

# LOCKE STREET MARKER PUBLIC ART



## STAGE 2 SHORTLISTED PROPOSAL

Title:

**ALL EARS**

Artist:

David Constantino Salazar



## Artist Concept Statement

### ALL EARS

All Ears is a bronze sculpture of a hare with oversized ears resting on an oval base. When conceptualizing this proposal, I was inspired by Locke Street's rich history. Known as a "street of Churches", I was inspired to create a landmark that would speak to the neighbourhood's history as well as enrich the local landscape. My work and research often focus on the double intended messages in traditional fable stories and allegories that invite the viewer to reflect on the human experience through a traditional animal-based narrative.

All Ears is a sculpture that will enrich the landscape and watch over Locke Street. I propose the highly detailed hare, sitting poignantly and serenely with dramatically oversized ears as hares have long been associated with moon deities and often signify rebirth or resurrection, which I offer as a nod to Locke Street's rich revival and gentrification over the past decade. Hares are also seen as good luck charms; I have chosen to build on this concept of good luck by sculpting the hare with dramatically large and oversized ears as legend has it that those with big ears will have lots of luck and wealth during their life. My intent is that All Ears will watch over the Locke Street community and support the community's future prosperity.

The decision to have the head and face of the hare be approximately three feet above the ground is so that children will easily interact with the work at eye level. My public art proposal is for both children and adults to discuss the narrative in front of them, to enjoy the highly detailed sculpture and the fable-like imagery of a hare with fantastical oversized ears. I believe this work speaks to the neighbourhood's history in a playful manner and will contribute positively to the public art proposal of attracting visitors to the neighbourhood.

My public art background, artistic vision, site-specific research, and expertise in conceptual design will create a work that is unique, engaging, and reflective of the identity and the members of the Locke Street community. My public art concept combined with the support of STEPS Public Art will result in creating a timely, thought-provoking, and above all — visually impactful public art installation

STEPS will provide overall project management, production and administrative support and act as a community liaison, engaging in significant consultation with the local community and stakeholders. Given their expertise in facilitating workshops and public consultation, I will work closely with them as we engage the community to determine the parameters and outcomes of the final public artwork. STEPS will ensure that I have the tools and necessary information needed so I can focus solely on the design and creation of the work itself to ensure its artistic and conceptual integrity.

I am confident in our partnership and believe that we can deliver a public artwork that touches on the history of the location as well as is inclusive for all.

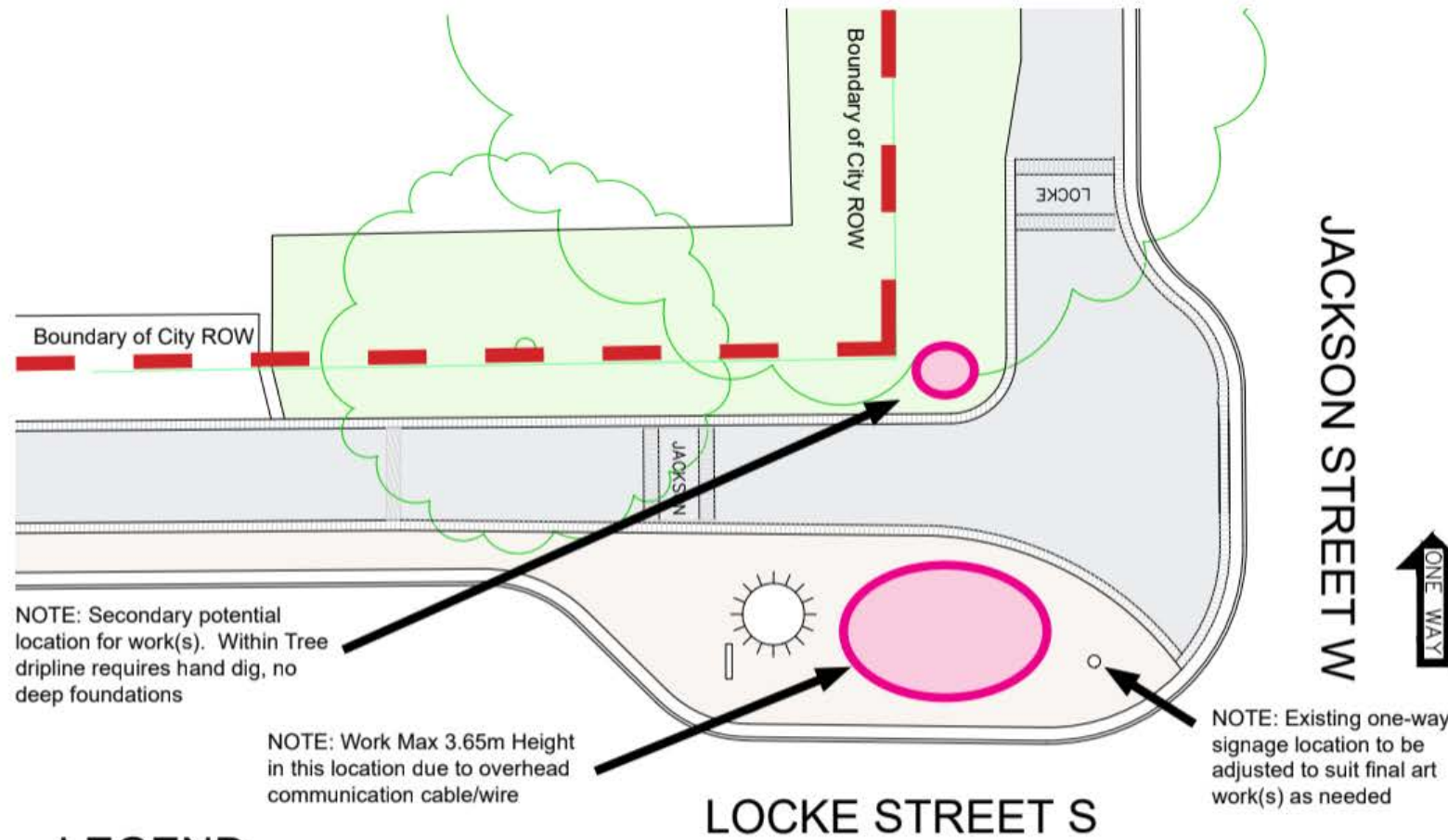
David Constantino Salazar

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## All Ears by David Constantino Salazar

# Site Plan

LOCKE STREET MARKER PUBLIC ART PROJECT  
**APPENDIX B - PUBLIC ART SITE CONTEXT MAP**



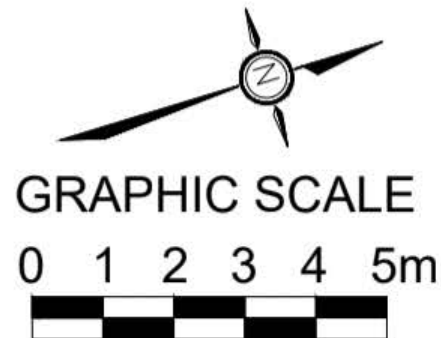
**Location Notes:**

The work(s) must be located within the public road Right of Way (ROW) along Locke Street S at Jackson Street W (See plan to left) in accordance with the following requirements:

- The work(s) shall be located within the ROW generally centered within the concrete bumpout, or within the ROW in the sodded area as shown.
- Work shall be located in such a way as to maintain a clear pedestrian path on the sidewalk of minimum 1.5m in width.
- No work shall impede pedestrian movement north and south along the sidewalk, at corners or at designated pedestrian crossing locations.
- The work shall be located a min of 3.0 m away from street corners and must be designed in such a way as not to block views of oncoming traffic from turning cars.
- Any work shall be limited in length along the street so as not to become a wall between the sidewalk and the street and to allow access to the sidewalk from the street for pedestrians and parked car doors.
- All work shall be designed and located in such a way as to provide a minimum clearance of 2.0 metres between itself and all other pieces on the street as well as existing street infrastructure such as hydro poles and streets signs to allow for the passage of snow clearing equipment.
- The work must not obstruct the view of existing attachments (traffic lights, traffic signs, bus stops etc.) and not impact traffic safety in any manner.
- Any work proposed shall not have any ledges, surfaces or other features that will allow for climbing.
- No work may be attached to utility poles
- Work cannot cover existing utilities
- The work must be designed in a way that it can be removed and reinstalled by City staff or contractors if site conditions change in the future.

**LEGEND**

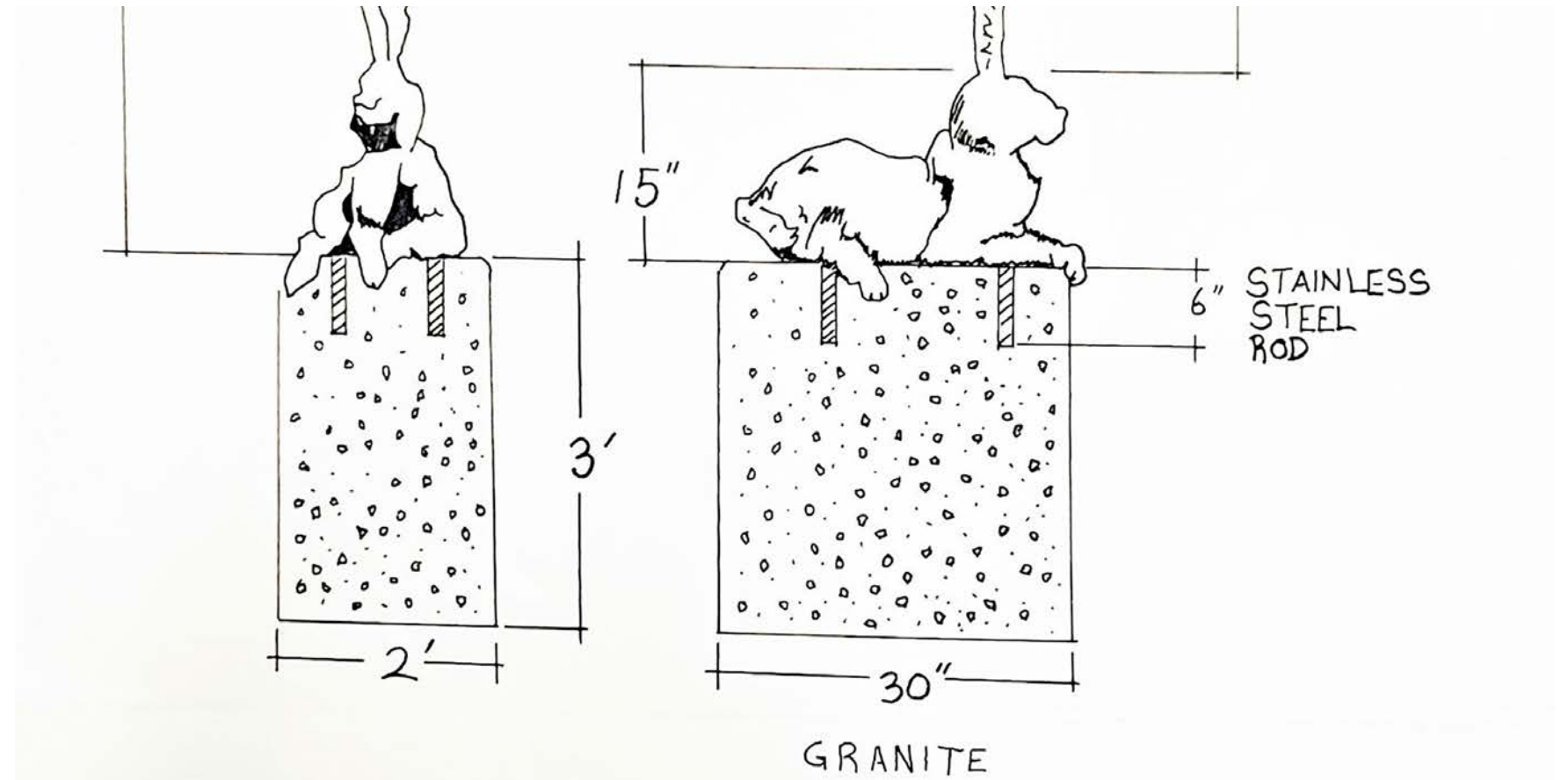
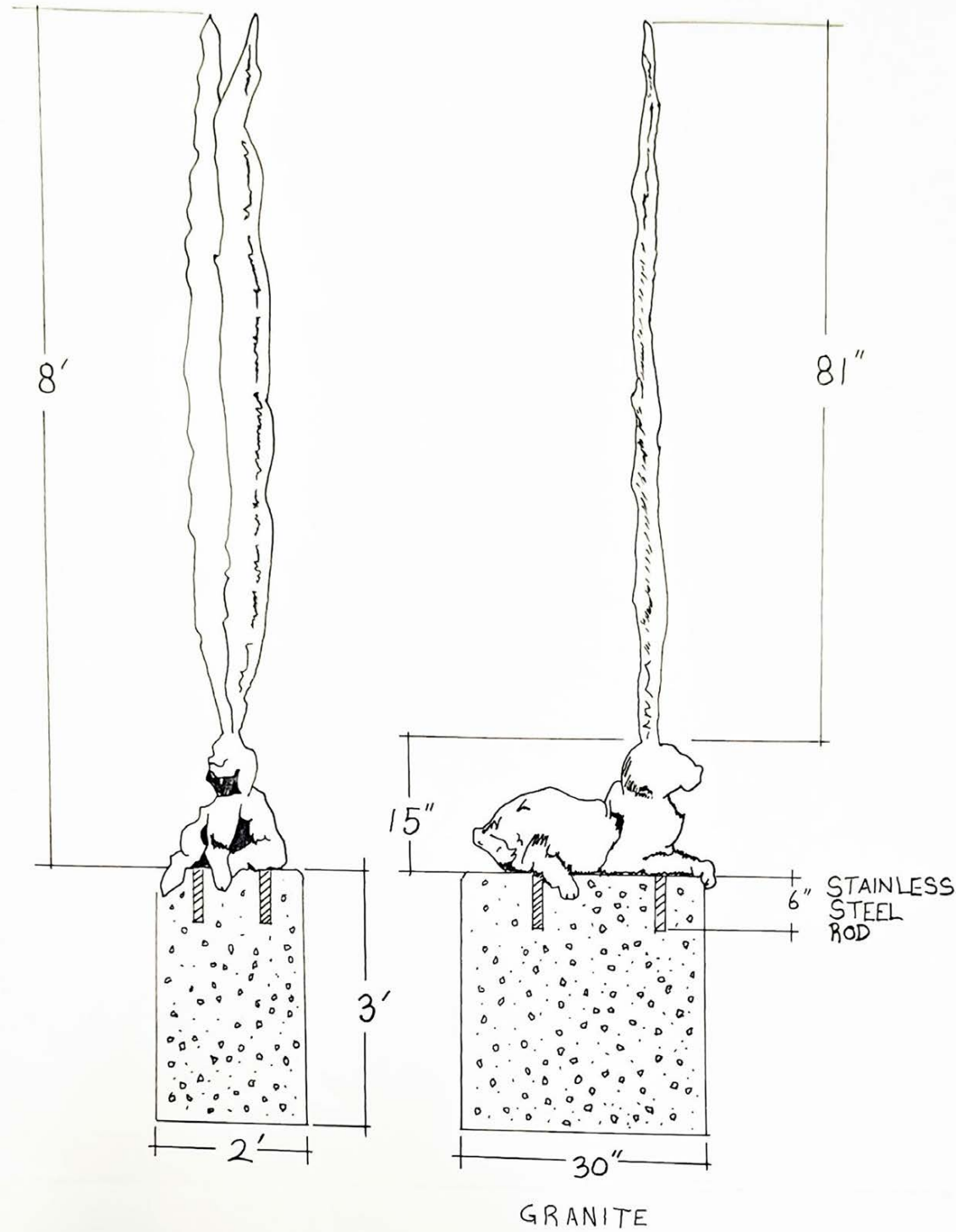
- POTENTIAL LOCATION FOR PUBLIC ART MARKER Locate Art Within City ROW
- EXISTING UTILITY POLE
- EXISTING TREE



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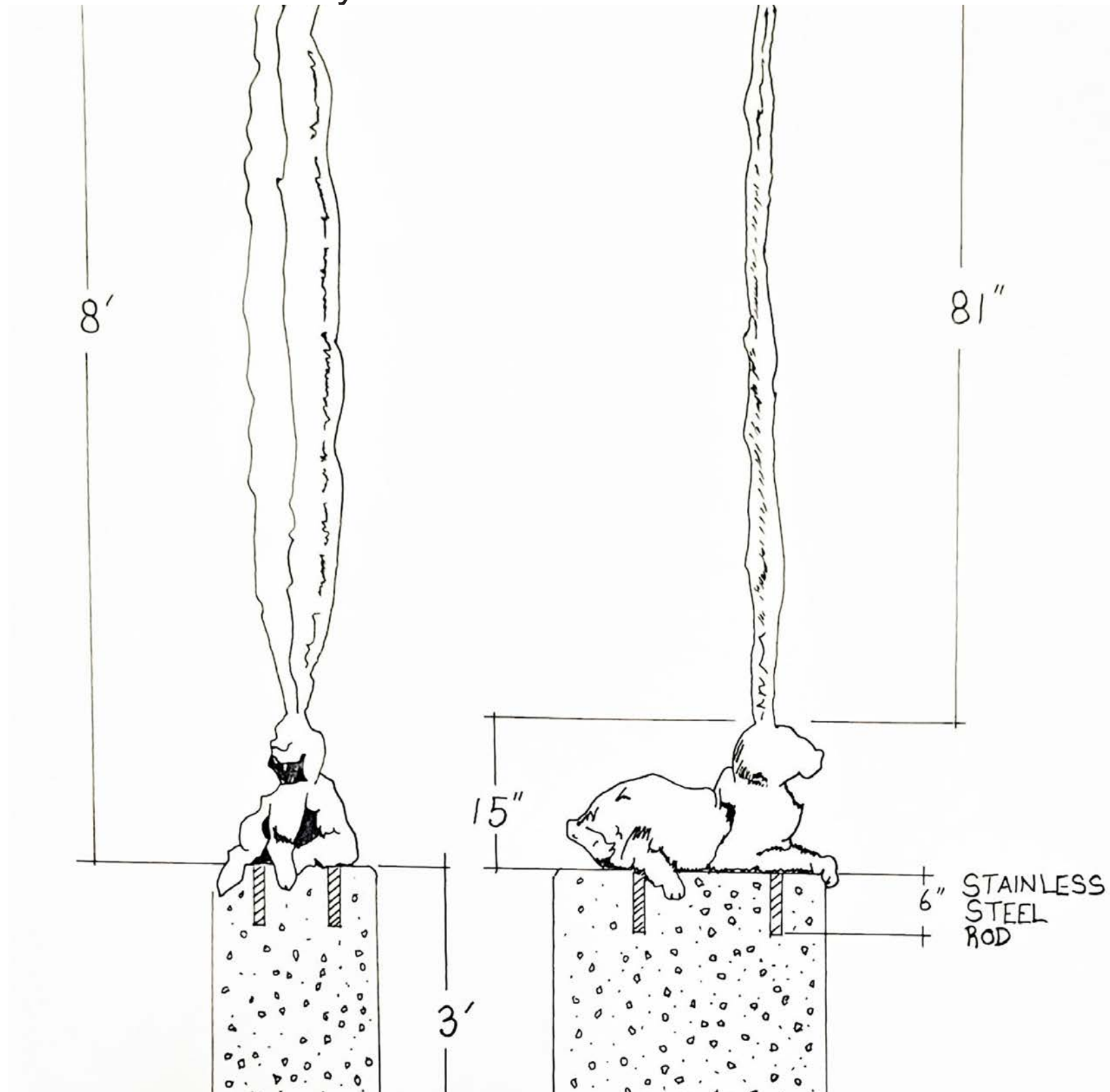
## All Ears by David Constantino Salazar

### Elevation and Details



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## Rendering

