

LOCKE STREET MARKER PUBLIC ART PROJECT



Public Consultation Results

Members of the public provided the following feedback via the City of Hamilton's ENGAGE website between June 28 and August 24, 2022. Thank you to the 524 people who have provided their comments. Public feedback is not binding on the citizen jury and will be considered along with an evaluation of proposal elements, such as artistic excellence and response to the competition goal and themes. Stage 2 adjudication by the citizen jury is the final step in the selection of the winning proposal.

As part of the ENGAGE survey, the public were asked to select their preferred proposal, resulting in the following breakdown:

All Ears - 134

Bearing Sharing - 33

Haven - 223

Hear Here - 106

None of the Above - 28

Note: This breakdown is a reflection of the ENGAGE poll – however many comments indicated preferences for more than one project.

As per ENGAGE general terms and moderation rules, 3 comments have been removed in their entirety due to foul language and/or comments of a defamatory nature.

The following comments are shared in their original format, City staff has not edited or altered public comments.

All Ears, Artist: David Constantino Salazar

- 'It adds a playful element while encouraging interaction with people at lower eye levels (kids, and seated space users).'
- 'I think this is whimsical, cutting edge, and would be an incredible enhancement to this street'
- 'It is whimsical, family friendly, would attract a lot of people to the area to take pictures with it'

- 'It's fun, it's interesting, and it's attention-grabbing. It draws your eyes up without taking up too much space, and of all the options I can see this one being the biggest hit on social media.'
- 'I just think it's beautiful and whimsical much like our Locke street neighbourhood community'
- 'Xxx'
- 'engaging for kids, unique. Sophisticated'
- 'Inclusivity'
- 'I love the whimsy of it.'
- 'I love all ears. I love what it means, and how it acknowledges the history of the street! I also think that aesthetically it fits the area best, and makes sense with the tall old houses and church spires of the area. The colour scheme, and all that is very fitting as well. Lastly, I think it's just so cute! It would surely make me smile when I walk past!'
- 'It is the most interesting from a technical and subject perspective.'
- 'Whimsical'
- 'Ties into lockes whimsical side'
- 'I enjoy the engagement this piece will bring and discussion on Locke St past and future.'
- 'Unique and quirky!'
- 'It has a playful but timeless aspect to it.'
- 'It so whimsical and memorable, a true landmark. It suggests listening and being all ears, bringing fairy tales to life, fertility, and being fascinating.'
- 'It's the most fun and unique option.'
- 'All Ears by David Constantino Salazar is whimsical, weird, elegant, and dignifying. It's not too dictatorial with what it's trying to say, which leaves the viewers more space to own the sculpture for themselves and build their own relationship with it.'
- 'The others are tacky or plain. The ears on that rodent are quite nice and people will stop and enjoy it. The others are just...blaaah.'
- 'Locke street is kind of quirky and fun, there's lots of things to do and see but why not lots of things to hear as well. It reminds me of the sounds around Christmas and other

events that occur with the bustling of people and the chatter of adults to friends or children and the excitement people speak as they look in the shop windows.'

- 'I feel the most positive response to this piece, out of the four options.'
- 'Bunnies are a neighbourhood treasure. It's the most sleek and attractive.'
- 'I appreciate the artists take on the history of Locke St, using fables and traditional story telling to invoke different things in the modern viewer. I also like how they considered how children would interact with the sculpture.'
- 'Unique.'
- 'It's weird. Weird is good.'
- 'It reflects this history of the area, the nature of it with a sense of whimsy.'
- 'Locke & Kirkendall is a whimsical, often times enchanting place. I think All Ears reflects that character and energy better than the rest of the proposals.'
- 'Best fits the unique character of the street.'
- 'I love how whimsical this sculpture is - it looks like a storybook character and adds a sense of fun while also reflecting the plentiful wildlife in the neighbourhood. It is well-designed and timeless, so it will not look dated or out of place in a few years. I do like the sound sculpture, but most of what you hear on Locke Street is traffic. There isn't a lot of 'listening to the natural world' possible at this location, so I don't think it is right for this project. I do not connect with the other two options at all.'
- 'It is interesting, fun, funny, reflects local fauna and kids would love it too.'
- 'We have so many bunnies in the neighborhood It celebrates them.'
- 'First, we all know how many bunnies there are here, so it's a fittingly unifying symbol, in a fun way. Further, its expression is intriguing—she is looking down at all of us on Locke, at once our matriarch and our judge but in a way that is appealing and kind and whimsical. I think we will get something out of looking at her every time we pass by. I love it—it's artistic and thoughtful. And fun!'
- 'It has a sense of whimsy that I associate with Locke St!'
- 'It stands out and will be the most attention-getting of all proposals.'
- 'I also like Hear Here but I think the rabbit is more appealing to people, to take a photo etc. Hear here is interactive so I am torn. The butterfly one is too fussy.'

- 'Gives the feeling that the rabbit is listening to all of the small daily chats taking place all over Locke street. It reminds me of the lovely social nature of our community.'
- 'It is so stunning and different from other street art.'
- 'It's my favourite out of the four. I think everyone would enjoy this one, from kids to adults. It's very whimsical. I can just hear people saying "Let's meet at the bunny".'
- 'I think it is sweet and goes with the character of a street filled with animals nature and people. and listening to each other is key.'
- 'Pleasing to the eye.'
- 'Unsure'
- 'I like the one by David Constantino Salazar best. The rabbit has all ears. Reminds me of the growing number of rabbits in our area in recent years. Makes me smile thinking of the happily hopping around munching on their garden conquests. 2nd choice is Tony Viera's old fashioned hearing cones.'
- 'The link was shared to me without viewing the project "goals". All Ears represents curiosity, community, the easiness of voices in the street. Locke street represents both a destination to visit and local hub - somewhere where you can go and enjoy.'
- 'I think this best represents the feel of Locke Street and seems the most inline with the neighbourhood.'
- 'ALL EARS is a distinct attractive engaging art piece. It would be a benefit to Locke St demonstrating it's rebirth and character. Additionally having a piece that engages with children is important as it creates a street space for all ages and a sense of wonder and awe adults can aspire to have to enrich their own lives.'
- 'It's the most interesting.'
- 'I love the All Ears concept. Would be cool to have a special rabbit with big ears overlooking Locke St's future.'
- 'I like the wings on the animal(not able to exactly identify the animal due to small picture). The wings look like indigenous art and it represents inclusiveness of our city.'
- 'Beautiful art piece while including a well wishing message to the neighbourhood.'
- 'It is charming, whimsical, family friendly and thought- provoking.'
- 'It's the most unique and interesting.'

- 'Is distinct, attractive to all ages, connects with the rabbits of the neighbourhood connects to a natural element.'
- 'Locke street is a wonderful and unique part of Hamilton. While all of these are great options and there is no "select all" option, I chose the most unique and whimsical, how can one not go and visit Locke street for a pictures with a rabbit statue that has huge ears?? It's a must!'
- 'It is the best one. Something I have not seen anywhere. We need things in Hamilton that are unique to Hamilton. Too often we do not take risks if it has not been proven in other cities countless times for years. this is unique.'
- 'I like how this piece is very approachable. I like that children can climb on it.'
- 'Whimsy.'
- 'It's the nicest? Honestly I think getting some trees along locke is more important. The street is very bare and a good few degrees hotter than neighbouring ones.'
- 'It's quirky and reflects the eclectic nature of Locke St. I LOVE it. It's happy. I think people of all ages will like it, especially kids. In my humble opinion, you want to encourage people to visit the area, and kids often drive the destination of outings.'
- 'most interesting.'
- 'All ears, to me, indicates open communication and the community's presence in each other's lives to lend an ear and hear the other person out. It does so by bringing a playful character to the street.'
- 'Locke St is full of families, and this whimsical piece will speak to kids and adults. And the alleys are full of rabbits.'
- 'This work of art really speaks to me. To me it embodies the spirit of Locke Street; friendly, artsy, appealing to both children and adults, modern without being too "over the top", and simplistic yet totally meaningful. I believe it will be loved by all who visit and become a great conversation piece!'
- 'I like the height of it, so that children and adults alike can engage with it. I also like how it is to watch over the revitalized neighbourhood's.'
- 'It's whimsical but also fits in with the existing architecture. It is most engaging for a range of ages groups and seems the safest of all the entries in terms of not having sharp/angular surfaces that might pose a hazard. It would also be the easiest of the entries to maintain in terms of potential vandalism or damage.'
- 'It's unique and interesting. The others seem more generic or uninspired.'

- 'We have lots of bunnies. We listen to each other. And it's kind of cute and elegant at the same time.'
- 'It has character. I am concerned with the reflection of the others having an effect on drivers. Personally, we need to focus on the crime and homeless first.'
- 'Bearing Sharing and Haven are, in my opinion, not relatable. Hear Here is bloody scary - looks too "big brotherish".
- 'Love the wimsey of proposal, can see it as a photo op place for many.'
- 'I really think that All Ears fits with the vibe on LOCKE st. The rabbit being 3' is a really great idea to have it eye level for kids to interact when so many things are taller. It's also a nod to the green space in the neighbourhood where I've seen a coyote running down that street in early morning. We're still connected to the nature around and it wouldn't surprise me to see a bunny there. And we should really do a lot more listening.'
- 'It is a memorable image which I believe will result in more interest, photographs and shares, as well as word of mouth discussion about Locke Street.'
- 'All Ears is a great proposal especially for this location overlooking the entrance/end of the locke street business area. It has a timeless design that would be a memorable landmark for children and all passersby to view and engage with.'
- 'I live in the neighbourhood and we see rabbits everywhere. They remind me that we are connected to nature even in an urban environment. I also love the way the artist has connected his sculpture to the history of the area in a unique way.'
- 'It's unique and cute and kiddos would love it.'
- "'All Ears" represents the community of Locke St. and its beauty. A place to listen, observe and cherish.'
- 'It's fun & whimsical. Our world needs happiness!'
- 'Hard to explain, but this is the only remarkable entry. This feels simple and sincere, whimsical yet honest while the others try too hard to explain themselves. This is memorable and to the unique character of locke street.'
- 'All ears encompasses inclusivity for all and adapting to new ideas and change.'
- 'I like that it's accessible to children since Lock Street is a family environment. I think it all so indicates that we should listen something that isn't happening very much these days.'
- "'Reflect and enhance the neighbourhood spirit of local collaboration - reminds us that we live with the natural world.'

- 'Encourage discovery and interactivity for all ages - this is the only public artwork that made me smile, I think kids will be delighted.'
- 'Celebrate the unique natural topography and escarpment green space - this area is happy host to many hundreds of rabbits''
- 'People need to listen more to each other. First step in cooperation, collaboration.'
- 'It is imaginative and creative.'
- 'Tbh, I don't love any of the four selections, but I think this will be enjoyed by children and families in the neighbourhood, and will get people talking and thinking. Plus, we have an abundance of bunnies in the area, especially at the nearby community garden on Hill St.'
- 'There's an incredible whimsy to this art piece that appeals to both young and old alike. It's familiar shape and level of detail speak to both the family-oriented nature of the neighbourhood, and the efforts to preserve history while also remaining relevant to our time.'
- 'I love the fact that the artist brought up the churches on Locke street and I would love to see something with a similar look (the ears of the rabbit) on the north side of Locke, as all of the churches are clustered within a block of each other on the south side. I think it would bode well with the neighbourhood and add character to the older intersection of Jackson/Locke.'
- 'Looks the most interesting.'
- 'It's beautiful.'
- 'like the historical context.'
- 'I think it looks the best and fits with the area the most.'
- 'I love it.'
- 'All Ears best reflects the natural beauty of the Locke St area and also its urban energy. I can see it becoming an instant favourite touchstone for kids in the neighbourhood.'
- 'Rabbit is a native species, and it's something that doesn't need a plaque to explain. People of all ages, backgrounds, and languages can understand the idea behind it.'
- 'Its cute.'
- 'It's the one the one that really stood out for me.'

- 'I think the hare will draw people to the art, especially children. I appreciate the focus on listening to one another as a way of fostering a sense of community.'
- "'it's the least silly of the lot. don't know what the specs were for this, but the numbers? what do they even mean? the Y? just....why? and the tin kettle with megaphones is just weird and will look really dated in about 10 years, if it even lasts that long.'
- 'This piece is, by far the most captivating and aesthetically pleasing. Its concept description is somewhat abstract, but I like how open to interpretation it is and how it captures a feeling of wonder, attentiveness and intention... which are all key qualities of a "collaborative spirit". It is also just tons of fun and captures the imagination. I think it would bring a lot to the locke st. neighborhood and community and totally act as an iconic landmark.'
- 'I like the whimsical rabbit. I think it will brighten everyone's day.'
- '#1 All ears is whimsical and bold. Standing 11 feet tall so has great presence. Heighbourhood is overrun by rabbits so great fit. Need another on opposite side of street to act as sentinels.' #2 Bearing sharing close second Haven.. has no relevance to Locke street..butterflies? Hear Here... should be on a spray pad spewing water in a local park'
- 'I love the sense of whimsy with All Ears and think it will become a destination for photos and posing with a fun piece of art in the area. It will appeal to everyone!'
- 'All Ears'
- 'Liked the style.'
- 'It is visually arresting, even from a distance, creating a strong focal point. From a practical standpoint, its clean lines means that it will likely be easier to maintain.'
- 'Hi animal population'
- 'It speaks to the open and inclusive nature of the neighbourhood.'
- 'I love the artist's concept statement. You can tell he did his research on the history of the street and area and used his creativity and skill to create a beautiful and unique piece that will stand out when you turn the corner onto Locke. As someone with a young child I know they'll love walking by this. I like that his art focuses on the double intended messages in traditional fable stories. The fact he's also a GTA educated South American immigrant thriving here is also a huge plus for me as it's what Hamilton and Canada should be all about. Cheers.'
- 'I like all of them. Any chance we can find a home for the three not chosen?'

- 'I chose the bunny ears because it will appeal to children but also have a critical message to adults about the need to listen and hear everyone.'
- 'I think that this piece of art is very unique, and touches on the history of the area re the ears being like church steeples. Children will like it as will animal lovers of all ages. It is aesthetically pleasing. It is relaxing and pleasant to look at. I like that it doesn't have any numbers or letters because including those in a piece of street art is jarring and not relaxing.'
- 'This one looks the best'
- 'I think this sculpture has the potential to become well loved by the community and be a symbol of the potential for success of the neighbourhood. I think children will love it.'
- 'More Classical art style that will probably still be relevant in years to come.'
- 'Frankly, I like the idea of having a recognizable animal sculpture that, even if people don't understand all the symbolism behind it, they can appreciate for what it is. The giant ears are whimsical, and the design is cute. It will appeal to adults and children as well.'
- 'I think the rabbit with big ears is most representative of the union of natural spaces, escarpment and the neighbourhood out of the 4. For me it was between HAVEN and ALL EARS.'
- 'When I ride my bike before sunrise through the neighbourhood there are rabbits everywhere, so this amusing sculpture emblemizes the area's unique topography and spirit of the green space as described in the project goals. Besides, all ages love animals, and Locke St is an eclectic place, the rabbit sculpture fits right in.'
- 'This one, more than the others "speaks" to me.'
- 'As an art piece, my opinion is based on a gut feeling.'
- 'I find All Ears acceptable, so long as its ears are strong enough to withstand climbers. The other three appear unsuitable. Bearing reduces the uniqueness of our dear city to a number, like assigning a serial number to my kid. Anti-colonialists will rightly maintain Hamilton was a nicer place before cartographers ever got here, anyway. HearHere is a shiny take on a now-cliche playground gimmick that kids never really seem to enjoy and its finish will not age well in our steady pollution. Haven invites ridicule for a citywide lack of trees, especially along Locke's concrete canyon. Pathetically, that brand new street should have been lined with maples. Thanks to Kyle Thornley for smartly poking fun at that, but Hamilton doesn't need to fund more self-ridicule.'
- 'I like the symbolism. I also think it's the most photogenic sculpture.'
- 'I think this best appeals to all ages and is whimsical, which fits well with the festivals and shops on Locke St. In addition, what the hare represents in terms of resurrection

and rebirth also is appropriate for the gentrification of the surrounding neighborhoods as the author noted. I also like the symbolism of prosperity and good luck in many cultures. This can become a fun feature of the streetscape and can speak to the bright future I believe Hamilton has. A plaque explaining these items would be great.'

- 'It's a delight and brightens my spirits.'
- 'Though I can't quite understand the neighbourhood connection, I think it would contribute some whimsy to the streetscape and appeal to young families walking in the area.'
- 'The hare has a playful but also majestic feeling'
- 'I like what it represents and I like the look of it the best'
- 'Most natural'
- 'X'
- 'Like it best'
- 'I think it would be a great conversation starter and also would likely be fun to add decorative necklaces and such for holidays'
- 'The Rabbit will symbolize nature and having open ears to hear all aspect of neighborhood living and interaction of people.'
- 'I think it will be an art piece people can really love- I still have fond memories of climbing on the Alice in Wonderland statue in Central Park as a little kid.'
- 'Locke St is such a whimsical and distinct neighbourhood, of all the other art pieces this one feels like it fits the "vibe" of Locke St the best. It's ordinary, but with an exemplary twist.'
- 'It's the best sculpture there - the others look unfinished or unappealing.'
- 'Imaginative, fun, whimsical, blends well with the poem currently embedded in the Locke sidewalks.'
- 'Concept is less abstract than the other proposals. HAVEN and ALL EARS are the least abstract, making them more recognizable with what they are from a distance. ALL EARS is more unusual than HAVEN, which will make the work more idiosyncratic with Locke Street in the future, while its symbolism fits well with the intended project goals.'

Bearing Sharing, Artist: C. Wells

- 'It reflects exactly where we are living in this neighbourhood.'

- 'Because it's grounding. The gps coordinates remind you of where you are. It could take you to the next level of where you are in life. Then after that it could be where we are as a civilization. Then where we are in history. Then where we are in the grand scheme of things. I think it's very poignant in terms of locating oneself in the grand abyss. You could think of the battles fought on this land. You could think of the Anishinaabe people who inhabit this land. You could look at the vibrancy of this area in the city. The gps coordinates don't refer to a nation or owner... just where we are. It's grounding.'
- 'I love bikes, I think this would encourage more people cycling.'
- 'This piece is an appropriate scale for the street and interactive for children especially. They would enjoy identifying the numbers.'
- 'Love the fact the artist incorporated a public bench in the public art piece.'
- 'I like the way it looks.'
- 'Aesthetically the best of the four submissions.'
- 'I like the latitude and longitude coordinates and how the sculpture marks the spot....Know your bearings. Also, I like that the bottom can also be used as a bench and invites people from the community to sit and engage with each other. I think it is a dynamic piece and I like how it activates the space with its height and multi use base.'
- 'The idea of a sculpture that gives the exact location is a fabulous idea for the area. It is neutral in its inclusiveness and will be a great conversation piece as well as the perfect reference spot for non-locals to find the amazing area that is Locke Street. Having the one set of coordinates as a bench style seating is quite clever.'
- 'Most interesting and engaging and personalized.'
- 'Looks good'
- 'It has a dual purpose; it identifies the physical location and is a good wayfinder(meet me at the bearings on Locke), and provides seating for pedestrians and shoppers. I like artwork that is also functional.'
- 'Looks nice.'
- 'When I saw this it made me think of the world welcome which I think embodies the character of Locke street.'
- 'Most reflective of the area. It is a physical signpost of where one is and can be input to a car's GPS in order to find the street and businesses along the length of it.'
- 'As long as the numbers represent the Longitude of the placement it's the best as the nature of the street has evolved and this will stay appropriate as it continues to evolve.'

- 'Nice'
- 'Resonates most directly with ""Encourage discovery and interactivity for all ages", - should inspire people to connect coordinates to a real place, find the neighbourhood, place themselves in the site -enhances the value of way-finding, and putting the corner on the global map -conceptual image that offers a fact through contemporary visual language, interprets the meaning of figurative, readable and representational without illustration -slim vertical and low level horizontal elements are most suitable for the relatively small area and tight corner -use of steel is Hamilton'
- 'I like the idea of emphasizing the importance of a place within the larger landscape of the world.'
- 'I also like the design itself - simple and timeless.'
- 'Would fit in well with the existing streetscape, good wayfinding, seems like it could be durable.'
- 'Placemaking and enhanced connection between people and the built and natural environment around them.'
- 'Being a map nerd, I appreciate the connection of the place to its coordinates. Public art is about placemaking and this certainly achieves that. I like that the view on google maps will be quite different and also as engaging as the street view -- a nod to the effects that the internet has had on mapping and placemaking.'
- 'I like the focus on geo coordinates as opposed to the "west" end because it puts Locke St in a more global lens rather than a smaller community. It feels more grounded.'
- 'Aesthetically eye catching and functional, yet modern landmark for the area. The built in bench is a practical feature that will be of use in this specific location provided that it will be accessible and used by children as well as adults. Children will be able to recognize and identify letters and numbers integrated into the sculpture and it will serve as a tall identifiable landmark for the surrounding area.'
- 'It represents the move from cars to a more sustainable modes of transportation.'
- 'The artist's concept statement says it all. Love the idea!'
- 'as long as Bearing Sharing has an explanation with it, I think it is a fun interactive piece that people can think and learn about Plus not so breakable or vandalizable. I also think the shape of numbers are pretty.'
- 'It's very contemporary looking--and yet playful like children's blocks. I like the fact that it's functional as a bench, too! Shiny and clean-looking!'
- 'Useful, unique'

- 'Being a simple sculpture, it is site specific for the location of the site in wayfinding for the city within the world context.'
- 'It is the most visually interesting wayfinder for the street. It is playful and curious. It is also interactive. It is interesting to all ages in my opinion and definitely durable for ontario weather.'
- 'I enjoy the visual and interpretation.'
- 'I like the emphasis on greenery with this art piece.'

Haven: Kyle Thornley

- 'Haven stands out for me in all areas and best meets the goals - relates to the local habitat, represents the neighbourhood (collaboration, safety, inclusion, diversity), and interactivity/education in such an important ecological field. I love the individual detail of the butterflies and the colours will add a compelling interest to the corner. The symbolism of the butterfly's struggle to come out of the cocoon along with roosting and the 'safety in numbers' totally link to the evolution of the neighbourhood and the feeling of community. I think the artistic value of this piece is huge. It will be engaging for all ages and all diversities. The significant link to an environmental/sustainability message is a massive bonus. I would love taking my grandchildren to see this piece, view all the different butterflies, talk about temperatures and how that relates to both metal and flight, and to search for any of the extra butterflies attached to surrounding buildings. Both fun and beautiful!'
- 'As a close neighbor, Pearl Street, I like the idea and thought behind the Haven'
- 'Out of the four options, this one best fits the mood and atmosphere of Locke Street S. Although overall this seems like an odd place for a public art installation. It's far from the main strip, on the edge of a parking lot and close to Main Street which is known to be dangerous for pedestrians'
- 'I like the idea that Locke St. is a Haven, that has undergone transformation, it's colourful and LGBTQ friendly. I think it more that the others has the most to do with the project goals.'
- 'colourful, beautiful, organic, reflective of the natural part of our neighbourhood and the inclusive attitude'
- 'Locke is a beautiful safe space for all. This piece brings me a smile and is more warm reflecting the small businesses and people that make up locke.'
- 'It adds colour, class and style to the neighbourhood. I live in the building in the background'

- 'Prettiest looking one which reflects lockes street personality'
- 'I like the LGBTQ+ reference, and the symbolism of butterflies and rebirth'
- 'It is visually appealing and reflects some of our neighbourhoods efforts to save and breed the monarch butterflies. It also depicts multiple species which to me means we are all the same but may look different and beautiful just the same.'
- 'Colourful, thought provoking, nice depiction of nature.'
- 'I would have liked to see more trees on Locke st when it was repaved. This project resemble a tree and it will be a great gateway for the street, that ends with a view of the escarpment.'
- 'This piece appeals to me first because of the use of colour, which I find lacking in the other submissions, and secondly because it incorporates a central element (butterflies) that is easily recognizable by all age groups, and is amenable to a variety of interpretative schema, as well as intimating nature in an urban space.'
- 'visually appealing'
- 'The many individual butterflies come together to create a whole new form not unlike how we come together as a neighborhood. The choice of rainbow gradient hints at diversity and celebrates our place in nature among the escarpment.'
- 'It emphasizes community and openness to diversity.'
- 'The colours reflect the diversity of Hamilton.'
- 't's a beautiful piece of art, and I especially like that butterflies will also be mounted on nearby buildings and storefronts. That interweaves the art more tightly into the community and the public space.'
- 'The diversity in colour, the reflection of nature are what stood out to me.'
- 'Adds color to the street.'
- 'This one suits the vibe of the neighbourhood.'
- 'Colour reflects diversity of area.'
- 'I love how pretty it is and what it represents.'
- 'Colourful more people could replicate in the are'
- 'I like the symbolism of the butterfly as representing newness, transformation and freedom as well as being an insect that defies great odds to migrate across huge

geographies (at least in some species). I like the bright colourfulness of the project as well.'

- 'This one is beautiful. I think it will attract more attention from all ages (kids) and the colour will be so welcome in the cold, grey winters. Definitely this one.'
- 'If I absolutely had to choose from just these 4, I would choose Haven. It would make a great landmark and best reflect the diversity of the neighborhood.'
- 'This proposal includes urgent environmental and social inclusion messages for Hamilton. The medium of steel invokes the city's economic centre. And the size is least intrusive to use of the side walk.'
- 'I selected Haven because the others are not nice.'
- 'The colour and stature seem like a good fit for such a vibrant part of the city. The colours remind me of some of the bright signage like Bitten's sign, etc.'
- 'Something with colour would be fun and the rainbow seems inclusive.'
- 'It is an inclusive reminder of the interdependent nature of the world, and our community.'
- 'Color, beauty, meaning.'
- 'Vibrant, colours are reminiscent of inclusivity. Less "predictable" than the other 3 options.'
- 'I think that the piece is playful, inviting and friendly, reflecting the mood of Locke Street.'
- 'I think both children and adults will like this, the colours make it look welcoming and match the vibrant feel of Locke Street. The tree shape and butterflies pair well with the proximity to the escarpment. It's fun, stands out, looks unique.'
- 'Love the colour.'
- 'I felt this proposal best represented the street and surrounding community. It meets the requirements of the CFP and is appealing to a diverse audience which best reflects the area. I also feel it best fits aesthetically.'
- 'Inclusive and colourful. Haven.'
- 'This symbolizes the colourful vibrancy of the Locke St. area. Also, since it looks like a tree trunk, it represents a lot of the nature that surrounds us!'
- 'This project represents the warmth and welcoming of this community..perfect title.'

- 'Appreciate the symbolism of butterflies and the colors.'
- 'Locke is a colorful with people and activities! Open and inviting.'
- 'I like the colour and whimsy.'
- 'This is the only proposal that suggests the potential to interact with storefronts along long.'
- 'Representative of the colour of the neighborhood.'
- 'This story resonates with me the most. I appreciate the symbolism behind the butterfly and it's transformation and it's key role in our environment.'
- 'Locke St is a diverse neighbourhood. While not being a rainbow coloured piece it is suggestive of the colours used to represent diversity. It appears simple but also complex with many single entities making up the whole, very much like the Locke St neighbourhood.'
- 'I like the idea of Haven, as Locke Street has been my "safe space" since 2009. And with the many changes happening in our city, often good but some bad given rising costs, crime, and homelessness, the need to sustain and protect this space—for everyone's benefit and enjoyment—needs to be top of mind.'
- 'It is simply the warmest of the designs offered. That is what is neated juxtaposed the cold condo.'
- 'I like the colour, and it represents the inclusive neighborhood.'
- 'Seems the most welcoming to our community members.'
- 'I think the colours and the butterflies on the piece draw attention and would brighten the street scape. I also think its a nod to pollinators and would show Hamilton's commitment to being a pollinator paradise.'
- 'It's the nicest one.'
- 'The butterflies are pretty. I would like to see this when I walked by daily.'
- 'Locke street is a haven for connection, creativity, community and the Hamilton spirit.'
- 'Most colorful & aesthetically pleasing.'
- 'It brings more colors.'
- 'I have seen other work by Kyle Thornley. It is beautiful, there is attention to detail and craftsmanship. This creation will appeal to all ages and the colours are eye-catching. With one of your goal as "Celebrate the unique natural topography and escarpment

green space", this is the only design that addresses that goal. The other submissions seem cold to me whereas this one is inviting you look more closely at the each butterfly...unique yet inclusive. Please give serious consideration to this submission.'

- 'Butterflies are a good representation, along with the nod to the LGBTQ+ community. This is the best of the four.'
- 'The colour is nice.'
- 'Haven'
- 'Adds colour to the streetscape.'
- 'I actually live directly across from that corner and look out at it from my work desk. This proposal reflects nature, acceptance and peace. I think it is perfect for our neighbourhood and I would be lucky to look out at this every day.'
- 'This community is very much about inclusiveness and I love the name its perfect for our neighborhood.'
- 'The colorful rainbow of butterflies respecting both diversity and the natural world and the idea of the neighborhood as a haven for all are what bring this peice of art together to represent the Locke neighborhood and the larger Hamilton community.'
- 'Considering there was somehow no room for trees on the street reconstruction despite tiny Dutch streets having plenty of trees, it would be nice to at least have some colour.'
- 'Modern and minimalist, whimsical, easy to understand, appeals to all ages (especially children)'
- 'Honestly all but this are eye sores.'
- 'Most visually appealing and fit with intent.'
- 'i LIKE ITS ORGANIC SHAPE'
- 'All the different coloured butterflies are sharing one tree which reflects a diverse population calling one area home. All are welcome.....no one is turned away.'
- 'I love the imagery of butterflies, a symbol of transformation, all collecting together just as the diverse community does. I also like that it's colourful and is eye-catching from a distance as well as up close.'
- 'Beautiful colours compliment the vibrant Locke street neighbourhood.'
- 'Least offensive. Ties in with the natural element provided by the escarpment and represents a large number of residents who understand the importance of biodiversity.'

Concerns All ears is tone deaf to the impact of churches on Indigneous peoples Bearing sharing didn't even know what neighbourhood Locke St S resides HearHere is going to annoy the neighbours (sound) All the artists were white men.'

- 'Encourage discovery and interactivity for all ages - people of all heights will be able to examine the butterflies up close Celebrate the unique natural topography and escarpment green space - connects nature (butterflies) to an urban area with colour and a whimsical shape like a tree.'
- 'It looks the best, and meets the project goals.'
- 'I love the colours. And the butterflies.'
- 'More colour is always better. I appreciate the safe-space landmark as well as Locke Street was once Hamilton's pseudo LGBTQ+ 'Village' in the late 1990s - early 2000s. There are less and less Rainbow Flags in the storefront windows as more, expensive places take the places of the artists who made Locke Street the destination it is today. Though a welcome nod, Locke and Hamilton in general could use way more LGBTQ+ representation in forms of safe space land-markers.'
- 'butterflies are emblematic of the transformation we have seen in the Locke Street corridor between king and aberdeen. I have lived in the neighbourhood since 2006 and continue to love the enviroment that it has become. Having been born and raised in Hamilton, the westtowne has long been a gathering spot for young adults and I marvel at the changes that I have observed in the area over time. The Locke Street neighbourhood has transformed from a bit of an ugly caterpillar to become a vibrant, colourful and beautiful place to live.'
- 'The butterflies are very beautiful. The artist's statement of his intentions say it better than I could. Butterflies are a symbol of transformation, the rainbow colours are a symbol of inclusion and boldly reflects the intention of love and compassion that is required in any community. If it's going to thrive.'
- 'Interesting piece.'
- 'the butterflies elsewhere will add interactivity - i like the colour and the natural theme'
- 'The most inviting, and pleasing to look at. I also live at 101 locke steet & would love to see something visually pleasing'
- 'The colour, aesthetics, height, all help to represent the vibrancy of the community'
- 'Looks nice. Like the colour and message'
- 'I reflect the ideas and design elements described as does our community'

- 'The installation reflects the character and the neighbourhood's and welcoming spirit. It also doesn't require explanation. It has appeal to a wide range of the general public and has an beautiful aesthetic.'
- 'This one best reflects at least a nod to trees and the natural features of the area.'
- 'The rainbow represents inclusion and the shape resembles a tree, something sorely missing in this area.'
- 'Fits with the look of the street. Celebrates diversity in form and colour. Adds colour which will look nice in all seasons.'
- 'It's the most beautiful and meaningful.'
- 'I love the integration of color and the structure of the piece.'
- 'Inclusiveness, migration, native species, beauty --all part of community vision.'
- 'I love nature and I am fascinated by the beauty and strength of butterflies. The transition from a caterpillar to a beautiful butterfly can symbolize changes happening in the city. The colours are esthetically pleasing and represent inclusivity and diversity. I love the ideas of dispersing the butterflying and having some installed on the walls of the store fronts along Locke St.'
- 'I just really like the colors and the texture of this piece.'
- 'I like the size and colour the sculpture brings, as compared with the other submissions. I like the explanation regarding the colours and how they are achieved through the heating process. I am only concerned about vandalism or theft of the butterflies, if they are able to be forcibly removed.'
- '-additional butterflies in other locations makes this more interactive and could promote discovery -seems safest for pedestrians---the ears & bearing ones look problematic for maintenance---garbage in the spaces, breaking off of ears, kids swinging on ears, etc. ""gently"" echoing the LGBTQ+ colours seems appropriate for this artistic area -the organic nature of the sculpture echoes the green space'
- 'Packs some colour.'
- - The only artwork that meets all the goals
 - The association of the neighbourhood as a 'haven' is something to make the community proud
 - Love the idea of butterflies having left their roost to 'spread' the art beyond the street corner
 - The individual butterflies are beautifully detailed – wonderful that they are all unique
 - The colour gradient is not only attention-getting but thoughtful in its connection to diversity
 - The environmental link to the escarpment as a butterfly habitat is significant

- Lots of appeal whether driving or walking
 - Totally understandable by everyone both by name and first look but then still many more levels to uncover and appreciate
 - An important reminder of our proximity to and co-dependence with nature – lessons to be learned and shared
 - Very cool that the metal colours correspond to the temperature continuum
 - This piece would bring me joy in this neighbourhood.'
- 'the butterflies reflect the inclusivity of what I want from Locke street as a public space.'
 - 'I think this piece beautifully marries the celebration of welcoming and acceptance of the City of Hamilton, with celebration of our diversity of flora and fauna. At first glance, I also think it is the most immediately striking and beautiful.'
 - 'I think that it is the most aesthetically pleasing and I like how the butterflies represent change, adaptability, and the diversity of the neighbourhood (including the reference to the LGBTQ+ community) as well as connect to the natural world and remind us of the importance of the landscape we live in.'
 - 'I love the symbolic nature of the butterflies. Butterflies represent beauty in transformation, which is reminiscent of the way Locke Street came together after the vandalism a few years back to emerge better than ever! They stuck together like the butterflies shown here. The change in transformation is not only physical but through our minds as well, as we continue to all work toward an inclusive and safe space for all to be who they are meant to be with judgment or prejudice. That's what Locke Street is! And butterflies in stores to connect the theme? Perfect!! A pop of colour? Yes please!! Please let's show everyone this great message on arrival! Thank you'
 - 'It's colourful and the nod to pollinators is perfect.'
 - 'b'
 - 'It's beautiful. Butterflies are beautiful. We should all be able to soar like butterflies. I love colour!'
 - 'This piece of art (HAVEN) for me represent the diversity of thoughts that humans have during the day.(represent by the colours) at the end is only two ways positive or negative (represent by the arrows) you can choose which way . If you walk you can take a minute to stop and rearrange your thoughts as same as if you drive , Seems for my perspective of visual art / Architect .'
 - 'Just that the transitioning nature of the butterfly translates into the beautiful changes of Locke Street. The strength of a tree, a natural curiosity about the changes of a butterfly, and the inclusion that this sculpture represents are all symbols embraced by Hamilton's Locke Street neighbourhood.'
 - 'I have lived near this location for almost 40 years and have witnessed many changes to Locke St. Community is the best word to describe this area.'

- 'As an artist, I look to public sculpture for its aesthetic appeal first. The lovely graded colours, tree-like appearance and texture of this piece is most appealing. A viewer would be drawn in to closely inspect the texture - to discover with delight that there is a gathering of butterflies creating this sculpture - a community of butterflies if you will. Like the gathering of monarchs in Mexico. So it creates a sincere link between the ideas of natural setting and a community of residents which speaks to the project goals more than the others in my opinion. It is just a lovely sight to behold. The possibility of other butterflies along the street would add to this as well - like Simon Frank's poetry distributed up and down Locke.'
- 'the use of colour is wonderful, and will be beautiful through all the seasons. the potential for the butterflies to ""spread"" to other local businesses will further engage people and businesses in the area. i appreciate the thoughtfulness and warmth of this submission!'
- 'Love this piece. I feel like it captures the sense of the neighbourhood with the concepts of gathering and collaboration. The colours add a sense of celebration. The description that each butterfly is unique yet each contributes is lovely. I think the individual butterflies are gorgeous and I believe will draw people in for a closer look - so the whole sculpture has a certain beauty and the individual elements another. Would be very, very happy to have this represent Kirkendall.'
- 'The message of engagement with nature in an urban environment is very important to our sense of place in the city. A touch stone for locals and visitors would benefit the streetscape.'
- 'Locke Street has been a haven for inclusivity and love -- this piece best represents that.'
- 'Will add vibrancy to Locke St.'
- 'Hugo,height, colorful, modern'
- 'Hamilton needs colour !!! It's 2022 and while we're all proud of our steel city it's time to add some colour to that steel and attract a more welcoming community.'
- 'I love the message of Haven - a safe space for people to grow together, support each other and offer opportunities. This describes the Kirkendall neighborhood beautifully. The symbolism of caterpillar to butterfly matches the changing and growth of this neighborhood and the direction it is going.'
- 'colour and nature and durability. Happiness and welcoming is its effect on me!'
- 'Most attractive. And interesting.'
- 'Bright, energetic'

- 'The intricate work will draw people to this place and encourages them to spend time looking at all the variations of the piece. It's fits the bill of a placemaking piece of art.'
- 'Colourful, stands out as entrance marker, joyful, vibrant. Design lends itself to widd variety of interpretation, ie most inclusive.'
- 'This work of art epitomizes the vibrancy of the local community as it changes and grows. The colourful sculpture celebrates the natural environment and inspires onlookers to consider the role of the nature in our ecosystem and our collaborative world.'
- 'It's vibrant and welcoming.'
- 'It's so beautiful! Looks wonderful from a distance and up close. The spirit of natural collaboration is expressed via the mass flock of butterflies. There are so many gorgeous old trees on Locke street, sadly some have been cut down for development projects (namely a 100 year old cherry tree that I used to admire). The tree-trunk like shape seems like an homage to the natural cycle of life & seems hopeful. It's gorgeous!'
- 'promotion of a positive space. echos of nature.'
- 'It's beautiful, lively and inspires hope'
- 'I like the concept.'
- 'happy and inclusive design.'
- 'Haven is the most interesting and beautiful.'
- 'There's no reason to vote for public art. You should all be ashamed of yourselves.'
- 'The colours are brilliant.'
- 'Butterfly concept is lovely, and easily replicated in other locations and signage for Locke Street. This is the most attractive option.'
- 'Hamiltons Mayor has signed the Mayors Monarch Pledge- an international to oral agreement to protect butterflies and other pollinators. I love this progressive approach- and to have this as a reminder and city visual is wonderful.'
- 'The colours are inclusive- meet me at the butterflies!'
- 'Of the finalists Haven. It fulfils all 3 criteria. Having seen Monarchs gathering like that in California- they collaborate -and work together for warmth. Children and adults alike will be attracted to the colour and texture of this installation. The use of colour, just as in nature, will enhance the streetscape.'

- 'I believe this is best suited as it represents the colourful diversity of Hamilton. I also appreciate the stages the butterfly needs to go through before fully turning into what its meant to become. Just like us Hamiltonians, we endure hard work and troubling times but with the strength of the community, we evolve and become that butterfly.'
- 'Joyous, organic, down to earth, uplifting, welcoming, gives me nurturing warm fuzzies. Like a big hug.'
- 'Spoke to the natural environment as well as the diversity of the community. The idea that each butterfly is unique, but that they come together in community to assist each other speaks to the Locke St community and its ongoing supportive, community-oriented nature that has helped its growth over the past 30 years.'
- 'Kyle is extremely talented and very artistic - his work is beyond amazing - he puts so much heart and soul in what he does and I believe he would represent the goals incredibly well!'
- 'I love the colours, reflects the diversity of our city and the many people who visit Locke Street, appealing to all ages especially children....a safe "Haven" for all. It reminds me of a tree, fall colours of the escarpment and the blues depicting the many waterfalls in our beautiful city!'
- 'It's vibrant and beautiful'
- 'I appreciate the colour and goes with the vibrant feel of the neighbourhood.'
- 'Colour, more generalizable / interpretable, more noticeable'
- 'Colour is inviting and stimulating. This piece ads that interest to the site.'
- 'Most pleasant to look at'
- 'Good aesthetic'
- 'I feel that Haven is the only submission even worth considering. It is a landmark in keeping with Locke Street's pedestrian character and celebrating the neighbourhood's collaborative and welcoming spirit. It is the only one with any colour to it. I also like butterflies.'
- 'The colour represents how full of life Locke St is! It is also the most beautiful art piece which reflects the beauty of the neighbourhood.'
- 'I like that it's vibrant and colourful!'
- 'It's an eye-catching piece of work for all ages. The lively colours and intricate design promotes neighbourhood spirit.'

- 'It's a very unique piece of art. The colours make you happy and it definitely helps brighten someone's day looking at it.'
- 'Colourful nature or project reflects vibrancy and diversity.'
- While some of the other pieces of art (e.g., Bearing Sharing) seem like they would be unintelligible to a casual observer, HAVEN would be able to be absorbed better with the tree, the butterflies, and the rainbow. In deeper meaning, I also like the intersection with LGBTQ+ rights and butterflies of this region.
- "I have found Kyle's work very well thought out @bd adaptive to the particular circumstances it is designed for. From several personal pieces he has done for us as well as seeing art that he has created in Western Canada. I am always amazed at his creativity and quality of art that best suits the location it has been designed for. This particular piece is absolutely amazing"
- 'love the colours, i'm all about colour.'
- 'It represents the fun of youth and colour is key to feeling happy.'
- 'I love the artist's message about community and working together. The subtle nod to the LGBTQ+ community while not being so overt with a full rainbow. With the recent news that the monarch has been added to the endangered species list the structure with the butterflies adds even more meaning than the artist originally intended. This installation also now becomes a beacon to remind us to take care of nature as well. Let's also add some native pollinator gardens to the area.'
- 'This is diverse for all genders, it represents nature, trees, in a way as it resembles a tree trunk branching outward. A positive piece of art work as the shape to me also represents a person raising the arms to give someone a much needed hug. Suggestion to the artist to add green to represent the leaves of trees.'
- 'I really love the correlation between the 'haven' of the neighbourhood and that of the butterflies. This is such a timely piece with the Monarchs just being sadly added to the endangered list. I believe the colour will bring a lift through all seasons and the concept of having some of the butterflies dispersed around the intersection is quite captivating. I believe this piece is the only sculpture that meets all of the goals.'
- 'This sculpture is awesome. Love the connections to nature, the Escarpment, the qualities of both the butterfly community and this neighbourhood. Totally respect the links to diversity through the colour gradient and the individual nature of each butterfly. All three goals are met – collaboration, discovery, celebration of the natural environment. Totally support this piece.'
- 'Of all the works I feel that this one captures each aspect of the three main goals and then some. The neighbourhood will be totally enhanced by this piece and it reflects exactly what one would want from their community – collaboration, diversity, a safe place to gather and develop. It also would allow for discovery and interactivity. I will

happily share this with my children to look at each of the butterflies, to talk about how they roost and fly when temperatures are right, and how we can protect their habitat especially now with so many endangered species. It also celebrates our natural green space and topography with the representation of the tree and a 'haven' for both our own human species and our interdependence with another.'

- 'Totally feel that the roosting butterflies highlights all that this neighbourhood is looking for. This feels both creative and relatable – all ages and peoples should be able to find something of interest, either artistically or thematically. The environmental focus feels timely but not preachy and the connections to community remind us to learn from nature's innovations. Love this!'
- 'The vibrant colours of the butterfly's.'
- 'The two things that most attracted me to this neighbourhood when I first moved here were the proximity to nature (I walk daily along the escarpment) and the inclusivity of the community. This sculpture emphasizes both. It's also highly appealing to all ages and is accessibility-friendly: I'm a klutz with some vision issues and can see myself accidentally tripping over the low-profile part of Bearing Sharing (especially given the low contrast between the metal and concrete sidewalk) or bumping my head on the Hear Here protrusions.'
- 'it's my favourite of all the options listed.'
- 'Colorful city.'
- 'It's colourful and simple and elegant.'
- 'It's a beautiful colourful addition that will pop with the white of winter.'
- 'After all Locke St has gone through in recent years, Haven best represents the street. A community made up of many different people from all areas who come together to support one another.'
- 'I like that this art has increasing colour and brings the eye up. I also like the size and proportions.'
- 'I love Kyle's work and how provocative and pleasing his pieces are. Hamilton will be fortunate to recognize his talent and enjoy the whimsy and thought behind his work.'
- 'Thinking how clever this artist was to enter butterflies why b/c it deals with our environment and green space. Endangered monarchs during this time on or should be in everyone's mind. The artist has very cleverly put together many hours of work to produce such a magnificent piece. Thank you'
- 'I love the concept of safe haven, uniting together for community, with strength and comfort in numbers. This sculpture has a kinetic, twinkley element that will beckon closer introspection and delight those of all ages to look more closely and to look up, time after time. It is soothing but uplifting and has a touch of whimsy. It is the only one

with colour which will look good in all seasons, especially winter, but will also reflect the world around it and those gazing at it. The butterfly is such a universally recognized symbol of transformation, resilience, beauty, strength in a small being, and community. Hooray for Haven!

- 'The Artists Concept statement hits the nail on the head. The tree is a safe place for the butterflies to gather, the butterflies themselves are the beauty that results from the caterpillars struggle, resilience and the ability to adapt to change. The colours represent diversity and inclusion. And the warmth the butterflies generate together makes them stronger and more resilient. This art piece is the perfect illustration of a disarable community to live in - a safe place where a diverse community can gather together and be strong and resilient.'
- 'Very innovated and attractive and not intrusive.'
- 'The Kirkendall neighbourhood is transforming before our eyes into the safe, beautiful, inclusive, yet unique community we all strive for. Kyle's work, 'Haven', epitomizes this transformation through his use of the analogy of each butterfly's unique beauty and metamorphosis. Kirkendall has a lot of history and the road to change can involve struggles and hard work. 'Haven' is a stunning reminder of what can result from this collective effort. New shops are opening, older buildings are being renovated and the neighbourhood continues to welcome those that have lived here forever as well as those that are starting their new lives here. The fact that many of the surrounding shops are open to displaying clumps of butterflies in their storefronts further cements the cooperative and interactive nature of this piece. Finally, the artistry of this piece is incredible. The colours and the individual butterflies will be keep people coming back again and again to enjoy this wonderful piece of art.'
- 'I believe this is the most appealing and like the use of butterflies.'
- 'I think this really shows the great vibes and ever changing feel that Locke street has, the change it's gone through from the caterpillar to the butterfly.'
- 'It is aesthetically beautiful and an appropriate size and shape for the location. I did not find the other entries to be attractive visually.'
- 'Haven not only celebrates the neighbourhood's collaborative and welcoming spirit, but it embodies it. The sculpture's design brings in many ideas of community, including LGBTQ+ members and new immigrants. It is warm and inviting, just like our neighbourhood and is a clear indicator that Locke Street is a safe space to grow in.'
- 'I found the symbolism of the roosting butterflies, their diversity and cooperative nature very compelling. I love that it's impact would extend onto surrounding buildings and businesses reinforcing the aspect of community. I would be very interested in visiting the area to see how this sculpture is executed.'

- 'When I look at Haven it brings me joy and a sense of calm. I would enjoy looking at that each day on my walks. It feels like a piece of communal art and will bring people to it to gather and chat.'
- 'Reminder that trees and butterflies are both beautiful and at risk.'
- 'Totally captures the goals of this location – reflects the essence of the neighbourhood, rich opportunities for discovery and a significant link to the environment and our own natural habitats. Love the colour, the fun of spreading out the butterflies beyond the sculpture, and the exquisite beauty of the individual butterflies.'
- 'I love how this piece has adopted the sense of the neighbourhood as a safe haven. The link to the butterflies and their own collaborative way of living is creative, artistically gorgeous, and hugely relevant. Hands down my choice!'
- 'I really love the positivity and inclusivity of the Artist Statement, to begin with. The piece is beautiful, structurally, and very whimsical, but most importantly, can generate great conversations among members of the community, particularly families. About love, family, acceptance, and the rich diversity of our community and our natural world. Both of which should be celebrated and preserved. It's wonderful to see an investment by your city in such pieces of art. I find this piece to be the most down to earth and accessible yet it imbues strong messages about the people and natural environment of the community.'
- 'The proposals are all very good. However, the "Haven" sculpture proposed by Kyle Thornley is simply beautiful on many different levels. It stands alone as a thing of beauty - in any context it would be arresting. At the same time, it conveys a powerful message in imagery that is immediately meaningful to people of all ages. Butterflies are a potent symbol - they appear to be fragile but are in fact, enormously resilient and capable. I love the notion that clumps of butterflies from the tree would be also scattered around the neighbourhood businesses. I also love the layered meaning of the colour imagery as it references support and inclusion for the LGBTQ community. It is both beautiful sculpture and a beautiful idea.'
- 'Thank you to the City of Hamilton for the opportunity to provide feedback on this community-enhancing project. It is a pleasure to review the comprehensive and creative submissions for each of these four shortlisted projects. I was immediately drawn to Kyle Thornley's Haven and his exquisite roosting butterflies on a tree trunk. The butterflies are a brilliant metaphor of community, collaboration, inclusion, resilience and the neighbourhood's connection to the natural environment – all goals of this intended landmark. I am blown away by the beauty of the individual butterflies each dazzlingly coloured and situated to represent their unique stage of development. This piece will invite curiosity and interactivity of every neighbour and passerby. In fact, it will be impossible for anyone to walk past this structure without stopping to admire, investigate and engage with this landmark and one another. Isn't this the best possible outcome of public art? Beyond any doubt, as one of these neighbours, Haven stands alone as my choice for the Locke Street Marker Public Art.'

- 'Organic feel, good colour, fits well in the streetscape.'
- 'I must admit that I was quite taken with the 'ALL EARS' submission, as it immediately brought a smile to my face. That said, when considering the project goals that have been outlined, I had to go with 'HAVEN'. It undoubtedly speaks to all three of the goals...and then some. It immediately speaks to community and diversity of community. Also gentle change and transformation amidst a bustling area. These things in addition to the stated project goals. Not to mention the intricacy it seems to have from the included pics. 'HAVEN' gets my vote. Thanks for asking!'
- 'Essentially, I think Thornley's sculpture achieves the 2 most important criteria for public art and/or this particular call in Hamilton: 1. It is a beautiful, intricate and endlessly fascinating work of ART, period - and - 2. It speaks to the issues of individual/community, eco/urban, delicate/strong, separate/inclusive, and fragile/powerful etc.. The sculpture is effective when viewed from a distance, but also very interesting up close - maybe even "drawing in" the viewer, which again reflects the individual/community theme, "drawing" the individual person toward the collective group (drawing individuals to public spaces too!). Thornley's skill should also be acknowledged; as an artist/blacksmith, this sculpture really shows off the immense detail in the process of making art, and yet is sturdy/solid in its structure. The choice of 'butterflies' is also thematically clever - symbolically, butterflies represent the current state of our world/ourselves, no? Fragile but Resilient. We ARE the butterflies! It is quite topical and modern, but still timeless and eternal - the nature imagery balanced with the steel construction. HAVEN satisfies everything I think public art strives to offer citizens.'
- 'The concept of butterflies seems so fitting for the Escarpment area and it also depicts a welcoming area for all to enjoy. I love the idea of the multi colors which is a symbol of acceptance for all. This piece seems to be all encompassing for people of all walks of life and ages, at the same time to be suiting for the nature in the area and preservation of the wildlife.'
- 'It's a gorgeous sculpture reminding us of peace and the glorious endangered butterflies. The colours are amazing! It doesn't take up too much space, but is a beautiful beacon for the neighborhood!'
- 'The Butterfly with all it's diversity in life - the many stages of change, the glory of all the different kinds and how they exist in life is wonderful ! They are very welcoming in life and give great meaning ! Studies of butterflies have gone on for years and are fascinating. An excellent choice for your project goals!'
- 'The title, Haven, evokes a welcoming place of safety. This sculpture is both charming and thought-provoking. It offers opportunities to reflect upon the presence of natural beauty in the urban environment. Visitors of all ages will be able to engage with the immediate beauty of the butterflies and the larger message of the important relationship between the natural world and the cityscape. This is a stunning piece of work that will define and enhance the Jackson and Locke Street location.'

- 'Haven beckons all ages to discover the natural beauty of nature in its colourful joyful tree outstretched to the sky. It evokes of feeling of calm in a busy area welcoming people to move closer and identify the hundreds of individual butterflies together resting harmoniously. Their iridescence capturing the light and producing a colourful kaleidoscope. The idea of safe haven, a refuge for quiet contemplation in a busy world, giving one, a moment to celebrate nature in its full glory.'
- 'I think this proposal is the only one that reflects all 3 goals of the project. It reflects and enhances the neighbourhood spirit of local collaboration providing a good focal point for inclusivity and reflection with each butterfly being unique like the area's residents. Engagement is already evidenced by local shop owners having an interest in displaying butterflies. The artist is also interested in engaging the community in further ways to display butterflies with their symbolism. It encourages discovery and interactivity for all ages with nature (butterflies) being something that all can relate to, be inquisitive about and admire. It celebrates the unique natural topography and escarpment green space with the display of butterflies symbolic of the over 100 species of butterflies in the Niagara Escarpment and Hamilton habitats. I can see the colors adding vibrancy to the cityscape. I used to live in this neighbourhood years ago so it is interesting to hear about the ongoing development of Locke St.'
- 'I find this piece to be the most beautiful of the four. It has a happy and welcoming vibe that the others do not have. I think its ambience is reflective of the neighbourhood, and it reminds us of the natural world surrounding the city.'
- 'I like the colourful butterflies that will attract young and old and reflects the surrounding natural environment. Who doesn't feel cheerful when we look at butterflies? The height makes it visible from down the block. It is cheerful.'
- 'I found the sculpture remarkably arresting with an explosion of colours. The description by the artist re: Beauty and Hope plus the Maya Angelou quote to lend credence to the sculpture furthered captured. The location is also an added benefit given the penchant of other local business to feature symbols of the butterfly. The explanation of the size and scope and the proposed use of materials was solid and doable from my perspective. Of the four applications this would be my personal favourite. Don Shipley (Producer and CEO of Don Shipley Productions. I have spent significant times in Hamilton and at your Contemporary Gallery and so am familiar with the locale proposed and how it would add additional benefit to those already commissioned previously.'
- 'It makes me smile. It's something that even without reading an artist statement (which day to day most people will never see it) tells me something positive and uplifting.'
- 'More than the others, I feel this installation speaks to - and is about - people and neighbourhoods of all ages, stages and backgrounds. Butterflies pay homage to our similarities and uniqueness and how we work together. Depending on height and perspective, people of all ages can choose their own butterfly. It encourages talk about the environment, why different species congregate in certain areas, and how light reflects changes. Most of all, it is fun, and I can just imagine taking my grandkids to see the butterflies or telling friends I'll meet them there.'

- 'For starters I was moved by Thornley's Artist Statement. Using nature to bring out seemingly simple yet profound concepts of living and surviving in this world made me stop and think. Heating metal to produce different colours I think would be visually stunning. The other three proposals left me cold. If the City wants to avoid the ""You paid how much for that?' refrain, I think I would go with Thornley.'
- 'Butterflies evoke a sense of calm and togetherness that are captured in this piece. A collection of butterflies is called a "kaleidoscope" which perfectly reflects the vibrant colours of nature and the cultural mosaic of the neighbourhood.'
- "I have lived in Hamilton my entire life, and spent the first 30 years of my life growing up and living in the Locke/Dundurn Area. Haven absolutely fits and makes the most sense out of all the proposed art for the vibe of the Community. As well as being visually stunning, and appealing to all ages - the written submission sold it for me. It was thoughtful, unpretentious and I felt the artist truly embraced the heart of what makes Hamilton so great, the people who live here and captured that beautifully in their piece. The artist demonstrated knowledge of the area, it's people, it's history and ensured connections were made in the community to seek support for the project, from those who will benefit from having this gorgeous art installation in our City! Our City would be lucky to have this art displayed!'
- 'Using quotes from the artist that struck a chord with me: "Just as these butterflies choose a collaborative grouping for protection, warmth, and to preserve resources for flight, the Locke Street area provides hospitality, inclusion, and opportunities for discovery and fun." "Not only will Haven and its colours add interest and joy but will also enthusiastically represent the diversity of the neighbourhood and will serve as an attractive beacon and a welcoming, iconic landmark." "– a welcoming haven for gathering safely, with the provisions and support to help us 'take flight' when ready." '
- 'Just love the symbolism of the 'safe place' for butterflies and the supportive, collaborative, safe place of the neighbourhood. The colour is captivating as are the individual butterflies. Dispersing some of them at the intersection is fabulous - great opportunity for discovery beyond the sculpture itself. Also love the openness as the tree splits at the top - feels celebratory, inviting us to look up and around. Besides meeting all of the goals , this choice feels relevant, important, meaningful as well as beautiful.'
- 'One goal for the project is to ""reflect and enhance the neighbourhood spirit of local collaboration"". I think the butterflies that are part of Haven demonstrate the interconnectedness of nature and humans. There have been so many calls for humans to protect nature, particularly pollinators who are so essential to life on earth. Haven reminds me of the beauty and the fragility of life, and our responsibility to protect it and to do so we need to develop livable cities and neighbourhoods for humans and diverse and sustainable habitats for animals, birds and insects. Additionally, the monarch butterfly specifically is an incredible creature who comes back to Canada to lay its eggs and then engages in an extraordinary migration. So many people have created habitat corridors for monarchs - that in and of itself demonstrates collaboration between human communities who desire to protect biodiversity requires working together. Haven is a

daily reminder of that important collaborative work. Haven reminds me also of the diversity of Canada, our cities and neighbourhoods and how that allows communities to thrive (much like the butterflies, if protected). Haven also meets the second goal to ""encourage discovery and interactivity for all ages"" - for adults it will promote reminders of streets of their youth filled with trees and insects, their childhood gardens, the flowers in their gardens, on their balconies etc. For children and their parents, there will be opportunities to 'guess the number of butterflies', 'count as many blue ones, yellow ones' etc. The wings can also be touched which allows for visually impaired people and kinesthetic learners to experience the art as well. Finally, to me, Haven is an excellent reminder of ""celebrating the unique natural topography and escarpment green space"". The actual installation I believe will draw people in close, make them think about what they are surrounded by (the Niagara Escarpment). The butterfly wings mimic the beautiful contours of the escarpment, the colours mimic the seasons of Canada, and I believe that seeing or touching Haven will provoke everyone to think about the importance of protecting biodiversity and liveable cities for future generations.'

- 'Kyle manages to engage the observers' feelings and provokes thinking while so easily capturing the beauty and simplicity of the subject (or an idea) at hand. His artistic skill is impressive; his ability to reach the heart and engross the mind flows effortlessly through audiences. His art is captivating, relatable and simply beautiful.'
- 'Love the succession of colour . Butterflies are of great importance right now so this would be a great reminder to plant flowers to keep them from becoming extinct.'
- 'Especially important to have sculpture connected to nature and the environment Using butterflies in a gentle way reminds us how precious are natural surroundings are. The colours of the sculpture add a dimension that is so appealing. The intricate workmanship of 2000 butterflies is amazing and would be a centre of attraction and interest. It would be appealing to children. Seeing it in person would have an impact. The sculpture is timely and speaks to the world we now live in.'
- 'This sculpture is the only one that meets all three of the goals. It's also the piece that I will engage with everytime I walk by. I imagine it will look different during every season, in all the different weathers and light. It will be a constant source of delight and interest and cheerfulness and hope.'
- 'I love the metaphor of a haven for the butterflies and a safe haven for the neighbourhood. I was particularly captured by the idea of providing all the resources needed to support people before they 'take flight'. I also find the individual butterflies truly exquisite and can easily imagine what this will look like when 2000 of them (!) get placed on the tree. I believe this will draw attention whether a pedestrian or driving by. I also believe strongly in art where the artist themselves creates the piece rather than being 'manufactured'. Good luck to Mr. Thornley on this very engaging proposal!'
- 'This work of art is universal to all ages. It represents the enormous accomplishment of butterflies, reflected in the enormous human effort we all have. It's beautiful.'

- 'This is the only piece that meets all the goals. I believe public art should reflect both time and place. With the environmental focus (most important issue of our time) in a place of special habitats, this is clearly significant public art.'
- 'I appreciate that Haven is an abstraction of the concepts being expressed. I think the colours of the metallic butterflies could be very beautiful.'
- 'I value public art in general, and appreciate efforts re the Locke st site (I live very nearby). My choice is a tie between Haven and 'none of the above'. Though Haven unintentionally looks like the letter 'Y' it has whimsy, reflects nature, has a rainbow/inclusive/pride impression and will invite discussion, observation etc re butterflies, tree structure(if people read the artist's intent). The other selections are extremely unappealing: All Ears: cartoon/commercial 'vibe' does not fit the area. Hear Here - has a cold, mechanical, kitchen/appliance section feeling about it, fitting a mechanical parts storefront- does not meet project goals. The most inappropriate (and even offensive) is Bearing Sharing - numbers and letters - a sterile, dehumanizing industrial sign that is deeply depressing. Opposite of project goals - no community spirit, wide interest, reflection of nature. Thank you for considering my comments. PLEASE - I hope you do not choose the 3 rejected here - they will detract from the neighbourhood. Better to plant a tree -instead of these.'
- 'I feel that Haven, by far, best reflects the project's goals and is most appropriate for the Locke Street South area. Artistically, it is the most elaborate and stimulating artwork along with being the most aesthetically pleasing and colourful – literally and figuratively – while best reflecting and celebrating nature and the local escarpment green space. As well, the artist's vision of further engagement, and its inherent symbolism, of extending the butterflies to surrounding storefronts, if not along Locke St. itself, is creatively imaginative and appealing in the spirit of representing neighbourhood collaboration and encouraging discovery and interactivity. I would, however, respectfully suggest the artist alter the height or angle of one of the forked trunks so that the sculpture doesn't inadvertently seem to depict the letter 'Y.' '
- 'This piece is a wonderful realization of our human interdependence with the natural world and a reminder that small (local) is what matters to the transformation of big systems. The scale of a butterfly, a small but significant creature to our ecological systems, is important to note in this art work because many small beings acting together create a colourful collective; just as many hands make light work. Further, I long ago learned that children in particular appreciate some puzzle in art, rather than the larger and broad Disney figures adults presume are appreciated by children. Instead, children - and all of us- deeply enjoy when a piece of art poses questions for us, creates a mystery, a story, a narrative for us to ponder. Of all the pieces here, Haven does just that for me. What is the relationship between the tree and the butterfly? Why do temperature and colour matter in our world? How do we take flight? 'Haven' is a wonderful piece of art, delightful to look at, and invites the viewer into a series of consequential questions for our times.'
- 'Beside the obvious themes of inclusion, the sculpture has strength in numbers and diversity in individuals.'

- 'Attractive, colourful, timely (given the endangered state of some butterflies), easy to understand the meaning and significance.'
- 'Combines references to nature (specifically the Niagara escarpment) with allusions to the necessity of creating a more harmonious, inclusive community.'

Hear Here: Tony Vieira

- 'This sculpture combines participant created sound and involves the listener. The piece is aesthetically pleasing and has all the elements that would enrich its location on Locke Street.'
- 'I think this proposal best fits within the project goals.'
- 'Love that people can participate. All different sizes of cones look great'
- 'It feels the most whimsical and therefore most likely to appeal to the widest spectrum of ages. Further, local collaboration suggests listening and this entry embodies that ideal.'
- 'I appreciate the interactive via sound element as well as by visual and touch senses. Aesthetically it is the most satisfying to my eye. Bearing Sharing is interesting also but it feels like too limited a way of marking and knowing place (eurocentric). I like the concept of all ears in terms of bringing attention to our non human relatives but i prefer the aesthetic of hear here. I appreciate the concept of haven but would have preferred a less dense bunching of butterflies and more tapered branches for a greater sense of movement.'
- 'I like that it is interactive. It may draw people down Locke.'
- 'I think it is the most interesting and is the most thought provoking of the short listed submissions.'
- 'It's provocative and open to multiple interpretations. The other ones are too literal or too specific.'
- 'The interactivity allows for the community to take part in the perpetual making of the art through sound--it's a living, constantly changing sculpture. It is also visually imposing, and beautiful, so stands as a marker for the neighbourhood.'
- 'Gives off an element of interactivity thst the others don't have'
- 'I love the idea of a physical sculpture that reminds us to listen to our surroundings as well as look. I love the interactive nature of the listening horns.'

- 'Interactive, interesting, speaks to the history of the city and bustling neighbourhood vibe of the street.'
- 'Looks cool.'
- 'It is visually and functionally interesting and fulfills the goals of being interactive and highlighting collaboration through the act of listening. I can imagine pedestrians stopping to look at and engage with it more so than the other submissions.'
- 'Invites inquisition. Reflects multiple angles and perspectives (community) this to me represents Locke st.'
- 'None of the sculptures have much to do with the history of the city or neighbourhood despite the artists' attempts to make a connection. Public art should not simply be a milestone in gentrification. At the very least, 'Hear Here' is interactive for residents of the neighbourhood, and connects the urban and natural landscape through sound.'
- 'I really like the interactive aspect of this and its accessibility to all ages and abilities. It serves as a nice gateway to Locke and beckons one to 'call out' to others on the street. The ode to listening is also an important aspect over just a visual piece.'
- 'The only interesting submission.'
- 'They are all beautiful in their own stories. In my biased opinion, Hear Here is the most striking visually and if "we listen, we will hear, here"'
- 'Hear here adheres to Locke Street's pedestrian character by inviting pedestrians to literally interact with the structure. Also, the structure itself represents some musical instruments often seen and played by musicians on that street - and played from door steps for porch concerts throughout the pandemic for free. The piece itself is not quite subtle but also not overwhelming. It is charming. I also like the references to listening and hearing others. Not only is this important in terms of the natural beauty we have in our escarpment which so many of us use, but an important reminder for those of us privileged enough to now live in this gentrified neighbourhood, when Hamilton is surrounded by so much poverty, which we also cannot ignore with homeless populations on Locke street.'
- 'I like that it's interactive.'
- 'I like that it is interactive.'
- 'It's the most eye catching. I looks like it belongs on Locke. We already have "bearings" on the side walk. The street is colourful on its own and the all ears just looks completely out of place.'
- 'I like that this sculpture reflects community through the act of listening.'
- 'It looks fun and whimsical.'

- 'In this neighbourhood people actively listen to each other. We hear and respond to needs of others. This proposal encourages active reflection on voices from different directions. It invites inquisitive youngsters to explore its many parts and it is FUN. If there was ever a time to add some fun to our lives, it is now!'
- 'Hear Here is gorgeously elegant, playful and thought-provoking. The reflective metallic surface and joyful forms combine to create a contemporary look that appeals to all ages, cultures, abilities, and tastes. The aesthetic is both sophisticated and uplifting which really matches and elevates the mood of Locke street. This will make Locke more attractive and contemporary, without being ostentatious, overly cerebral or creepy like the other proposals. As a person who advocates for issues of disability, Hear Here is the most accessible: it works so well from all heights and angles, which is important for inclusivity and being a welcoming community. Finally, the theme of listening is so important in this day and age. The phonograph/megaphone-like shapes gently remind us that there are different voices to listen to and different things to say. This sculpture feels like the future. It is both fun and wise. I think Locke Street deserves an artwork that truly inspires us and guides us forward. Hear Here is definitely the one I'd want to see every day for years to come!'
- 'For me this piece taps into our need as a society to listen more to each other and the sounds of nature and the urban centre. I appreciate the aesthetics as well as the functionality of the piece. As Locke street is a community of families, the piece is playful and will encourage engagement. It is also multi sensory encouraging people to touch it. The only thing I would add is a vibrotactile component so the deaf community can also feel the vibrations. Traveling in Portugal right now and most of the public art has an interactive component.'
- 'I like that it is interactive and allows the participate to engage with the piece. it is also appropriate for a variety of ages and is easy to interact with. Several pieces (bearing and ears) are interesting themese but too complicated to explain to younger children.'
- 'I like the concerto of listening Hearing I like the sculpture.'
- 'The goals for the project are: - Reflect and enhance the neighbourhood spirit of local collaboration - Encourage discovery and interactivity for all ages - Celebrate the unique natural topography and escarpment green space This piece is an interactive instalment where community members can interact with each other, and with visitors alike - it will be attractive to people of all ages and promotes conversation whilst also thinking about local sounds.'
- 'I like this one the most because it's the most highly interactive which speaks to the spirit of collaboration articulated in the vision for this project. I also feel it's most appropriate for this location because it speaks to the strong history of music-making in Hamilton and Kirkendall specifically. I was disappointed neither the project goals nor any of the artists' statements mention the fact Locke St. already has a public art project. This was a missed opportunity to address and dialogue with the existing piece. Even though 'Hear Hear' makes no explicit mention of it, I feel of all the finalists, this is the

one that compliments Concrete Poetry the best. What better compliment to poetry than sound and music? I do have one caveat about the piece. I'm concerned the heavy emphasis on listening, and making and receiving sound, is exclusionary of hearing-impaired people. I hope the final product will address this through vibration, visuals, and/or other alternative ways of experiencing sound. I also have a caveat about the choice of finalists. I'm disappointed to see the lack of representation of women, Indigenous, or racialized artists.'

- 'While all of the shortlisted candidates aren't great, I think this is the best looking option.'
- 'I just like it.'
- 'Very unique. The title is cool as well. Looks kind of industrial as well which fits well with the city.'
- 'Easily the most dynamic visual form among these candidate projects, with a playful interactive quality that is literally attuned to life on Locke Street.'
- 'It's the most interactive. The focus on listening is important for our communities in this political and social moment.'
- 'Reminds me of an antique radio which goes well with the Locke vibes.'
- 'Interactive.'
- 'This is aesthetically pleasing. The other choices are not.'
- 'Looks great. Love the "sonic" aspects.'
- 'It's to talk and to listen.'
- 'Most interesting to me, least chance of vandalism in my opinion. Abstract and timeless'
- 'Familiar yet surprising....embodied listening!'
- 'A Lovely reminder that we need to slow down and listen to one another in this tech centred age. The biggest gift one person can give another is to listen closely, actually hear what they're communicating and give your time to them.'
- 'Just like the sculpture the best. Watched two rabbits frolicking last night on a walk. Friendly and definitely not threatening. Made me smile.'
- 'I like the active challenge to listen intentionally and participate with the streetside landscape.'
- 'It's an appealing, modern, timeless structure that Hamiltonians can enjoy for generations to come.'

- 'It encourages us to listen to each other which is what our community needs right now. Its metallic surface reflects the ever-changing sky, uniting and nourishing is all. It reflects the passersby who are diverse and wonderful. It will also make a cool photo op for the street and benefit local businesses.'
- 'It contains a sleek and elegant look that aligns with the local businesses along this street and also is eye catching in an abstract way in which people can find appealing for many different reasons. It also seems sturdy and able to handle being touched and explored by the public with minimal damage.'
- 'While I love Haven (encourages inclusivity, protection of wildlife and is colourful) and Bearing Sharing is very good for discovery Cartography, sense of place and it incorporates seating) And All Ears is also interactive my 1st choice is Hear Here for encouraging discovery, great message about need to listen more to one another and to nature. I hope the artist's Concept Statement is on a plaque next to it. Since all sculptures are good why not put them elsewhere in Kirkendall if the artist agrees?. We need more sculptures!'
- 'I've lived near Locke Street for 15 years and the street has seen some art projects like the sidewalk poetry that fascinated me as a child. Out of all these projects I know that HEAR HERE will be the one that gives children and parents alike in the neighborhood that same wonder and joy that the sidewalk poetry gave me as a child. I think visually it fits the location best and has the greatest capacity to encourage community building and involvement.'
- 'It is deeply immersive. As a soundscape it blends with the aural experience that makes Locke vibrant.'
- 'Hear Here is the only submission that really captured my imagination - it's participatory and encourages people to change their relationship to the space, not only by stopping to look at something cool but also to activate the art, to become the art and to engage the senses beyond vision. Asking us to make sounds and pause to reflect and listen is a beautiful invitation. I think this piece honours heritage, slows us down in good ways, and would help us to see the space anew.'
- 'Because we need to listen more.'
- 'Knowing Tony's process & work, he weaves a wonderful sense of interaction throughout. HH is no exception. Sheer reflective jumble of juts & spouts demand viewers' (listeners?!) attention. And curiosity to inspect, possibly touch, perhaps holler at/into it while contemplating the moment.'
- 'This proposal gives the public a chance to participate in the act of the art, and also addresses sounds of the natural world and nods to the history of listening/music/sound. It's also aesthetically attractive in the space in question. Listening has become harder, with people so often just waiting for their turn to speak rather than actually actively listening- so art that focuses on it is really compelling and timely.'
- 'Engaging, encourages fun and self reflection.'

- 'I think an interactive sculpture lends itself to the idea that Hamilton is for everyone. It brings art – something that is typically pretty bourgeois – and puts it in the hands of anybody walking up and down Locke Street. In this way, people can appreciate the art not just for its aesthetics, but for the collaboration it invites.'
- 'far-reaching, fluid and not visually-based. very accessible! not material-dependent.'
- 'The proposal draws people to it and is an 'experience''
- 'Interactive; reflects community history, attractive, both fun and introspective.'
- 'Our community is a place where people listen to each other, so this is the best depiction to represent Locke St.'
- 'I think this one has the most visual interest. I'd definitely stop to take a look at it. It's also fun!'
- 'Interactive, symbolic of the need/benefit of listening and noticing our 'place' ...and adds some history too.'
- 'I like the interactive quality of the piece and it's inclusiveness.'
- 'Because you hear what the community is saying.'
- 'Aesthetician preference'
- 'It's the best looking one... the others are either boring or look like other things.'
- 'Stands out for me and I truly believe it will give the street more ambience.'
- 'It is the most interesting piece of the three.'
- 'Because'
- 'We all need to listen to each other and the world around us more. Tony's vision is wonderful. Hear, here indeed.'
- 'Attractive and very significant to the Hamilton community.'
- 'Our ears hear where ever we are.'
- 'Hear Here encourages neighbourhood collaboration in the creation and sharing of sounds through the various horns. It is the most interactive of the proposed art pieces and takes accessibility into consideration in its design. By aiming the largest horn to the escarpment, the piece directs our attention to this large topographic feature so often taken for granted by those of us who live and work around it each day. Given the pedestrian nature of Locke St, it is easy to imagine people of all ages, abilities, and

geographies enjoying this piece of interactive are while out exploring the neighbourhood.'

- 'Interesting design. I imagine that sounds are reflected from the trumpet like drums. Very interesting to me!'
- 'I like Here Here because it Speaks to the place, to listening and is interactive for any age. It is in the Here and now and yet can echo the whispering of the past history and hopes for the future. All the submissions offer something, but I feel this offered the most thought provoking inspiration. Future, past and in the now.'
- 'Given the location and project goals, I believe the artwork Hear Here by Tony Vieira is the most appropriate project in the selection. By purposeful design, it invites audiences to interact with it, and to have a sensorial experience with sound. The artist celebrates Hamilton's music culture, as does he celebrate our green spaces in facing its pronounced gramophone toward our precious escarpment views. Appropriately, the symbolic value of the work will be enhanced by the presence of another neighborhood fixture: a nearby record shop, and local restaurants where people gather to converse and share in the act of listening to each other. In his use of metals, and clean/simple design, the artist achieves an aesthetic that feels at once modern, futuristic and referential to the past. It seems representative of our city's growth into a new era of development, our aspirational attitudes, as well as our industrial history of which we are proud. I vote for Hear Here to be the Locke Street Marker Public Art.'
- 'I appreciate the interactive nature of the installation, and the consideration of accessibility in its design. I also think it is playful and attractive.'
- 'It's about listening.'
- 'It is inviting and playful, it evokes urban sights and sounds.'
- 'The Steel colour lends itself to Hamilton's aesthetic. Would be a nice change up along the route of lampposts.'
- 'More eye catching, more likely people will interact with it thus message has high chance of spreading.'
- 'Kirkendall is a neighbourhood full of people of different ages and abilities. Hear Here provides a fun, interactive artistic focal point that almost anyone can use without having to delve into deep symbolism. As such it works on a variety of levels.'
- 'I prefer the selection of an installation which engages the viewer (listener) directly.'
- 'Although none of the proposals evokes for me the spirit of Locke Street, HEAR HERE seems to have the most potential to engage passers by in an active way. It will attract attention and will encourage people to listen to the sounds around them.'

- 'I like that it invites interaction and play. It's more than a static artifact, it engages curiosity - reminded me of a science centre exhibit from the 1970s. I also think the idea of noise/listening is important in a city, and this pays tribute to the project goals of recognizing the collaborative essence of Locke Street.'
- 'A Locke-local artist referencing a Canadian "acoustic environment" innovator and musical legends with a beautiful and interactive design--what's not to love?'
- 'It looks like something that can be maintained and kept up better than the others. And it's not silly like the ears one.'
- 'Interactive, gleamingly reflective and reminiscent of times ago - it attracts the attention of pedestrians, cyclist and motorist alike. The base could be more integral with the pavement, perhaps reflecting on the horizontal plane.'
- 'It is whimsical and makes you think.'
- 'Most striking of the proposals. Visually appealing.'
- 'It appears to best embody especially the interactive requirement when compared to the others.'
- 'Public art should be interactive, playful, and should encourage us all to think about the spaces we move in and through every day. Hear Here is the only one of these finalists that actively engages participants. It will be nifty looking and fun for residents and visitors of all ages. My second choice is Bearing Sharing, which, while not actively interactive, encourages a double-take. The hare and the butterflies are both kinda weird and slightly creepy, to be honest.'
- 'Hear Here encourages participation in a unique way - acoustically. It encourages both listening (passive)and sound-making (active). Sound is such an important part of the urban environment, and is usually ignored by public art. I can imagine a family 'playing' with this piece. That's creativity and collaboration in action. The piece draws the observer in to view and participate, without requiring an explanation. The other proposals require only passive attention, are visual-only, and need considerable explanation. That's not good at all. HAVEN tries to avoid an explanation by using visual clichés . BEARING SHARING is clever and attractive, but again, requires an explanation. ALL EARS needs extensive explanation, and it unfortunately invites a particular type of participation—those ears will be sawed off soon.'
- 'I think that the art piece represents Locke Street, it's past and its future. I like the idea of how we humans listen and constantly evolve as does the street scape. I also like the interactive component of this piece of art. From a practical perspective, the art piece should weather well and complement the streetscape nicely.'
- 'They are all stunning but the goal of interaction with the art piece is best displayed in "Hear Here." I've recently visited Montreal which have interactive art installations on

almost every corner and they clearly bring much joy and are used often. This is the direction I'd love our streetscapes to go.'

- 'I love the fact that the sculpture is interactive and accessible, and not just a stationary piece of art. The message behind it is great and resonates with our goals - the piece invites us to listen to each other and bring our community together.'
- 'Music is universal and diverse.'
- 'To stop, to listen, to hear, to create, to receive. I love that it is unpredictable, unrehearsed. Away from the endless focus on what we see, and the hurry of where we need to be, sound opens us up, slows us down, takes us in a different direction - if only for a moment.'
- 'What a wonderful message. To listen well, really listen and with empathy. This is true engagement that leads to curiosity, understanding and care. As well, this looks fun and interactive. I can see smiles on people's faces of all ages.'
- 'It's interactive and I like the nod towards Hamilton's musical history.'
- 'This proposal gives the audience an opportunity to interact with the piece in a way that the other designs do not.'
- 'The aesthetic fits the street vibe.'
- 'Interactive, open to interpretation, aesthetically pleasing'

OTHER:

- 'None of these are particularly attractive. Also, they don't really reflect the history of the community.'
- 'I fail to see anything artistic in any of these submissions. If i don't care for any, why continue to question? Hire someone who knows how to write a questionnaire. This project is a waste of taxpayer's money.'
- 'I've lived in this area for 35 and none of them remotely resemble anything worth voting on.'
- 'Where is the diversity? All of these pieces are very good, the artists are talented and they meet your goals but they all come from one voice. Were there any submissions from women, indigenous, black, asian.. it would have been nice to at least have a choice.'

- 'I like two projects (Haven & hear here). Both have unique qualities that draw you in and provide inclusivity and visual stimuli for all ages. My concern with the butterflies is longevity. My concern for Hear here is the space around it won't do it justice.'
- 'I can barely see anything in these photos. Be better. This is an insult to the artists. And why no female artists? I can't pick because I can't see the designs and We don't know where they're going'
- 'I don't like the shape of 3 of them or the colours of the fourteenth. None of these is some want to see.'
- 'Just plant some trees. Please, for god's sake, plant some trees on this street. What year is it? The streetscape is so bleak, and it gets extremely hot in summer. How did this condo project and the "beautification" go through without green space being installed?'
- 'they do not represent Locke st at all. I don't'
- 'I think the art should actually incorporate green space and have an environmental element to it if that's one of the objectives . None of these seem suited to the area'
- 'I don't think any of these meet the project goals of 1) Reflect and enhance the neighbourhood spirit of local collaboration, 2) Encourage discovery and interactivity for all ages and 3) Celebrate the unique natural topography and escarpment green space. I dont think any of these submissions will be relevant over time'
- 'dont need them and to easy to not only steal but vandalize. its stupid and easy for vandals to have fun with. Really bad idea.'
- 'None of these really reflect the energy and local atmosphere of Locke St.'
- 'Don't like any of the looks for that area.'
- 'it does not reflect hamilton or lock street. "i dont see that the pictures show this. Reflect and enhance the neighbourhood spirit of local collaboration Encourage discovery and interactivity for all ages Celebrate the unique natural topography and escarpment green space'
- 'Simply do not care for any of the four.'
- 'I think the jury has done a good job narrowing the field and I'd be happy to see any/all of that art on Locke St.!''
- 'None are reflective of what the street means. Nor are they very interesting.'
- 'Hear here is the least objectionable. None of the four delights me or surprises me or challenges me, or makes me want to spend time with it. The interactive element of Hear

here could successfully engage pedestrians, in the right location. I'm not sure Locke St. Is ideal, whether it's a place people will stop.'

- 'I just want to say that we should be selecting the art piece that has the lowest footprint; the creation that used the least fossil fuel energy in all the materials required; the project that embodies what Hamiltonians need to do in order to fight the climate emergency. That should be the only criteria today!'
- 'Wasted my money'
- '1)Animal's body is way too small maybe ears need to be wider.
2)Just don't like it!
3) Guess it's a Y for York?
4) Not too bad but people are going to climb on it & fall then sue the City for their own carelessness!'
- 'The lack of diversity of the artists is extremely disappointing. Locke st and the community deserve a better panel and range of artists to select from. How did the final four result in 4 white male artists? The mediocrity. I do not believe the consultation should be completed, not someone contracted, before a more diverse slate of artists are explored. Additionally I can only assume this is a costly project, with artists supposedly sought after internationally. Please look at diverse Canadian talent. Indigenous, black, immigrant and lgbtq talent to bring an installation to life that actually better resembles this community.'
- 'None of these are good. I am shocked that 4 artists listed would all be white males and that none are even from people from diverse communities. None of these reflect all who live in the neighbourhood. These are all very disappointing. None of these do. These submissions are bad and do not meet the goals of the project.'
- 'None of these interest me at all. I never selected a proposal, because none of them appealed to me.'
- ' "Hear here" seems to have most to offer - but isn't the location a bit too noisy for it? I would like to see the 18 rejected works. It seems to me that if this survey had been offered at an earlier stage in the process, we might have ended up with quite a different shortlist.'