Evaluation under Ontario Regulation 9/06	Meets 25% threshold? Y/ N	Percentage	Rationale
i. The properties have design value or physical value because they are rare, unique, representative or early examples of a style, type, expression, material or construction method.		43% -Representative of architectural styles contributing to character of the area. 7%- Early examples .3%- Unique/ rare =±50%	Properties that are representative of the character of area include: Cottages, Edwardian Classicism, and Queen Anne Revival. "Early" (Pre-confederation/ prior to 1867) properties 32 properties Unique/ rare properties: 132 Melville Street (the Old Glove Factory) 121 Victoria Street (orientation, design of dwelling) 27 Wellington Street North (originally barn/ stable c. 1855) 7 Princess Street (originally coach house c. 1895)
ii. The properties have design value or physical value because they display a high degree of craftsmanship or artistic merit.		3%	Craftsmanship and Artistic Merit 73 Melville Street (Dundas Central Public School) 84 Melville Street 106 Melville Street 113 Melville Street 137 Melville Street (St. James Anglican Church) 141 Melville Street 149 Melville Street 182 Melville Street 76 Sydenham Street 72 Sydenham Street

		Craftsmanship (masonry) 337 Park Street West 29 Wellington Street North 133 Park Street West
iii. The properties have design value or physical value because they demonstrate a high degree of technical or scientific achievement.	0%	There are no properties within the Study area that demonstrate a high degree of technical or scientific achievement.
iv. The properties have historical value or associative value because they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community.	9%	Properties that contribute to the early history of the Town (Association with significant persons/ early theme of development): 38 properties Belief: St. James Anglican Church Dundas Baptist Church and Sunday School Institution: Dundas Central Public School

v. The properties have historical value or associative value because they yield, or have the potential to yield, information that contributes to an understanding of a community or culture.	X	49.5%	A total of 210 contributing properties collectively can yield or have potential to yield information as it relates to the historical development of the late Victorian and Edwardian neighbourhood contained within the Study Area.
vi. The properties have historical value or associative value because they demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.		3%	Architects: George Davidson- 50 Albert Street Edwards- 113 Melville Street Freeman Marcy- 161 Melville Street Francis Hawkins- 73 Melville Street (Dundas Central Public School) Ralph Adams Cram- 137 Melville Street (St. James Anglican Church) Builders: James Scott- 146 Park Street West Casey and Mercer- 128-132 Park Street West Kelly & McPhie- 137 Melville Street (St. James Anglican Church) Patrick O'Connor- 24-32 Sydenham Street
vii. The properties have contextual value because they define, maintain or support the character of the district.		48%	A total of 207 properties were determined to maintain or support the character of the area due to similar architectural style to surrounding area and/or similar orientation, setback, scale/massing or material.

viii. The properties have contextual value because they are physically, functionally, visually or historically linked to each other.	7%	Physical Groupings (semi-detached, row housing) 10 properties (contributing to the character of the area) Visual Groupings 9-17 Napier Street (5 properties) 263-275 Melville Street (7 properties) 128-132 Park Street West (3 properties) Historical Groupings: 128-132 Park Street West (3 properties) associated with Casey & Mercer 24-32 Sydenham Street and 101 Park Street West (5 properties) associated with Patrick O' Connor
ix. The properties have contextual value because they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1.	0%	Although landmarks do exist within the Study Area, there is no indication that surrounding properties are defined, planned around or themselves are the landmarks but rather represent an evolved landscape.