

DAVE GOULD

“Music to the Bone!” Audiotorium Orchestra

Mixed Media

Are they musical instruments or sound sculptures? What's the difference? The homemade instruments in this window are examples of the bone section in Dave Gould's Audiotorium Orchestra.

When Dave came to Hamilton to study music in the early 1990s, he visited Anne Foster's Music and bought his first music theory books. Not long after, the store was selling his Music Tablet theory cards that he invented. Anne Foster's put them on display in this very window.



Whale Bone Bass by Dave Gould

The video on the television is a random, unfinished puzzle demonstrating the plethora of strange sound inventions Gould has created. It also shows the amazing musicians and venues he has had the pleasure to perform with and in over his many exciting years in Hamilton. He has had the honour of touring with some of them internationally.

If you look closely, you can see Dave's reflection in the TV alongside artist, Carolina Gama who pieced the videos together.

Gould hopes you are inspired by his D.I.Y. and repurposing approach to found sound music and encourages you to hear and perceive things around you as a collection of unique sounding oddities.

Are you wondering what these instruments sound like? What about the other instruments and sound sculptures in his orchestra? More information about Dave Gould's performance schedule and videos with audio are available at www.davegould.ca.

About the Artist:

Dave is a visual and audio artist/musician who explores many art mediums.

He has performed internationally in various bands from Toronto, Ottawa, PEI and Hamilton. Since 1992 he has presented in numerous venues, festivals, galleries and museums including the Art Gallery of Hamilton, Florida's St. Augustine Heritage Festival and Logan Ohio's International Washboard Festival. Gould presents animated children's stories and workshops with percussion. He averages 280 shows each year, primarily for Mystic Drumz.

Dave has made instruments since 1998. He developed his own process for building bodhran folk drums. He currently makes exotic instruments out of rare things like whalebones, antlers and toilets. He enjoys drumming and creating original music with a plethora of artists and bands.

Dave toured the Yukon (2013) to demonstrate his DIY approach to playing with sounds in remote communities. He was an artist on board VIA Rail to feature his Electric Caribou Antler Harp in Vancouver (2014). Dave was featured on his instruments at NAISA (New Adventures in Sound Art) in Toronto. His mobile percussion machines were featured at Hamilton's Super Crawl. The Hamilton Children's Museum commissioned Gould to create interactive sound installations in 2015. He hosts a successful weekly open mike at The Corktown and has co-founded Hammer City Samba community samba band. He organized, performed at and installed art at Hamilton's first and second Winter Solstice Art festival with Edgardo Moreno.

Gould was given a Canada Council Grant to create a drumming ensemble with Big Brothers and Sisters called Urban Drum Corps.

He tours internationally, teaches music and is an arts educator with the Hamilton Conservatory for the Arts' Field trip programs and Culture for Kids after school arts outreach.

Gould recently provided live soundscapes for the sci-fi play, "Whoever You Are" by Judith Merrill at Artword Artbar.

Dave received the 2013 Hamilton Arts Award for performance. He has been nominated for 13 Hamilton Music Awards. Gould received the provincial Crime Prevention Award in PEI for his work with youth. He won the Judge K. Warrender Award for most promising music student at Mohawk College.

Dave Gould is currently collaborating internationally and locally with other artists on exciting new sound and audio projects. Find more of Dave's work at www.davegould.ca. Dave's work in the Anne Foster Windows will be on display until August 26, 2019.

The Anne Foster Windows:

As part of the City of Hamilton, Tourism and Culture Division's ongoing support of the creative industries, local artists are invited to create and install window displays that celebrate Hamilton's music scene. This space, the Anne Foster Window, is a fitting home for music themed displays as the entryway lead to the Anne Foster Music shop for almost 50 years (1947-1995). For more information visit www.hamilton.ca/music.

