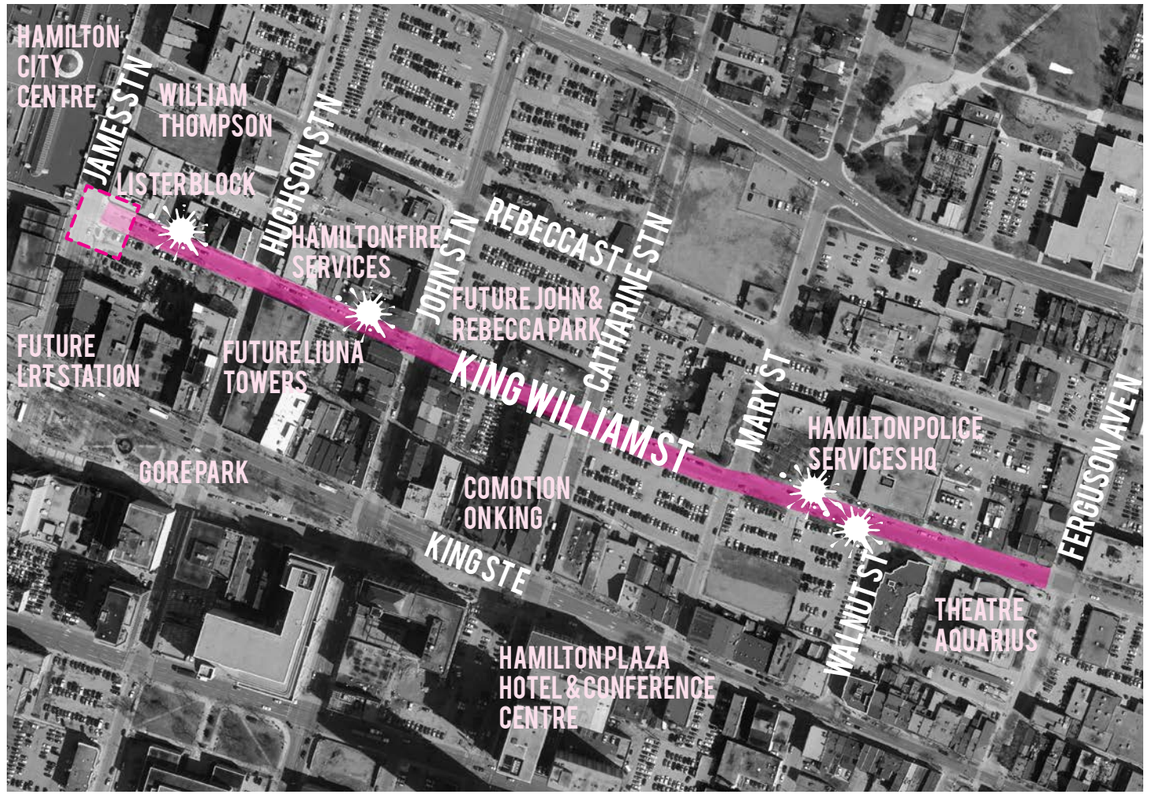
APPENDIX B
SITE AND CONTEXT



PUBLIC ART SITE
* see page 2 for detail

EX. ARTWALK PUBLIC ART

CONTEXT PLAN / NTS

OVERVIEW

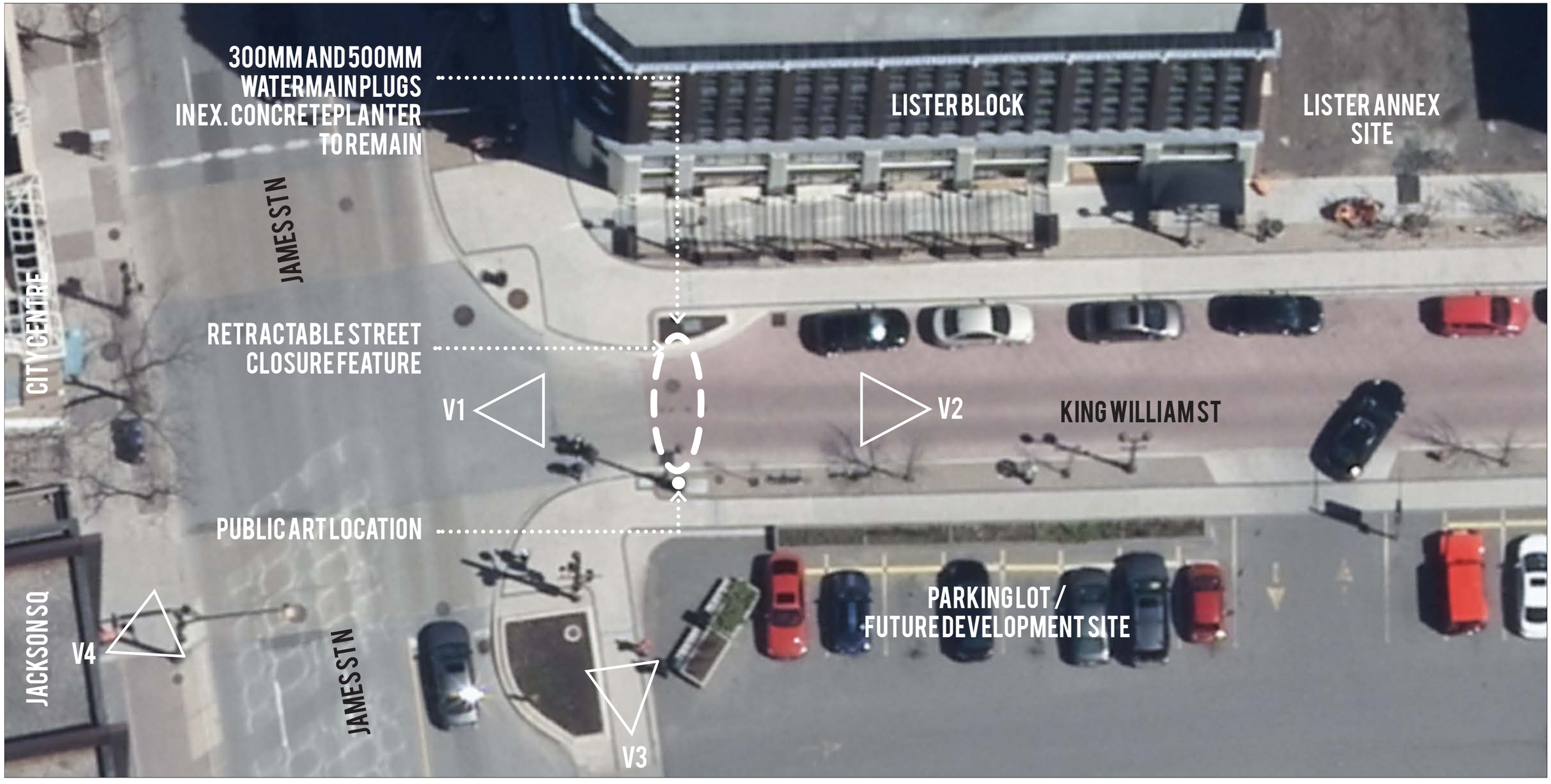
At the turn of the last century, King William Street bore many similarities to its present self. An entrepreneurial and hospitable neighbourhood, a variety of businesses and purveyors occupied the street. These included tailors, offices, hotels, billiard halls, dry goods, hardware, milliners, leather-workers, liquor stores and restaurants. Hamilton Police and Fire Services have also called the street home for over a century.

Today, King William figures as a walkable street with low to mid-rise built form and a vibrant life from day to night. In recent years, an exciting food scene has developed in its west end while its east end is activated by Theatre Aquarius. Playing host to several prominent festivals including Supercrawl, King William has earned a reputation for welcoming the arts, performance and enterprise. With no bus or public transit routes, there is an opportunity to close the street to vehicular traffic for on-street events. It has moreover been recommended for flexible, temporary closure by CityLab/MobilityLab which would further encourage active transportation in the area, draw people east along the street and strengthen the community.

The King William Street 'ArtWalk' project was initiated by the City, Arts Council and area BIAs in 2008. This project's goal was to use art to enhance the street's culture and support its revitalization. Several permanent artworks were commissioned and installed along the street. Three function as benches and one, in front of Hamilton Police Services, is an abstract piece. Additional artwork has been installed along King William, facilitated through ArtWalk, area BIAs and other arts groups. Despite constraints along the street, it is a place where art thrives.

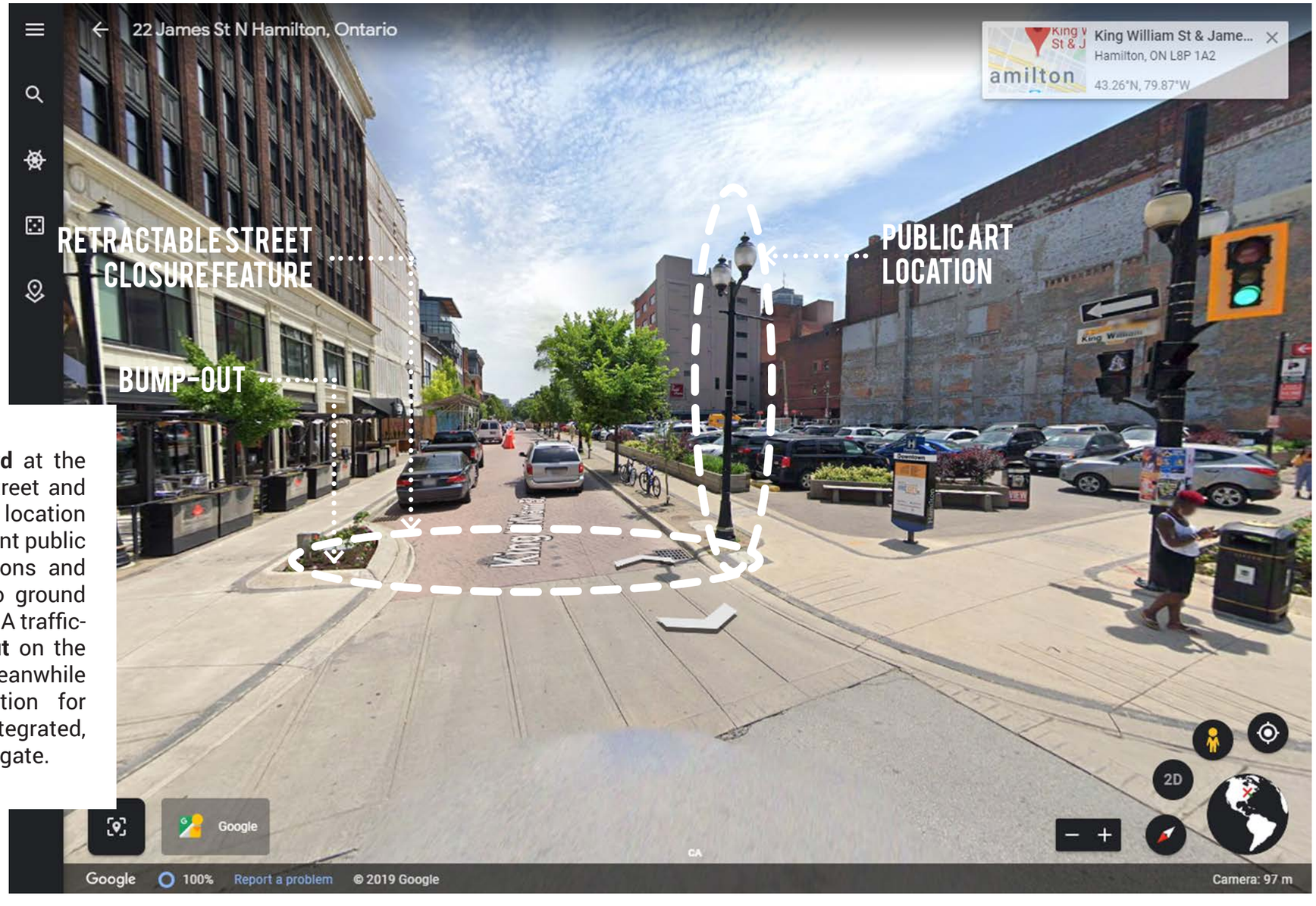
The King William Street corridor and surrounding area is currently undergoing a substantial amount of change resulting from new investment. Home to several award-winning adaptive reuse development projects, a new urban park was recently completed at John and Rebecca Streets and two 20-storey residential towers are under construction at Hughson and King William Streets. These will likely be catalysts for new infill developments extending east, enhancing east-west connections along the street.

APPENDIX B
PUBLIC ART SITE / AERIAL



VIEW

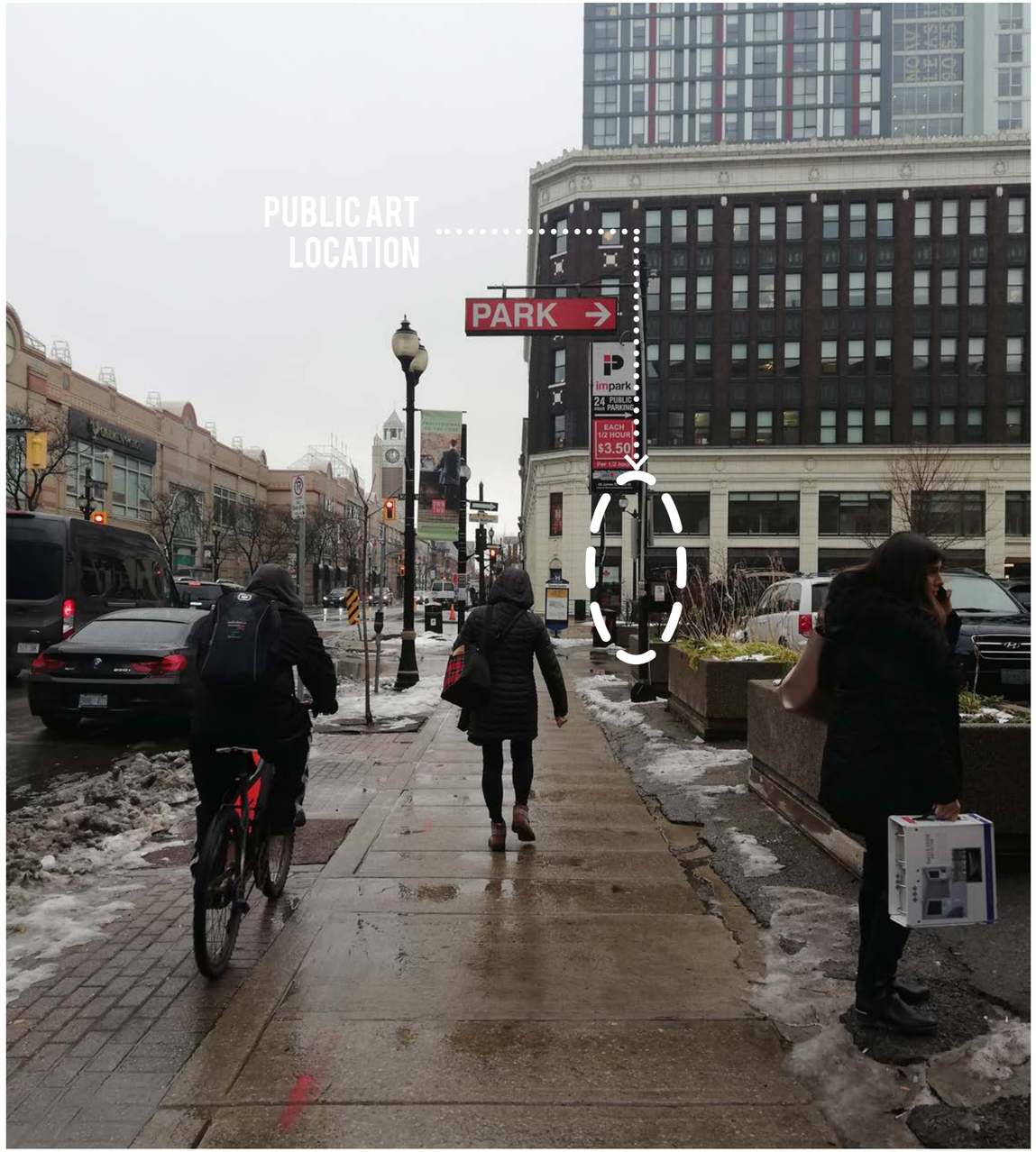
AERIAL / NTS



An existing **light standard** at the corner of King William Street and James Street North is the location for the proposed permanent public art. Its existing foundations and electrical can be used to ground the work and illuminate it. A traffic-calming planter **bump-out** on the north side of the street meanwhile provides an ideal location for the terminus of an integrated, retractable street-closure gate.

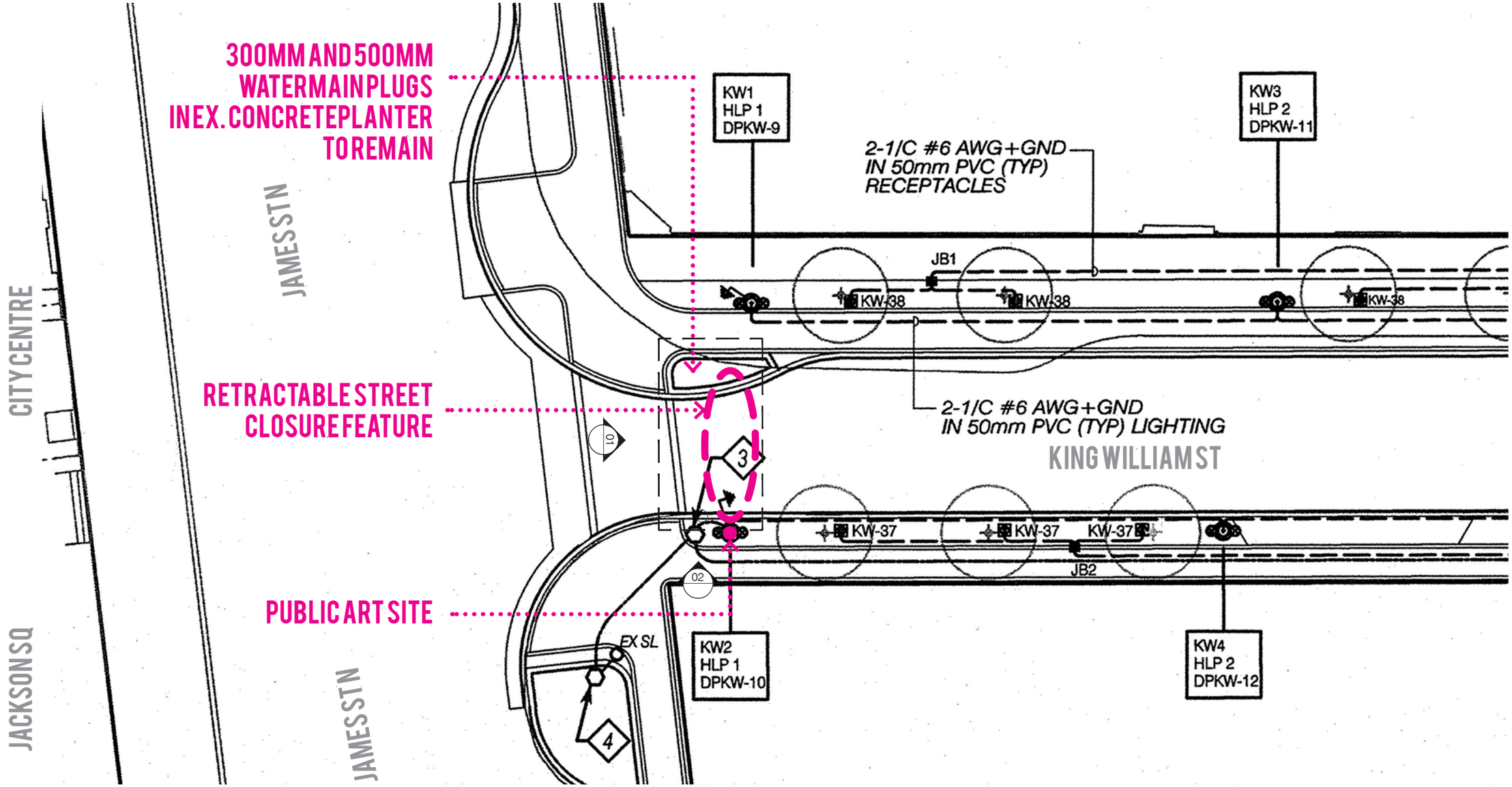
V1: LOOKING EAST ALONG KING WILLIAM ST FROM JAMES ST N

V2: LOOKING WEST ALONG KING WILLIAM ST TOWARD JAMES ST N



V3: LOOKING NORTH ALONG JAMES ST N

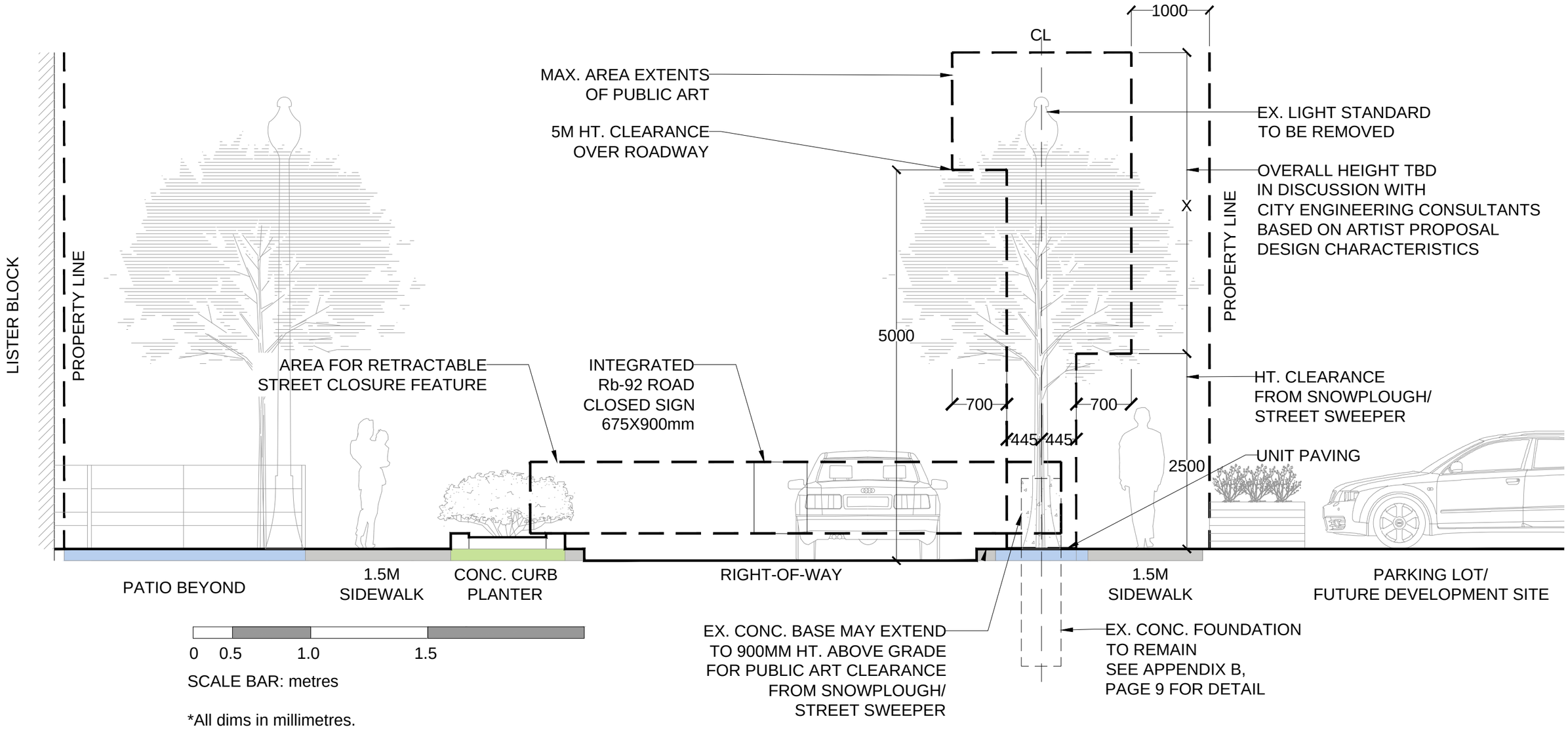
V4: LOOKING EAST TOWARD KING WILLIAM ST



SITE PLAN / NTS

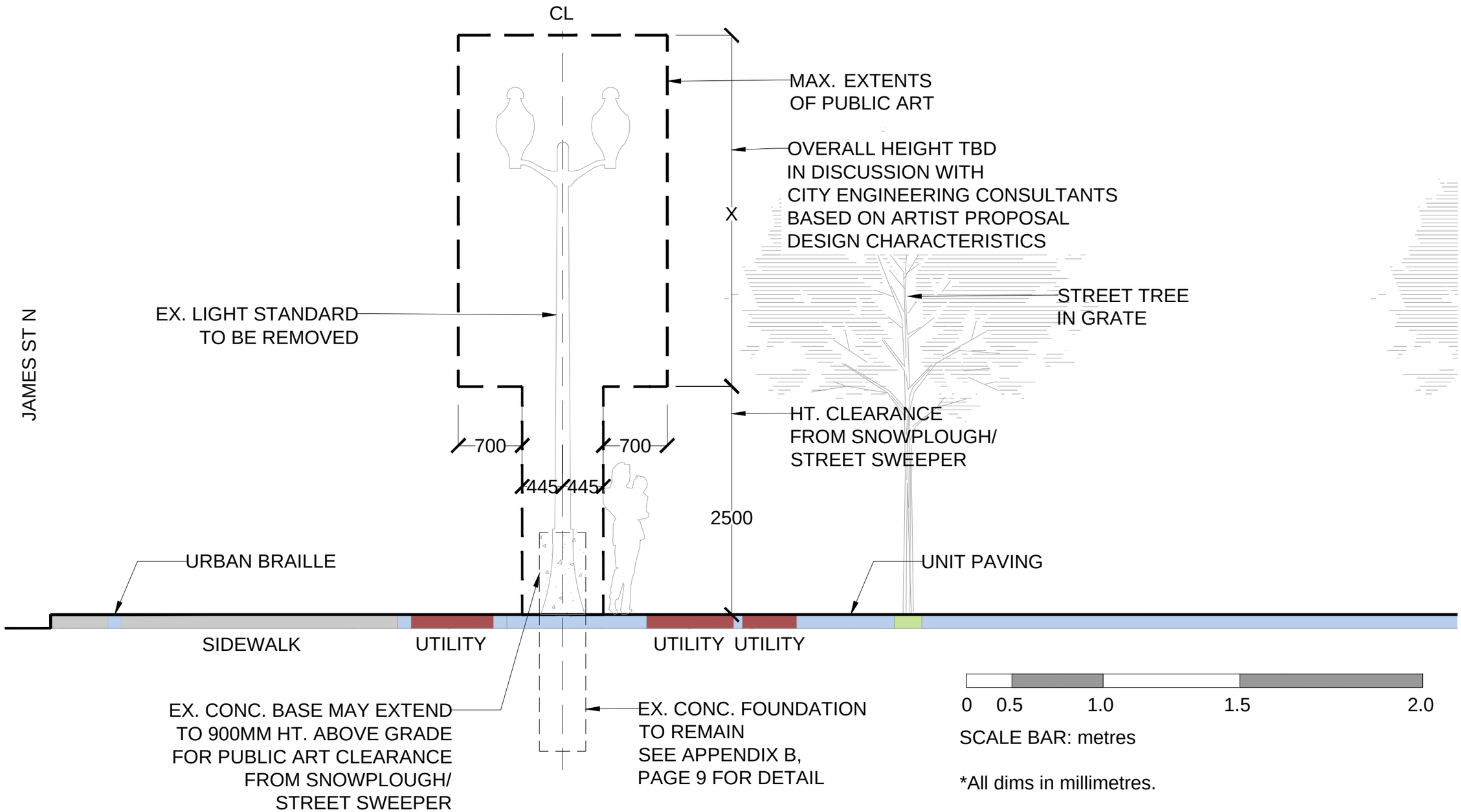
GENERAL NOTE: PROPOSED PUBLIC ART ELEMENTS MUST RESPECT AND CLEAR ALL EXISTING UTILITIES.

APPENDIX B
ELEVATION 01 / LOOKING EAST



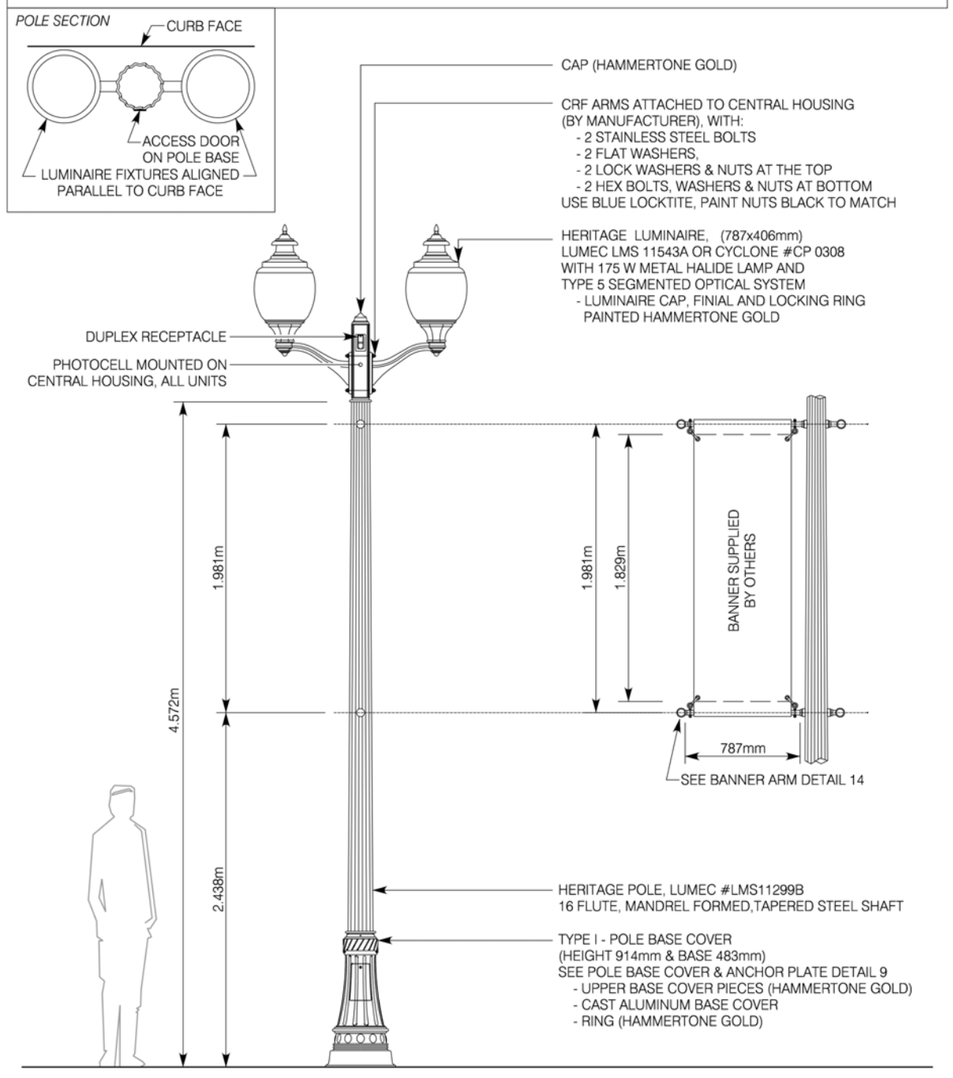
*All dims in millimetres.

APPENDIX B
ELEVATION 02 / LOOKING NORTH



APPENDIX B
EX. LIGHT STANDARD DETAILS

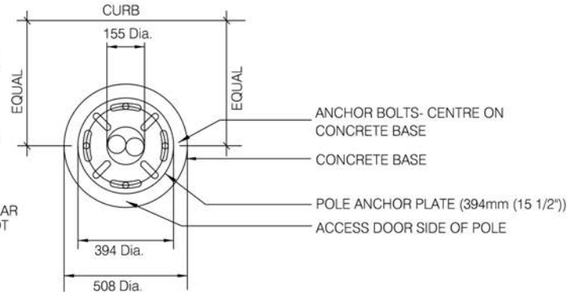
NOTES:
1. *All steel components shall be treated with a hot dip chemical etching preparation and receive a rust-inhibiting zinc bath. All metal components shall be finished with a black textured polyester powder coat paint, except where shown as hammertone gold finish.*
2. *Install poles plumb with access door perpendicular to curb and facing sidewalk, unless otherwise directed.*
3. *Provide cut-off shields on all luminaires installed adjacent to residential houses and buildings.*
4. *Where poles are installed on existing pole bases, supply and install transition plates.*



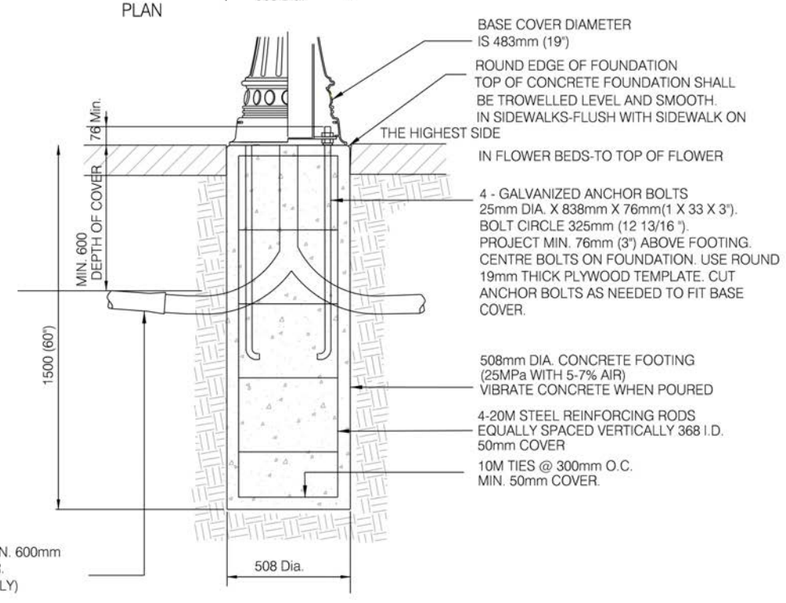
1 HERITAGE POLE - Type HLP-1 (Illumination)

INSTALL BASE CASTING WITH CITY OF HAMILTON CREST FACING THE WALKWAY, UNLESS DIRECTED OTHERWISE.

NOTES:
1. ALL DIMENSIONS ARE IN MILLIMETRES
2. MINIMUM OF TWO DUCTS REQUIRED FOR EACH CONC. FOUNDATION UNLESS OTHERWISE SHOWN. (LIGHT POLES ONLY)
3. CONTRACTOR TO VERIFY OPENING SIZE IN POLE BASE PLATE PRIOR TO SETTING CONDUIT SLEEVES.
4. DOWNTOWN HAMILTON LIGHT POLE AND TOURIST POLE WITH SEPARATE CAST BASE COVER (SUPPLIED BY THE CITY) INSTALL LEVELLING NUTS AND FLAT WASHERS BENEATH ANCHOR BASE PLATE. INSTALL POLE PLUMB IN ALL DIRECTIONS WITH ACCESS DOOR FACING AND PERPENDICULAR TO THE WALKWAY. TOURIST POLE DOES NOT HAVE AN ACCESS DOOR.



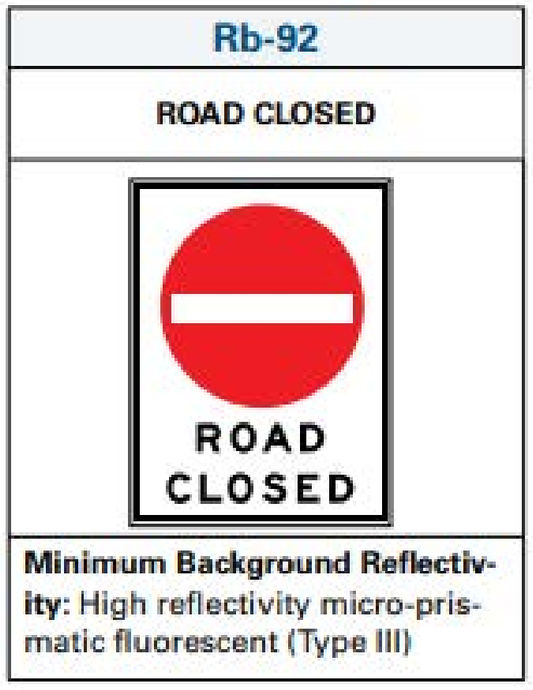
PLAN



SECTION

15 HERITAGE LIGHT/TOURIST SIGN POLE BASE - TYPE I

Road Closed Sign



Purpose:

The Rb-92 ROAD CLOSED sign must be used where, due to construction or other activities, a roadway must be temporarily closed.

Conditions:

Requirements are detailed in OTM Book 5 (Regulatory Signs). Use of the Rb-92 must comply with Subsections 28(3) and 102(3) of the Public Transportation and Highway Improvement Act R.S.O. 1990. The regulations on road closings by the Ontario Municipal Board must be precisely followed and where these exist, full information should be obtained from the appropriate traffic authority.

SIZE: 675X900mm

APPENDIX B
SITE AND CONTEXT

THEATRE AQUARIUS

KING WILLIAM CLOSED FOR SUPERCRAWL (2016)

Image: theinletonline.com

JOHN AND REBECCA PARK

LISTER BLOCK AND ANNEX

Image: urbanicity.com