



## CENTURY STREET PARKETTE PUBLIC ART PROJECT

# Call for Artists ADDENDUM 01

Thursday December 17<sup>th</sup>, 2020

This Addendum shall be considered part of the Call for Artists document.

- 1.0 Under Call for Artists Section 6.2 Stage 2: Detailed Proposal General **amend** the following:  
'\$1000' should be replaced with '**\$1200**' honorarium.
- 2.0 Under Call for Artists Section 10.4 Multiple Submissions **amend** the following:  
'envelope' should be replaced with '**Submittable submission**'
- 3.0 Under Call for Artists Section 6.1.1 e. **add 2 additional pages** to the max page number in the Curriculum Vitae from 3 to **5**
- 4.0 Under Call for Artists Section 6.1.1 e. **add the following:**  
**An Indigenous Artist or an Indigenous team member is required for any proposal that specifically makes use of Indigenous themes or symbols in the art work or Artist's Statement**
- 5.0 Under Call for Artists Section 6.1.1 e. **add 2 additional pages** to the max page number in the Visual Documentation file from 4 to **6 (a single PDF not to exceed 3 pages double sided)**
- 6.0 Under Stage 2 Submission Requirements Section 6.2.2 c. v. Fabrication, Installation and Maintenance Statement **delete** the following:
  - v. Provide an outline budget estimate for installation and break down the award into materials, *Artist's* labour and consultants / sub-contractors costs.

And **replace with** the following:

**Provide an outline budget estimate for fabrication and break down the award into materials, *Artist's* labour and consultants / sub-contractors costs. Note: The Successful Artist will be responsible for covering any costs associated with attending visits to the site. If applicable, travel and associated costs should be accounted for in the budget estimate. A video-conference may be arranged for those artists that would need air travel to attend meetings required for the adjudication process only.**