The Bernie Morelli Recreation Centre, and its accompanying landscape, reflect this civic ambition and a commitment to thoughtful design that is built to last.

The Jury would like to thank all those who submitted to the awards.

AWARDS

AWARDS

Private Buildings–Commercial/Industrial
AWARD OF EXCELLENCE**KING JAMES**

10-14 James Street North & 11 King Street East

King James is a project located in downtown Hamilton that ties two underutilized and decaying buildings together with a new lobby and core area located between them in a former alley. The alley once provided access for horse drawn carriages that serviced the stores fronting onto King Street and James Street North. Hamilton developer Core Urban saw an opportunity for revitalization. The architecture of both buildings has been restored, and 10-12 James has received an addition of two floors with a new steel structure threaded through to new helical piles in the basement. Restaurants will be located in the ground floor space and the upper five floors will be multi-tenant office space. King James is a comprehensive project involving reuse, new construction, and renovation.

JURY COMMENTS

The project is exemplary in the way it maintains and enhances built heritage – both the existing building and the adjacent alley, which has been incorporated into the interior to wonderful effect. A new addition has been carefully positioned on top and designed in an architectural language that is distinct but complementary. The attention to detail throughout is remarkable. The King James re-energizes this stretch of James Street and activates the public realm.


JURY COMMENTS

This redesign is a welcome return to the 1930s. After the removal of a marquee, the theatre's original facade has been revealed, restoring a human scale to the street and architectural detail that enlivens the pedestrian experience. The careful restoration and renovation of the interior preserves valuable design elements – but more importantly it revives an important community space and maintains its original use.

WESTDALE THEATRE REVITALIZATION

1014 King St W

Built in 1935, the Westdale Theatre has been revitalized into a beacon of entertainment which blends classic Art Deco styling with 21st century standards - including a viewing area for those with mobility issues, accessible AODA washrooms, energy efficient HVAC system and state-of-the-art theatre equipment. The Westdale Theatre has been restored into a cultural hub showcasing films, talks, music, performance and special events within its 345 seat capacity. The marquee was stripped down to its historic facade, revealing original stone carvings which animates the streetscape for theatre-goers. The Westdale Theatre demonstrates community value as it has been an anchor in the Westdale Village community for generations, is now fully restored and is ready to resume its place in the centre of Westdale life.

Westdale Cinema Group
Toms + McNally Design
exp Services Inc.

Gerald Stanley
Ira McDonald Construction Ltd.



PROVINCIAL OFFENCES ADMINISTRATION OFFICE RENOVATIONS

50 Main St E.

This \$24.1M project was the renovation of the existing former Wentworth County Courthouse at 50 Main Street East to be the City's new Provincial Offences Administration Offices. The program also included accommodation of a hearing room for the Local Planning Appeal Tribunal, as well as a separate \$2.6M interior renovation of the 3rd, 4th and 5th Floors for various other related municipal departments. Originally constructed in 1958 to the design of Hamilton architect, Alvin Prack; conservation of the heritage attributes of the existing building were to be balanced with the modernization goals. A universal design approach was used to ensure accessibility for everyone. Updated security provisions, enhanced audio-visual systems and upgraded energy conservation complied with today's architectural design standards to ensure innovation, sustainability and quality of execution.

JURY COMMENTS

The jury applauded this project as a fine example of the conservation of a modernist building. Outside, a new ramp and forecourt provides true physical accessibility while remaining sensitive to the existing architecture. The facade of the 1958 building has been skillfully restored, maintaining its considerable cultural value. Within, major changes to the building have conserved the most significant aspects of the original architecture. The jury noted that, in a building project such as this, what you decide not to change is as important as what you do change – and the architects have chosen well.


JURY COMMENTS

The jury applauds the thoughtful organization of this important public building. The central walkway defines a direct and pleasant path through the building, while a curving walkway delivers a series of green oases mixed with calming vistas. The use of heavy timber provides an effective contrast to the glass and steel of the greenhouses. This sort of facility is especially valuable in winter cities such as Hamilton, and the jury applauds this project for delivering a rich and complex space to frame the experience of plant life.

GAGE PARK GREENHOUSE

1000 Main Street East

Gage Park Greenhouse replaces a non-descript building which held Hamilton's collection of tropical plants, with a transformative design nestled within the southern corner of Gage Park's historic landscape. The wood glulam, moment frame structure is the largest in Canada. A free, fully accessible destination, it allows visitors from all socio-economic backgrounds, access to a year-round tropical environment. The design prioritizes a visual connection to the escarpment and existing amphitheatre. A two-step grassed landscape feature creates the opportunity for a host of new uses. On the west side, a two-step landscaped theatre creates a new venue. Inside, towering palms will stretch to the rooftops of the structure, wide steps double as seating, and a circular path invites visitors to discover new species of plants, turtle, quail and koi habitats. It has spurred civic pride, hosting over 10,000 local and international guests since its opening in March.



BERNIE MORELLI RECREATION CENTRE

876 Cannon Street East

The Bernie Morelli Recreation Centre (BMRC) is developed as part of a larger urban precinct to create an important new community hub for the east Hamilton. The precinct design incorporates three buildings and a new urban park: the new BMRC, expansion to the existing Jimmy Thompson Memorial Pool, and the new North Secondary School. Master planned together to create a holistic urban environment with the Tim Horton's Field, they form an outdoor courtyard creating a new prominent civic destination for Hamiltonians. The BMRC houses a leisure pool, gymnasium, walking track, a series of activity rooms, youth, seniors, and rentable program spaces, and a commercial kitchen / café with a lounge with views and connections to exterior program elements. The park space connecting all three buildings includes a summer splash pad element that operates as a winter skating loop and a 2" deep reflecting pond in the spring and fall.

JURY COMMENTS

A building that is wonderfully public in its character, centered on a lobby and lounge that are generous and comfortable. The architecture provides lots of natural light, and it makes careful use of some high-quality materials to create a strong sense of place. The gym, with its wood ceiling, is a very inviting and handsome place. The jury also admired the way the old pool, with all its history, was integrated with the new facility.


JURY COMMENTS

This landscape serves the public in both winter and summer; it also creates a framework for community life across several civic sites. There is a strong relationship between the outdoor spaces and the recreation centre; the site also provides public connections across Cannon to the stadium, to the adjacent high school and to transit. This is a very strong project. The landscaped areas provide ancillary space to the surrounding buildings. The jury noted that the parking lot was under-designed and could have benefited from a bioswale and more tree planting.

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DUNDAS LIBRARY RENOVATION

18 Ogilvie Street

The Dundas Library's space was reorganized to better serve the public. The side entrance is enhanced with a new sculptural canopy and landscaped side yard that doubles as an outdoor reading room. The renovation provided an accessible route to the side entrance and a vestibule to improve the comfort and energy efficiency of the interior space. Bright blue accents on the fence, signage and columns provide wayfinding to the renewed entrance and the colour continues in the interior with finishes in the new quiet study rooms and the laptop bar in the main library space. The new elements were designed to complement the existing mid-century building. A new faceted ceiling in the main space integrates lighting and provides acoustic dampening and visual interest. To bring light deep into the basement space, the multi-purpose room and media lab are wrapped in glass to achieve bright, light-filled spaces in the lower level.

JURY COMMENTS

A strong landscape, with a simple but effective plant palette and nice detail in the steel signage. It has activated a small area -- which might have been overlooked -- and enhanced it as a community space. The trees will create a lovely and robust canopy over time.


JURY COMMENTS

A fantastic example of placemaking through art. The scale and colour are very successful; although it is flat, the image really animates its surroundings through its playful composition.

RAISE

1 West Avenue

This mural adorns two opposing walls of a heritage building in downtown Hamilton, ON. The imagery pays homage to the generations of labourers from the community who were once employed at this site. The dynamic composition of the figures on opposite side working in unison to raise the giant hammer (Hamilton's nickname) integrates both walls.

This task is reminiscent of the community event of totem pole raising by Canada's Indigenous Peoples.



PLANLOCAL: BEAUTIFUL STREETS AND SPACES

Ward 2

How do you engage residents and business owners to prioritize spending on public realm improvements in one of the most complex wards in the city of Hamilton? This was the challenge presented to Civicplan by the Ward 2 community and Councillor. **PlanLocal: Beautiful Streets and Spaces** was the answer. PlanLocal is an example of Participatory Planning, which involves communities in the strategy and management of urban planning processes. The project required innovative community engagement as the target area, Ward 2, contains six neighbourhoods, multiple BIAs, the downtown core, historic districts, community housing and various educational institutions. Civicplan designed a process that combined in-person events coordinated by community champions with an interactive online platform seeking ideas from residents. The process resulted in concrete public realm improvements, strengthened local networks and increased community knowledge of critical municipal planning processes.

JURY COMMENTS

The community gathering data to improve their own neighbourhood and make it safer is commendable. The jury suggests that small actions in particular places can help build energy toward a systematic transformation; data is valuable in making change.


JURY COMMENTS

A cost-effective piece of stormwater infrastructure that also provides a variety of other services to the community, including environmental benefits and a contribution to placemaking. The jury notes that this type of project can be overlooked - it's not flashy and requires ongoing maintenance - but should not. In fact, it should be replicated many times over.

NORTH END NEIGHBOURHOOD TRAFFIC MANAGEMENT PLAN AND PUBLIC ART PROJECT

North End Neighbourhood

The purpose of the North End Neighbourhood Transportation Management Plan (NETMP) was to identify and resolve neighbourhood traffic and transportation problems through the application of traffic safety measures. The plan included speed reductions, traffic management and calming through application of a blanket speed limit of 30 Km/h and numerous supportive physical measures. The NETMP contributed to the public realm and road user safety. The Implementation was executed in two phases: temporary tactical urbanism (Pilot) followed by permanent implementation of traffic calming measures. Additionally, the NETMP integrated the Public Art process to select a design for neighbourhood signs at six entry points into the North End.



DURAND NEIGHBOURHOOD CHARACTER PROJECT

Durand Neighbourhood

How can conversations concerning neighbourhood character lead to more productive dialogue about how new development and intensification can be compatible with existing urban fabric? This was the goal of the Durand Neighbourhood Character Project. Durand is a historic downtown neighbourhood that has faced significant loss of urban fabric through previous periods of under-regulated development. Currently, Hamilton is experiencing a renewed period of growth, which challenges the neighbourhood to balance new development and intensification within the established community. The Durand Neighbourhood Association (DNA) partnered with Civicplan to design and facilitate a participatory planning process that built on the residents' desire for proactive, hands-on planning. The Project explored innovative, community driven approaches to help constructively shape new development in the neighbourhood. The result was a greater understanding of neighbourhood characteristics and attitudes toward character, as well as concrete information to use in a tool to assess future development in the neighbourhood.

JURY COMMENTS

Community-based planning with a different lens on how to impact change. This document provides an accurate overview of the area; it does not ignore the less romantic buildings but accepts the diversity of the neighbourhood's built form as a whole in order to guide new forms of development through thoughtful guidelines.


JURY COMMENTS

An ambitious project that addresses an important issue: how old school buildings can and should continue to serve the public. The project recognizes an existing underused structure and marries it with the results of a strong analysis to suggest how it could benefit the local community. The project points the way toward a subtle and thoughtful form of intensification, rebuilding a neighbourhood using physical components that are already there.

KING GEORGE SCHOOL COMMUNITY HUB

77 Gage Avenue North

The King George Community Hub project provides the preliminary framework of a participatory-design process for the revitalization of a vacant school into a community hub. As both a process and an example of possible outcome, this project envisions a reiterative design approach based in the collaborative redevelopment of the former King George School site as a reflection of the needs of existing and potential new users of neighbourhood public services. By developing the site in this manner, the aim is to identify and deliver services that can best serve neighbourhood interests and complement other community uses offered on site (through shared facilities or user bases). Precedent research from adaptive reuse community hub projects across North America provide a toolkit for community members to explore the compatibility of potential community service functions that could be implemented on the site through an interactive public consultation exercise.

Alexander Furneaux
Leah Dow
Michelle Diplock
Darcy Watt

Valeriya Sokolenko
Andrew Ramsaroor
Sean Hertel Consulting

CHIEF PLANNER AWARD FOR OUTSTANDING CONTRIBUTION TO THE CITY OF HAMILTON

CITY OF HAMILTON

URBAN DESIGN
AND ARCHITECTURE AWARDS
2019



CITY HALL FORECOURT: THE HAMILTON SIGN

71 Main St. W

This sign was fully funded by generous sponsors and fabricated by local Dundas business Hamilton Scenic Specialty Inc. The sign is 60 feet long by 6 feet deep with letters at 7.5 feet tall and 2 feet deep and weighs approximately 9700 pounds. The average electrical consumption is 600 watts which is approximately the wattage of a small coffee maker. In addition to bringing some life and colour to the forecourt, the sign has become a popular attraction for residents and tourists alike. Since its debut, social media has been flooded with selfies and pictures using the hashtag #HamOntSign

JURY COMMENTS

Often described as bland, institutional, and intimidating, a City Hall precinct should instead represent and exude civic pride, and be an inviting, accessible, and inclusive community space. The Hamilton Signature Sign and Floral Topiary contributed to Hamilton's City Hall forecourt and public realm in becoming an animated, engaging, and fun civic space that Hamiltonians can call their own and be proud of.

CHIEF PLANNER AWARD FOR OUTSTANDING CONTRIBUTION TO THE CITY OF HAMILTON



JURY COMMENTS

Often described as bland, institutional, and intimidating, a City Hall precinct should instead represent and exude civic pride, and be an inviting, accessible, and inclusive community space. The Hamilton Signature Sign and Floral Topiary contributed to Hamilton's City Hall forecourt and public realm in becoming an animated, engaging, and fun civic space that Hamiltonians can call their own and be proud of.

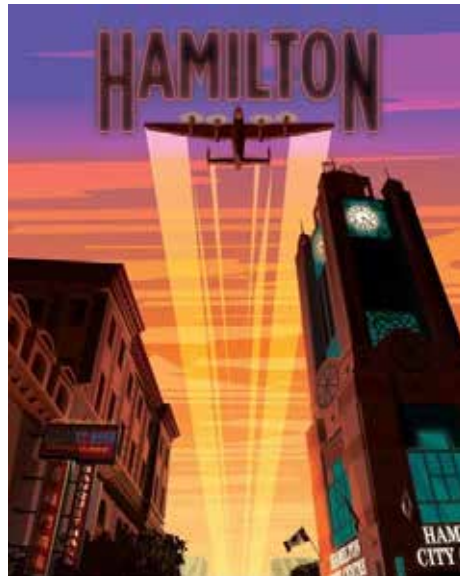
CITY HALL FORECOURT: FLORAL TOPIARY (RALPH THE SHAGGY DOG)

71 Main St. W

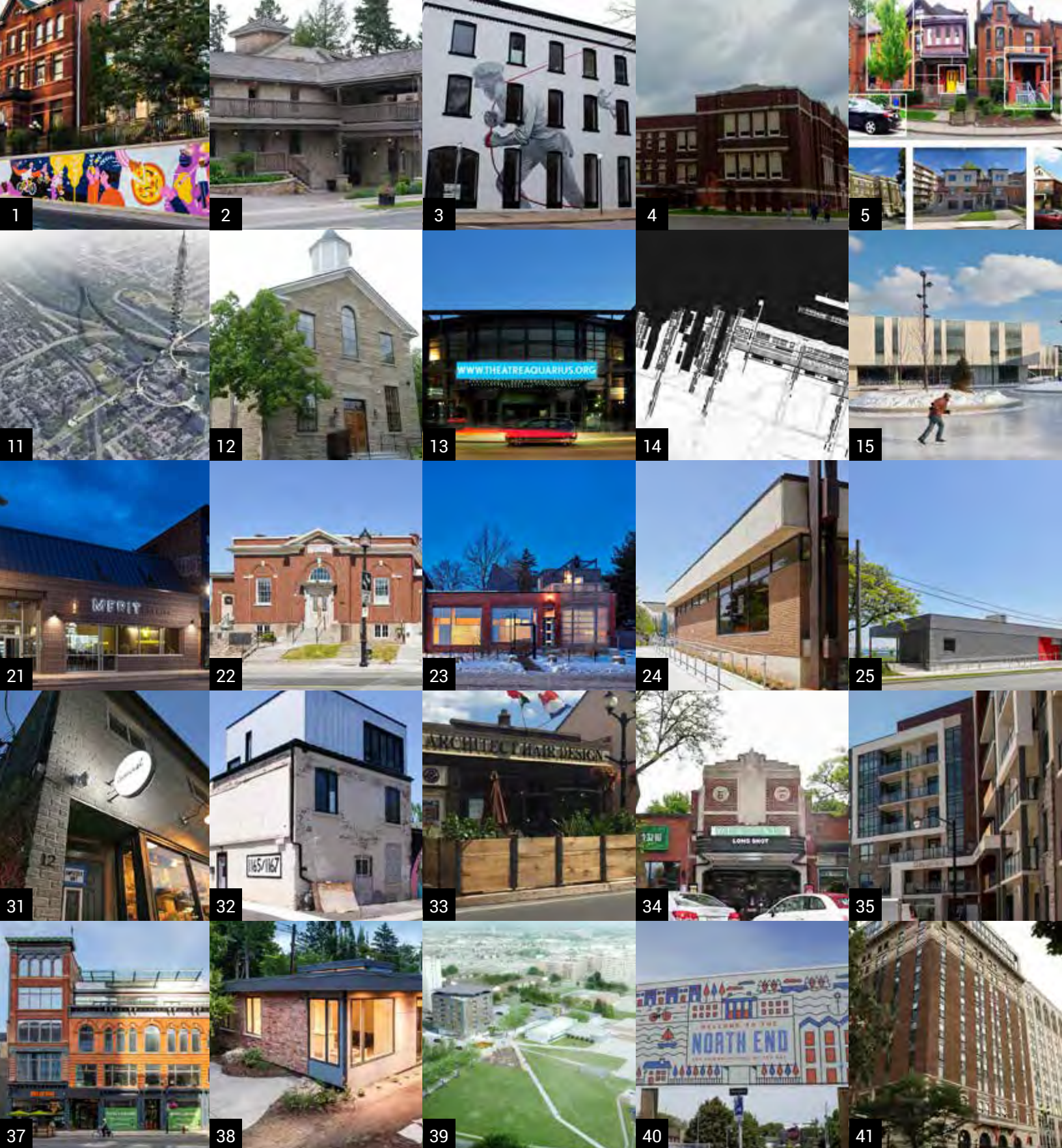
A giant shaggy dog spent the summer of 2018 playing with a ball and chasing a butterfly outside Hamilton's city hall. His name was Ralph and his long fur was a type of shaggy grass called *Carex bronco*. The pup was built out of three separate wire frames completed with irrigation hoses and bags packed with soil to support the grass. The horticultural practice used to create Ralph is known as Topiary. It is the practice of training perennial plants by clipping foliage and twigs to develop and maintain clearly defined shapes.

THANK YOU

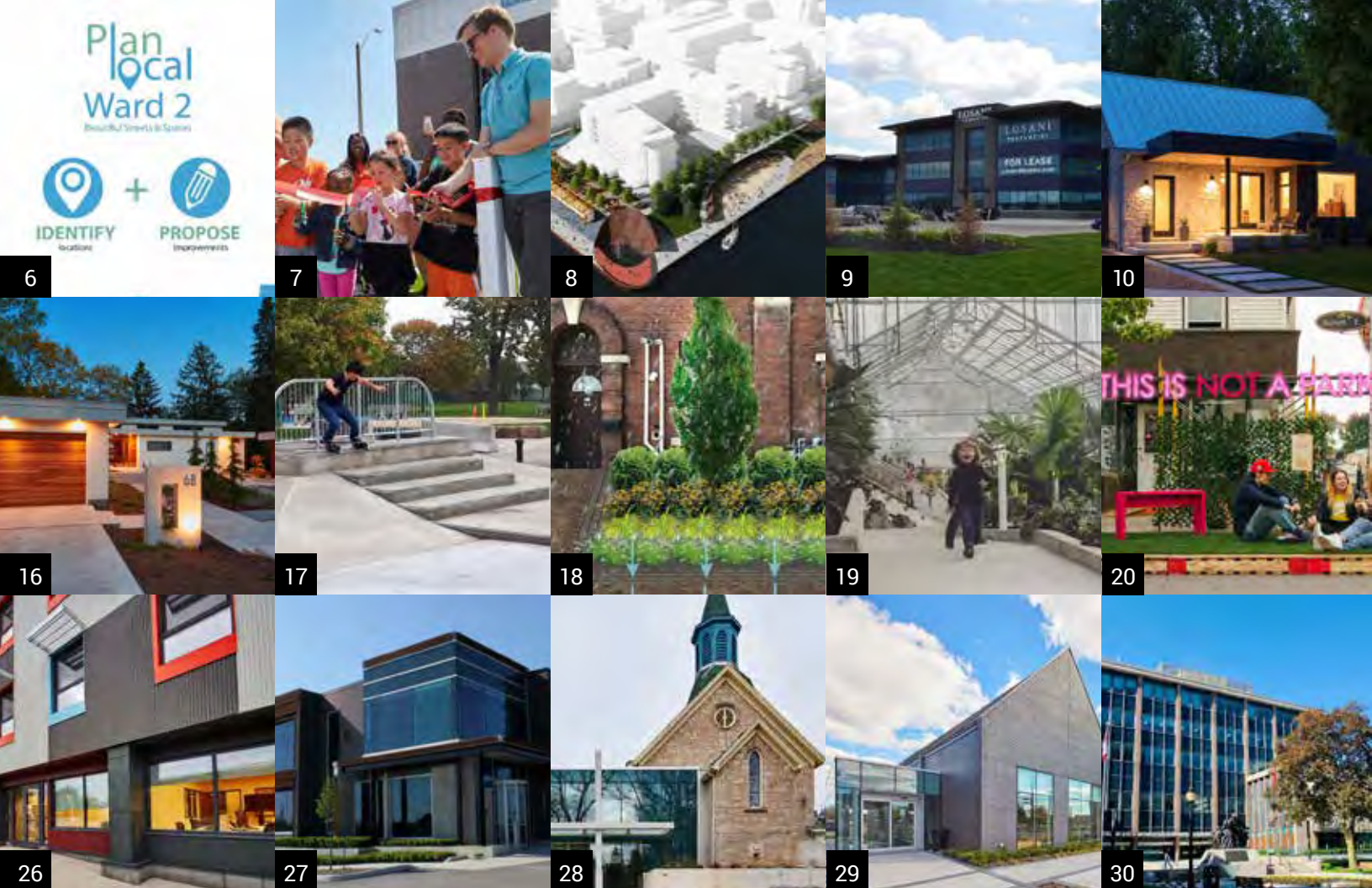
As a token of gratitude to the Jurors for donating their time and expertise, the City continues its tradition of gifting each Juror art by a local artist. This year, the work was produced by Jason Diesbourg.



Jason Diesbourg is an Illustrator with a background in Graphic Design and Animation. Designing the Burlington Waterfront Mural set him on this recent journey, drawing creatively from impressive architecture and landscapes that convey a great sense of history. He uses strong perspective viewpoints to give a sense of mood and mystery, looking for unique subject matter where he can add his dramatic design flare. His design style is strongly influenced by film, architecture and old vintage tourism posters from the 1930s. Jason is a storyteller and he always looks for the best way to show what he sees by telling a visual story. You can see more of his illustrations at sinkmeat.com.



The City of Hamilton would like to sincerely thank all the owners, designers and individuals that submitted projects for the 2019 Urban Design and Architecture Awards Program.



1. Gateway
2. The Barracks Inn
3. Raise
4. King George School Community Hub
5. Durand Neighbourhood Character Project
6. PlanLocal - Beautiful Streets and Spaces
7. John Rebecca Pop-Up Parkette
8. Vision for Pier 8 Promenade Park
9. Losani Properties Commercial Building
10. Witherspoon House
11. Fibroblast
12. 25 Mill Street North
13. Theatre Aquarius Canopy
14. Steel to City - Defining a New Industrial Urbanism
15. Bernie Morelli Recreation Centre
16. 68 Maple Ave
17. Beasley Park Redevelopment
18. Catch the Rain on Barton East
19. Gage Park Greenhouse
20. This is not a Park
21. Merit Brewing Restaurant & Pub
22. Waterdown Memorial Hall Addition
23. Reservoir Dogs Townhouse Lofts
24. Dundas Library Renovation
25. Mahony Park Pavilion Addition & Renovation
26. Parkdale Landing Passive House Retrofit
27. Walters Group Head Office
28. St Andrews Presbyterian Church Addition
29. Binbrook Public Library
30. Provincial Offences Administration Office Renovations
31. The Barton General
32. Paul Elia Gallery and Residence Addition
33. Architect Hair Design's Patio
34. Westdale Theatre Revitalization
35. Sapphire at Waterfront Trails
36. The William Thomas Building
37. King James
38. Kirkendell Laneway House
39. Riverdale Community Hub
40. North End Neighbourhood Traffic Management Plan & Public Art Project
41. Residences at Royal Connaught Phase 2
42. MIP Bier Garden
43. Harbour West

FOR MORE INFORMATION, PLEASE VISIT
www.hamilton.ca/urbandesignawards

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