

THE LOCKE STREET MARKER **PUBLIC ART** PROJECT

Call for Artists **ADDENDUM NO. 1**

December 10, 2021

This update shall be considered part of the Call for Artists document.

1.0 Under Call for Artists Section 4.0 Award **delete** the following:

The *Successful Artist* will be awarded \$70,000 (excluding HST) for the fabrication and installation of their work as per the following payment schedule:

And **replace with** the following:

The *Successful Artist* will be awarded \$70,000 (excluding HST) for the fabrication of their work and its delivery to the site as per the following payment schedule:

2.0 Under Stage 2 Submission Requirements Section 6.1.1 Stage 1 Submission Requirements **add** the following:

Where Indigenous themes or symbols are to be used in the proposed art work the Artist or a member of the Artist-led team shall be indigenous and recognized by the local Indigenous community.

3.0 Under the Appendix B: Site and Context PDF Document delete page 4

And **replace with** the PDF on page 2 (below)

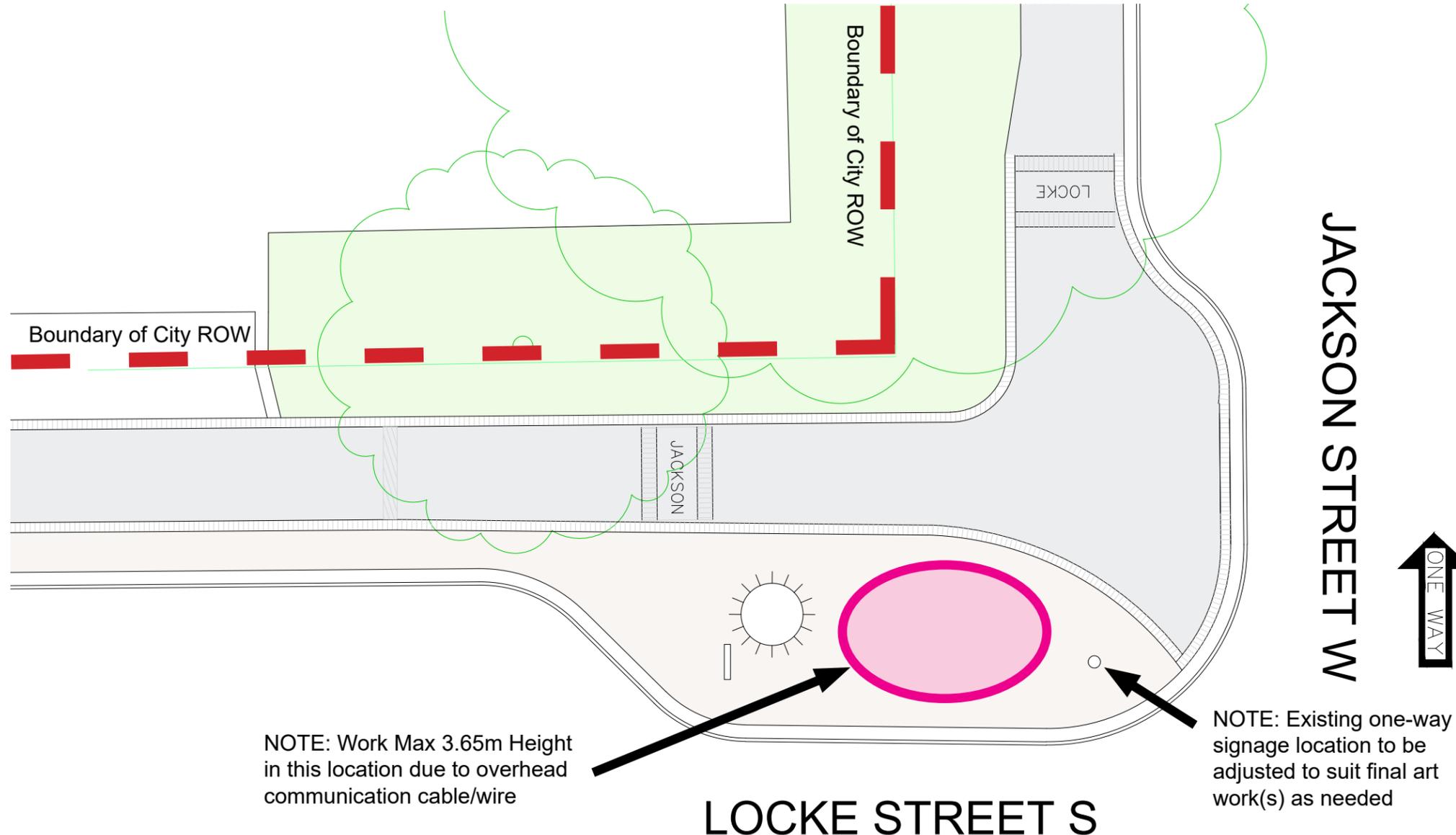
NOTE: the PDF has been updated with the revised site plan on the project website www.hamilton.ca/LockeStreetPublicArt

4.0 Under the Appendix C: Materials and Methods PDF Document

replace with the revised PDF on page 3 (below)

NOTE: the PDF has been updated with the revised site plan on the project website www.hamilton.ca/LockeStreetPublicArt

LOCKE STREET MARKER PUBLIC ART PROJECT
APPENDIX B - PUBLIC ART SITE CONTEXT MAP



Location Notes:

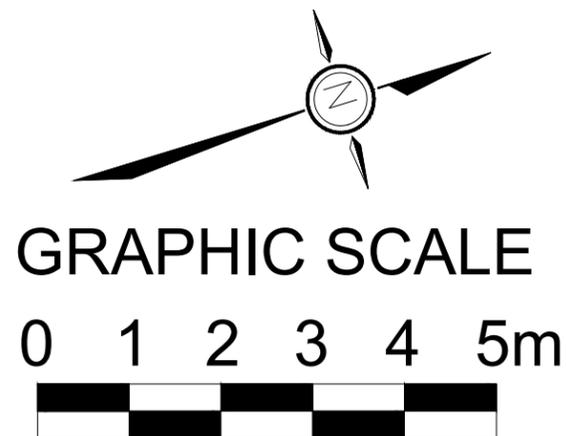
The work(s) must be located within the public road Right of Way (ROW) along Locke Street S at Jackson Street W (See plan to left) in accordance with the following requirements:

- The work(s) shall be located within the ROW generally centered within the concrete bumpout.
- All objects must be 450mm from street side of the curb.
- Work shall be located in such a way as to maintain a clear pedestrian path on the sidewalk of minimum 1.5m in width.
- No work shall impede pedestrian movement north and south along the sidewalk, at corners or at designated pedestrian crossing locations.
- Any work shall be limited in length along the street so as not to become a wall between the sidewalk and the street and to allow access to the sidewalk from the street for pedestrians and parked car doors.
- All work shall be designed and located in such a way as to provide a minimum clearance of 2.0 metres between itself and all other pieces on the street as well as existing street infrastructure such as hydro poles and streets signs to allow for the passage of snow clearing equipment.
- The work must not obstruct the view of existing attachments (traffic lights, traffic signs, bus stops etc.) and not impact traffic safety in any manner.
- Any work proposed shall not have any ledges, surfaces or other features that will allow for climbing.
- No work may be attached to utility poles
- Work cannot cover existing utilities
- The work must be designed in a way that it can be removed and reinstalled by City staff or contractors if site conditions change in the future.



LEGEND

- POTENTIAL LOCATION FOR PUBLIC ART MARKER Locate Art Within City ROW
- EXISTING UTILITY POLE
- EXISTING TREE



NOTE:
 Appendix B updated Dec 13, 2021 as part of Addendum #1

LOCKE STREET MARKER PUBLIC ART PROJECT

Appendix C MATERIALS AND METHODS

The following information is provided as a guideline to assist *Artists* in making appropriate material and fabrication selections to suit their proposed designs and the site. Depending on the design proposed other materials and methods not discussed here may be acceptable.

MATERIAL SELECTION

Materials selected must be durable in the environment of a busy public street in all seasons. They should be corrosion, salt and graffiti resistant.

Preferred materials include but are not limited to aluminum, bronze (waxable patinas), granite and stainless steel of a high grade 316. It is suggested that materials to be avoided include but are not limited to organic materials; such as wood, paper and textiles, plated metals, plastic; such as epoxy and polyurethane, marble and sandstone. It is the responsibility of the *Artist* to research the accepted durability of the materials they propose. Consideration will be made for alternative materials that are able to withstand elements such as extreme temperature change, sunlight, airborne particulars, salt etc.

The art work(s) shall be fabricated and installed such that it will withstand winds of 130 KPH (80 MPH) with a 30% gust factor, and prevent or withstand climbing by the public. Sharp edges and pointed pieces should be avoided. Designs should discourage climbing of the work.

The *Artist* is responsible for the structural design of all elements of the art piece including foundation and attachment design. The *Artist* is responsible for delivery to the site. Installation shall be the responsibility of the City. The method, materials and schedule for installation shall be coordinated with and approved by the Director of Tourism and Culture Division or his / her designate before any fabrication occurs. If approved the City may contract the artist to undertake the installation as a separate contract and pay an additional fee. The City typically budgets a maximum of 20% of the project award for the foundation and installation. Where a complex foundation and installation is proposed that could exceed this amount the City may require the Artists to revise the design or to cover the additional costs for the artist's budget.

Art works that require extensive ongoing maintenance on a weekly or monthly basis such as fountains or planted materials are discouraged. Art works that require hard wired electrical connections are discouraged, although low maintenance solar options would be considered if the components were incorporated into the Art work(s).