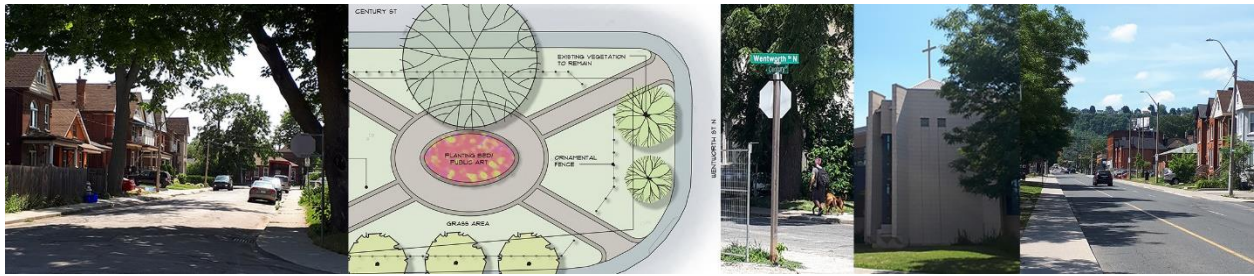


# CENTURY STREET PARKETTE PUBLIC ART PROJECT



## Public Consultation Results

The following are a list of the comments and preferred selections provided by members of the public during consultation online on the City of Hamilton ENGAGE website from July 28 to Aug 22, 2021.

Thank you to the 202 people who provided their comments.

Comments will be provided to the jury for consideration among other criteria such as artistic excellence and experience in their selection of the winning proposal.

The results of this public consultation are therefore not binding on the jury.

### ***Bond* by Artist Wynn Walters**

- The implicit extension of help across hierarchies is very well captured.
- Meaningful in its simplicity.
- It speaks about connection - a positive statement in any community.
- Love the message of together and lifting each other up.
- I think that the entry Bond would be a very appropriate choice as it represents the feeling of community and neighbours helping neighbours.
- I think this project reflects the current post pandemic mentality we should all have of bonding together, helping one another and the planet.
- The beauty of this sculpture allows individual personal meaning while still conveying the meaning of joining hands. It symbolizes the coming together of differences: the past and the present, the young and the old, ethnic diversity and inequities, which through embracing the connections shows the power created by the strength of this structure. The simplicity suggests a united force, a determined community willing to reach out, welcome its citizens and move forward as one. Bronze is resistant to corrosion, it is strong and durable much like the city this sculpture represents. The sculpture encapsulates the importance

of people , creating a strong backbone in which to build the future. It has a " presence" which will be visible and enjoyed for decades to come.

- The workmanship of this artist is beautiful; the piece is simple and doesn't take as much space as some of your other submissions; I love that the joined arms speak to kindness and community!
- It shows how we must BOND together no matter the color of our skin or race, or background and work together and be there for each other. This shows that no matter what our age, or culture or community, we must treat each other equally and not discriminate against each other and be welcoming to each other.
- Wynn's work is wonderful
- Simply, timeless, classy, and should hold up over time re maintenance, etc
- It's a universal message
- Of all the proposals, I feel BOND is the most reflective of the human stories of the GALA neighbourhood. I see positivity, hope and kindness about the human condition in his submission while the other ones are much more dehumanizing. The one with the wavy benches will just be used by skateboarders.
- For me, the two intertwined hands represent community, sharing, transitions and inspires us to ask the question " how are we helping or serving each other and our community?"
- The bond between the two hands represents the bond that will occur in the community. The style is simple but the meaning is deep.
- When I look at BOND by Wyn Walters it makes me stop, ponder, reflect and best fits the project goals
- It is such a powerful symbol of unity. Beautiful!
- At this time with Covid 19 and now Delta Virus the clasping of hands is a symbol of helping each other. in this time of crisis.
- it is simple and needs no explanation it exemplifies the spirit of man helping man.
- I believe it reflects our community spirit of helping each other.

### ***Cascading Waterfall* by Artist: Opus Art Projects Inc.**

- It is not directing my response It looks more like it is facilitating my own personal impression
- I like you can walk through it. It looks easy to maintain and mow around
- Hamilton is the city of waterfalls and it is so unbeknownst to so many people
- Clean and simple
- It feels modern, timeless, interactive and sculptural.
- I like the design. It seems to fit the space very well. It's interactive and clean.
- Exposing nature's painting (oxidation) to Hamilton's main industry (steel) while highlighting the power of water is the trifecta. What a wonderful idea

- Waterfalls and the use of steel really embodies Hamilton.
- Appealing to the eye and timeless design.
- It makes a lot of sense to have the waterfall project in the city of waterfalls!
- Absolutely stunning and best reflects the City of Hamilton.
- It incorporates the natural and cultural history of Hamilton. It also seems more durable and less likely to have potential safety issues than some of the other proposals.
- Artistically represents the long-standing main product of the city in a visual representation of the physical environment of the area. It is thereby a tribute to the skilled labour of the citizens and the beauty of the natural surroundings.
- Modern, upscale, growing a strong city
- Hamilton has many beautiful waterfalls and this is a nice reminder of our natural assets.
- I like the cascading waterfalls. It has the most pleasing concept and appearance. I like how it relates Hamilton's past with the natural environment in a somewhat modern visualization. Some of the other options are vaguely threatening or spooky
- It's very relaxing to look at.
- Having lived next door to Hamilton for several years (Burlington) I think this proposal best reflects the proud history of the city. It is visually the most pleasing and least confusing entry. It combines the industrial importance of Hamilton while acknowledging it's surrounding natural beauty. It does seem to be inviting and warm. Makes me want to go and touch it. Other ideas don't specify being made of steel, this one does. That makes the most sense to me. It looks less gaudy and more aspiring, like it reaches upwards. Seems to reflect strength while somehow also being gentle.
- I compared all five, my selection is the best for me.
- Meaningful choice.
- It's the better looking one.
- Hamilton is truly a city of beautiful waterfalls. This sculpture celebrates those wonderful natural wonders that have been and continue to be enjoyed by families.
- I like Cascading Waterfall project because it is great representation of the city and lifts the parquette to an impressive higher level for children
- reflects Hamilton's geography- especially the escarpment
- Cool concept that fits with Hamilton being the waterfall capital. I like the idea of light shining through it. I think the structure would be a good fit and least susceptible to wear and tear, compared to the other more interactive options.
- Reflects Hamilton as a city full of beautiful waterfalls.
- I really like the fact that the concept of waterfalls and steel are covered in this art work. Not many people are aware that we are known as the City of Waterfalls, and the connection to steel is very clear.

- I feel this will enhance the visual appeal of the area as well as highlight Hamilton as the city of waterfalls
- I think it's beautiful and reflects Hamilton extremely well with the use of steel (which is at the city's industrial core) to create the imagery nodding to Hamilton's natural beauty and waterfalls. To me this will be a stunning addition that captures Hamilton's 'personality' perfectly
- People enjoy Hearing cascading water. It is soothing. Maybe parents can get their babes to take naps there. Visually impaired can enjoy it too.
- Simplicity and elegance. I think it is a no-brainer. Cascading Waterfall best fits the aesthetic of the park. In my opinion, it is a much better fit than the other choices.
- I think this one works well with the space. Won't become an eyesore. I like it. :)
- I like the waterfall concept.. I think it's a smart way to personalize the installation, and make it fit with the character and history of Hamilton.
- Totally represents Hamilton and it's abundant beautiful waterfalls. Love how the light passes through the installation. So beautiful.
- It speaks to me more than the others.
- [Preferred selection]
- CASCADING WATERFALL is highly relevant, speaking directly to Hamilton's unique natural and industrial resources and it's an attractive and elegant solution within its surrounding area. The ample seating around the sculpture feels friendly and inclusive, while the sculpture itself feels elevated and special but still approachable (like Hamilton itself). From a practical perspective, this sculpture would likely retain its appeal with minimal upkeep, the outdoor elements should only make it more beautiful and interesting through the seasons and over time. TANGLE's message is youthful but too muted, HOME WORKS would likely require more upkeep/maintenance and has an unsettling orientation above the benches, BOND is visually unpleasing and veers overly masculine and less inclusive and CONVERGENCE's fit into the surrounding area feels more ordinary, almost commercial.
- It speaks to me of the founding of the area. Relying on water to power industry. And Steep for the Steel City
- Best option

### **Convergence by Artist: Hooman Mehdizadehjafari**

- I think this proposal is the most interactive and engaging one between the contestants. The sense of playfulness is also very amusing.
- Hooman's piece is welcoming of the community to sit in a conversive Circle, the bends in the bench are unique, modern and appealing, as well as inviting for kids to run under and their elders to enjoy the textures and slopes while watching, and the steel reflects Hamilton's heritage. Hope to see this in my community!

- It's modern, beautiful and suitable for this place. When I saw this project ,I feel something different among the others. I feel nature in it. You see wood and metal in this project that remind me about future, iron world, how the future can be with nature.
- Fits in very well with the projects values and integrity.
- Convergence is a stunning work visually and functionally. It reflects nature in it's materials as well as it's shapes and the flows. The smart use of circle as a base shape gives the feeling of endlessness to the piece. Most importantly it is intractable and very inviting. Feels super fun to lie down and just enjoy the surroundings.
- It seems like effective seating with some added back rests for some. I enjoy the representation of Unity with the circular structure.
- The social nature of this installation is perfect for this location, and for the well-being of our community. The design itself connects with the environment and seems so much more at home when compared to the other proposed bench installation, and much more natural fit.
- I like all the designs but "Convergence" by Hooman Mehdizadehjafari is in my opinion, the most creative, interactive, and beautiful design for this opportunity. It responds to the theme thoughtfully and its multimedia approach reflects back the natural and industrial history of Hamilton. I would be delighted to see such an artwork in our city.
- It is a piece that is inviting to all members of the community. People can interact with it, and it's central location makes it a great spot for people to interact with each other as well. It is also visually appealing and the materials used in it are strong and seem to represent the community well.
- Multiple uses and places for people to hang and congregate an looks cool
- Aside from being the most sophisticated proposal in terms of form and materials used, "Convergence" clearly encourages interaction amongst people: its circular shape is inviting, the gap in the circle and its waves encourage discovery of its interior, and its undulating surface allows people to sit or lie in different configurations. I also like that its materials - and the layering thereof - reference the GALA neighbourhood's industrial past, nature, and community over time. Last but not least, I feel the form itself is emblematic of transition, the ebb and flow of life.
- I find this public artwork the most welcoming and engaging. It would be impossible to ignore this installation while passing by. I am imagining myself in that location, I would be attracted to come close and explore it, to sit on, to lie and lean. This installation would bring people together and closer to each other, encouraging to engage, talk and mingle. This piece allows people to be in various relaxed positions reading a book, listening to music, working on a laptop, etc. I also like the fact that it is made of number of different materials. Friendly and warm wood plus stainless steel which relates to contemporary designs.
- Awesome

- I think that it is both functional and artistic!
- It's beautiful and convenient at the same time.
- Just looks like a wonderful piece from its wavy and circular design to its materials and I love what it symbolizes.
- It's the coolest.
- It would be a great feature in a neighbourhood without many visual attractions. And it's functional too.
- I just like it
- The materials are visually compelling and the fact that the public gets to interact with it makes it a sculptural intervention that is not inert, but an active part of the parkscape.
- This piece is stunning. The aesthetics create a welcoming feeling that best reflects the community. I also like the tone and connectivity of this piece. It represents unity to me which is a reflecting of education, strength, empowerment, welcoming: symbolisms of community.
- Stylish and modern
- I believe 'Convergence' concept is a direct response to the project's goal. It promotes community engagement and is interactive.
- I just love the piece.
- It looks awesome and love the way it was created.
- I feel that Convergence will bring a fantastic incorporation of the fluidity of nature and the greenscape surrounding Hamilton along with the modern splash of artistic excellence. It is a beautiful piece that will bring life to the parkette!
- By far the most spectacular and suitable design by a sculptor with an impressive body of work.
- Practical and beautifully designed. Also not obstructive like some of modern pieces. Blends right in..
- Perfect for a city square to have a sit and gathering people there, beautiful and well designed for a square, like the rhythm in design, engaging the people who want to take a rest. Like the materials. Playful shadows in sunny days.
- In the post-pandemic world communities of people are re-emerging with a deeper understanding of the importance of shared space and time. Under these new conditions it is ever important to focus on the development of public space as a site for shared experience in all its myriad of forms - dialoguing, learning from one another, and sharing in play, lightheartedness and fun. These experiences generate a community's collective evolution and growth. By focusing his proposal on opportunities for engagement and interaction between people of all ages, including students of the two nearby schools, Mehdizadehjafari is giving rise to new futures. His proposal pays homage to the community of GALA and its historic roots and continuing desire to change, grow and evolve. In addition to the conceptual richness of the work, the combination of high grade stainless steel, composite wood and concrete materials creates a compelling variation. I am particularly struck by the poetics of capturing the fingerprints of the community

who built the city on the stainless steel, and contrasting this with the comforting material of wood on which people will be able to sit, rest, and engage one another. The circular formation and available central space create a foundation for communal exchanges in a caring and attentive way and allow for performance. What a brilliant use of public space!

- This artwork best reflects Hamilton and it's people!
- This sculpture is the best to represent Hamton and it's people.
- Looks like an appeal structure to sit on and enjoy the park with kids. Looks safe and functional. Looking forward to spending time at our new parkette.
- The piece is functional and interactive, and uses a mix of materials to create a beautiful and long lasting art piece
- Absolutely different, modern, functional, and relevant to the theme.
- It Reminds Me That Everything Can Come Back To Life. Love it so much
- simplicity and beauty
- All beautiful works but Hooman's artwork is superior in my opinion.
- It is perfect, shiny and absolutely amazing!
- It is useful. Nature friendly and adapted to its environment. The theory of ergonomie is well seen.
- It's very beautiful and useful !
- It's attractive
- Looks nature friendly and smooth. Adapted to the surrounding
- Very smart design! It reminds me of a heartbeat pulse that repeats in an infinite loop; the story of our lives. I'd love to see this in reality.
- Usually, I start a conversation with a fellow citizen somewhere where I sit comfortably and relaxed. I like how this bench provides comfy seats for people to nest in and chat. I also love the earthy wood surfacing.
- My vote goes to Convergence because: 1. Its circular shape could form a cozy and intimate gathering that is what we need most after a long time of separation and distancing. 2. I like the artist's poetic approach in transforming the history of our city into an urban feature. 3. Combination of metal and wood simply looks gorgeous and unique among other designs.
- Convergence seems to be what we all need while experiencing this pandemic which hopefully will be over soon. The circular form gives this public "bench" a warmth and invitation for dialogue. I imagine kids playing on and around it while parents are socializing to create community bonds. I can see elders sitting engaging with each other and observing future generations with a welcoming intermingling. The mood would be of a street musician performing and setting a relaxing atmosphere for everyone to enjoy. The different materials and textures used gives it sustainability with a reflection of the history of the neighbourhood which is important in preserving the culture of an already established place where people feel connected. Dialogue, history, connection, character, and peace are words that come to mind when I see this public artwork

- It gives me positive energy and because it is very similar to cardiology sinuses, gives me the sense of life.
- I think it is very beautiful and user-friendly, for comfort and relaxation in nature.
- Its beautiful and comfortable
- An environment for studying and relaxing in nature
- Growing , dreamy and romantjise place for for resting and ...
- Convergence is in my opinion the top proposal. Reading through the artist statement and the resulted artwork feature, I can clearly see how the artist committed himself to celebrate GALA's history in an artist way. This is actually the key to its success. This bench on the other hand, offers an engaging space that gathers people around and embraces them in its arms. Overall, this is a good public art piece to invest on.
- Beautiful and nice for new parks
- Looks lovely
- Perfect design and using appropriate colors
- Felt immediately connected to the project and it's integration with the surroundings.
- Their project and the way they think is amazing and fabulous Their innovation attracted me.
- It's attractive and useful
- به خاطر زیبایی و حس خوب عاطفی که از فصل پاییز ب روح انسان میده دقیقا یک طبیعت زیباست این طرح (from google translate: Because of the beauty and good emotional feeling that the human spirit gives from autumn, it's exactly a beautiful nature, this design polishes the soul and takes the human being away from machine life, and inside it's definitely full of peace.)
- Nice for new parks
- More connected to the surrounding. Humain scale is considered. Durable materials
- At first sight the structure realy caught my attention . It could show the wave of energy that always has been floated into GALA neighborhood. And it feels welcoming for people so it would be practical all along being an artwork.
- Perfect
- So good
- Both the materials and the design thoughtfully incorporate the neighbourhood history and proposed usage. The wood and steel ties "Steel Town" and nature together in an ongoing flow. Visually it's a calming and inviting place to spend time.
- I like the seating and invitation for community members to rest.
- Hello dear The existing design is very beautiful and pleasant
- It reminds us of what we came for, where we came from. Gives us hope, not to forget all the endeavours for the better future!



- It allows people to sit and face each other (or not) the materials blend into the landscape. Its functional and also looks beautiful.
- I'm a landscape architect and commend the piece on how it responded to the site. The fact that this design follows the oval shape of the site in a harmonious way, makes it a successful example of "site-specific" public art. The artwork, on the other hand, reflects GALA's history cleverly. I like the dynamism of its shape as well as its functionality. A+!
- Convergence it is. In comparison to the other designs, this one is the most engaging and inviting one. I can totally imagine how it attracts the community on their path through the park. I would be the first to chill on it after work.
- Convergence is a real piece of art in concept and shapes and the materials wood, concret and steel make a very beautiful combination.
- It's encompasses community
- reflects Hamilton's geography- especially the escarpment
- I chose Convergence because it's a unique and creative proposal. In my opinion, it is successful at igniting the idea of togetherness and community. I enjoy reading through the artist's statement and discovering how they read through our history and morphing it into an artwork that is also functional. The innovation in its moving form as well as the versatile mediums and textures used in this design makes it unique among others. I also looked up the artist and checked his previous artworks which I was very impressed by.
- It allows the art to merge with the people and they can use it organically in nature
- The selected artwork has the material choice that visually best reflects the city's industrial history and surrounding nature. The circular bench brings in people together to share stories, educate and enjoy performances at center stage. Its shape is playful but welcoming. As the park transition through seasons and generations, I see this timeless piece blending in and be part of the growing community.
- This work ties in materiality with histories while supporting connection and community through its form. I can't think of a better opportunity given all we've been through to bring people together, in recline and relax to remember and re-connect.
- It looks inviting and playful to interact with.
- Very unique piece that provides the opportunity to bring community members together in a gathering space. Versatile that it can be also used to hold small events and also brings together natural elements of wood with the environment which gives a positive atmosphere.
- Pleasing visual and reflects the community value
- It's an interactive, dynamic and beautiful piece of art.
- love this! I wish every park had it
- "Convergence is an ingenious design and a truly work of Art.
- It speaks for the reality of our existence, a reality by the name of Life that flows constantly and forever.

- Convergence's form acts exactly for the life's ups and downs which are absolutely certain on our pathway of evolution and growth.
- It also invites us to just relax and get comfortable with these mild or wild waves of change and to lay down on life's bench.
- Convergence, as the title itself says, recalls the togetherness . It could be a place where we all come closer and make our different sharing circles, especially after these strange months of remoteness and isolation caused by the pandemic.
- In my opinion, convergence's title, idea, design and the choice of materials and colors are quite original and creative.
- A pleasant spot for different outdoor and social activities like book-readings, street performances and games, etc.
- It's a new starting point to re-embrace the Unity in Diversity and to get ready for a wide awake and brighter future.
- There is harmony and strength to this communal interactive and functional artwork.
- It integrates very well with the existing space and provides not only a visual experience but also a novel haptic experience (laying your body on the undulating form).
- As an architect and urban designer I think the convergence is most appropriate approach that took place in this park for couple reasons. First of all it does not deny shapes of the existing park, and it's complete with in surrounding spirit of space. Once sitting in the park one can see people interacting with this built in artefact The other feature that I found interesting to say it's design concept is part culture that existed in the place, such as material used and shapes. In this order this design by Hooman Mehdizadehjafari is my preference as public art for Century Street Parkette.
- Convergence is inclusive and interactive, but beautifully natural-looking to fit in with the GALA area. I think this is a more reflective/contemplative piece in its lines and design.
- Suitable and functional. Overall I really like the design.
- Hooman's artwork blends perfectly with the shape of the center of the park and creates a memorable place. It is statically pleasing with playful materials. The wood blends with the environment and concrete/stainless steel contrast with the environment. Park visitors will enjoy looking at it and children can interact with it.
- I feel this artwork is welcoming and calm to the public. Good for families. Good for people who just want to rest.
- I choose Hooman's work as how it interacts with its environment; soft infinity wave. It is designed for urban life, democratic in its accessibility and neutrality. It will be a hub to gather with friends and family. It's a low platform structure so it'll be easy for young children to climb on and others can use it as a comfortable bench. It is a memorial shape with a humble and modest material.
- I believe that it'll clearly show the character of the parkette and Hooman pay attention to details. Well done Hooman 🙏

- GALA is definitely a neighbourhood in motion. This piece of art accurately reflects that, and provides a great, interactive piece to bring community members to sit for coffee, read a book, or just BE!
- I find it to be the most aesthetically pleasing option. Certainly welcoming w/ seating, but in interesting ways that need to be discovered (as seen in the pg 5 rendering)

### **Home Works by Artist: Studio Huizenga**

- I love the idea of illumination during the evenings. That they'll be little beacons for people meeting.
- I like that the piece is functional, reflects the architecture of the neighbourhood, adds needed lighting to the park.
- Think it looks really interesting, like the night light feature as well which will brighten the area.
- The house theme is appropriate for a residential area. The lighting feature will look beautiful at night. I think it will feel whimsical to all ages.
- This public artwork is quite inviting and engaging. Would make the community a cozier place
- This proposal is best suited for the site because it is engaging during the day (also provides shade) and offers a visual illuminated space at night. I like this Studio's mission of encouraging and engaging in curiosity and building spaces for this purpose, especially within a city context.
- Has a sense of home
- I believe this piece reflects the home feeling of this neighbourhood being from this area it brings me comfort. As well this piece is beautiful and would make that space look amazing.
- Having an element which is elevated and visible from a distance will be more impactful in this setting. It is also the only element which is illuminated. Also great to have a combination of art and function

### **Tangle by Artist: Coryn Kempster and Julia Jamrozik**

- Simple reflection on community connections. Inviting to sit in the shade, calm with flowing shapes, yet fun and energetic due to the bright colours. It could also be combined with summer flower plantings in other areas of the parkette, of similar colours, or choice of added trees like Eastern Redbud that has the same pink in its flowers in the spring.
- The world is going crazy because people are spending all their time ingesting a virtual reality that is angry, divisive and opinionated. We need public spaces that encourage sitting down amongst strangers, looking people in the eyes and having a conversation. The last design seems to facilitate that.

- Encourages the development and facilitation of Hamilton's rich social infrastructure
- Simple, elegant forms invite interaction. Sweeping colourful curves reflects joy which in turn reflects the best about a community. It's truly playful truly delightful.
- It is my favourite design and feels the most accessible with loads of seating while still being fun!
- I like that it is seating for people and I see it as weaving people together in these complex times. I only like this however if the trees are added.
- It has a creative but more importantly practical seating arrangement that people could enjoy, the other plans are wonderfully artistic and may appear more eye catching but lack practicality to those planning to spend time there
- This is fun, usable, accessible. It will stand out from other public works while adding character to the area
- I have lived on Century Street for 10 years and can view the Parkette from my front porch. To see where that area was, only a couple years ago, to where it is now, is such a big, nice change! Being in a school zone, I think 'Tangle' would be the most appropriate and appealing art piece for the Century St parkette. Also, I believe it would boost the reputation of the area, having a beautiful, welcoming and bright place to relax, socialize, and for me personally; I know that my dog and I would have A LOT of fun with 'Tangle'. I really hope to see this one, out of the five options, being built in the near future! Very exciting! Thank you for your time and consideration. - Sincerely, Shannon, My dog Bandit, and the other residents of Century Street :)
- beautiful colours, reflects inclusiveness with the winding seating. Recommend definitely some trees to give some protection from the sun that are airy, light ,and give gentle texture in the surrounding space. A wonderful way to read or relax with other folks passing by.
- H
- This design captures the fluidity of flow and growth. It provides a practical and functional use of space conducive of gathering and sitting around to enjoy the area. I can imagine the community sitting there eating lunch perhaps with a laptop while studying. It's fun colourful organic shapes Are welcoming and approachable
- I like the simplicity but boldness and colourfulness of the project
- TANGLE is the most functional and interactive piece, being that it is both play sculpture and seating. The colour is bold but playful. I admire that this project provides seating beneath tree coverage, which will be much needed on these increasingly hot summer days. While the artist did provide a note that the trees were not integral to the project, I actually read it differently. I think they strengthen the project and help ground it in the site, unlike some of the other proposals which place an autonomous object in a field. This weaving through the trees is quite lovely and I think it would be a loss if not achieved.

- Choices 1, 2, & 4 are just visual and provide very little or no seating or sunshade. Choice 3 has seating but no shade. Clearly, CHOICE 5 (Tangle) is the most appropriate. Besides providing lots of interesting seating, it utilizes an existing shade tree with recommendations for 4 additional trees. Lots of shade!
- I think it takes something colourful and creative like this proposal to overcome the traffic and to reach all age groups
- This design allows for a fluidity of movement and play that I don't see in the other options. It looks fun for climbing and accessible for people of all ages and abilities.
- It's the most interesting
- Ample seating for many people. Additional tree canopy. Attractive to children. Playful, original design.
- It offers a delightful design concept that looks fun, engaging, and easy to maintain.
- I think the design is thoughtful and engaging. The incorporation of trees is appreciated as a natural element and for shade. The bright colours are fun and the overlapping and looping shapes will allow for togetherness as well as separate zones.
- Among the spaces proposed, what stands out for me is the one with the largest living space.
- It's refreshing, delightful, lighthearted and useful-- it's a place to come together and enjoy a little of the whimsical. You have to admit, we sure could use an infusion of JOY!!

## **MULTIPLE PREFERENCES**

- I prefer the Cascading Waterfall for the centre of the park. I like the concept and how it ties into the city historically. That said, Home Works and Tangle would be excellent on the exterior, alas, budget is a concern.

## **NONE OF THE ABOVE**

- New age public art like bike lanes, the fancification of outdoor swimming pools and splash pads, colorful Adirondack chairs at city hall, music in the park, and community gardens are investments in the city to help with its beautification, and being public, it improves "equity" within our communities. At least, that's the rhetoric from their progressive advocates. It funny how these "equity" projects always seem to involve Jason Thorne's Department of Planning & Economic Development. Poor people just love equity, but so does Richard Florida's "creative class" [roughly equivalent to David Brooks' "bobos"]. These creative people work in tech, product design, art, etc.. earn above average incomes and

are more than willing to pay for the art and equity via housing prices. It would be better if we invested in family oriented amenities rather than ones that only worsen the housing crisis.